

Bandoneon

- DESIGNED, PIECED, APPLIQUED, AND QUILTED BY: Caryl Bryer Fallert
- DATE 2017
- SIZE: 30" wide X 29.5" high
- COLORS: Red, brown, beige, black
- MATERIALS: Fabric: 100% cotton • batting: 50% cotton / 50% bamboo
- TECHNIQUES: Digitally printed, pieced, appliqued, and quilted.
- IDENTIFYING MARKS: Signature & label
- IMAGE PHOTO IN QUILT: Ron Gentry
- PHOTO: Caryl Bryer Fallert
- PRICE: \$3600.00



Design Concept & Process:

In May of 2016 I had a show at the Northwind Arts Center in Port Townsend, Washington. At the opening reception, music was provided by [Bertram Levy](#), a bandoneon player. My husband Ron Gentry took a picture that perfectly captured the joy of this musician as he played. Later we saw Bertram Levy in concert with his group [Tangoheart](#) and learned that the bandoneon is a very challenging instrument, developed in Argentina, and used to create music for the tango.



I created the composition for this quilt to compliment the image of the musician. The shadow of a couple dancing the tango, suggests that they may be somewhere else in the same room. I changed the colors of the shirt and foot rest to red to make the overall design more balanced.

The figure of the Levy and his chair were enlarged, and laser printed on fabric. All of the other fabrics in the quilt are from the various collections of fabric that I have designed for Benartex.

The quilting was done with many different colors of thread. The vine pattern on the far upper left side echoes the decorative motif on the end of the bandoneon.

Exhibitions:

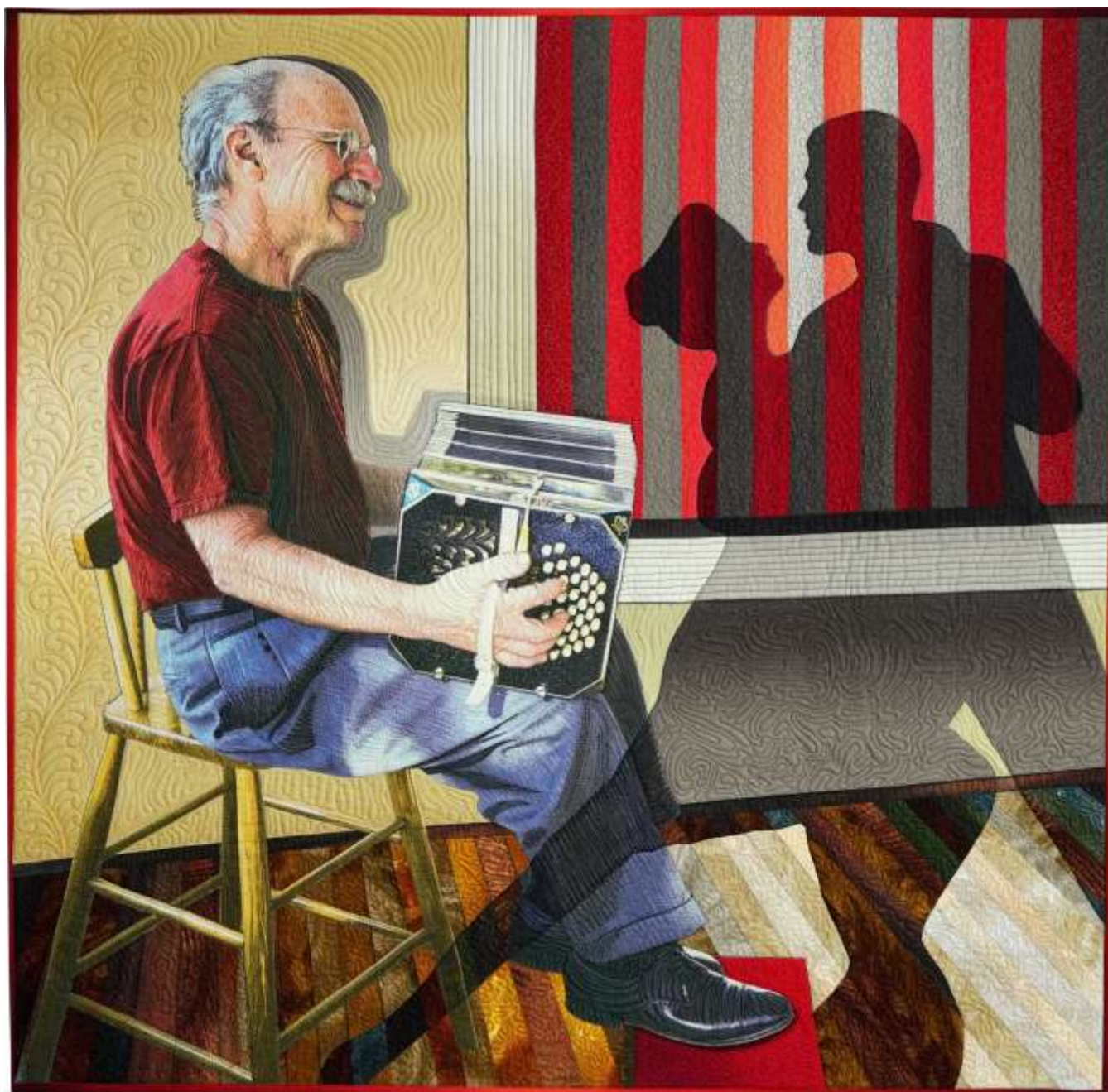
- Coming of Age II (CQA Group Exhibition), Seattle City Hall Lobby: Anne Focke Gallery, 600 Fourth Ave. • Seattle, WA 98104, May 4 to July 5, 2017, Mon.-Fri. 7 a.m. - 6 p.m.
- Fibe(R)evolution, SDA: North Peninsula Chapter, Port Angeles Fine Arts Center, 1203 E. Lauritzen Blvd., Port Angeles, WA 98362, September 16 - November 15, 2017
- Photographs and Memories - Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, January 14 - March 25, 2018
- Voices of CQA, Northwest Quilt Expo, Portland, OR September 27 - 29, 2018
- Pacific International Quilt Festival, Santa Clara Convention Center, Santa Clara, California, October 17-20, 2019
- Road to California, Ontario Convention Center 2000 E Convention Center Way Ontario, CA, January 23-26, 2020
- Photos Pixels & Pizzazz, (solo exhibition) Latimer Center for Quilts and Textiles, Tillamook, OR May 3-June 27, 2021
- Photos Pixels & Pizzazz, (solo exhibition), McLean Textile Gallery, McLean, VA, April 1-May 2, 2022
- Photos Pixels & Pizzazz, (solo exhibition), Quilt Show Reno, Reno-Sparks Convention Center, Reno NV, June 9-11, 2022
- Reflections of Light: Recent Works by Caryl Bryer Fallert-Gentry, July 13-October 30, 2022
- Photos, Pixels, & Pizzazz: Digital Quilts by Caryl Bryer Fallert-Gentry, Special exhibition, Road to California Quilters Conference, Ontario, CA, January 17-21, 2023
- Photos, Pixels, & Pizzazz: Special Exhibit,
 - Quiltfest Greenville, Greenville Convention Center, Greenville, SC, April 20-22, 2023
 - Pennsylvania National Quilt Extravaganza, Greater Philadelphia Expo Center, September 14-17, 2023
 - Pacific International Quilt Festival, Santa Clara Convention Center, Santa Clara, CA, December 12, 2023-March 10, 2024
- Photos, Pixels, & Pizzazz: Recent Quilts by Caryl Bryer Fallert-Gentry, Iowa Quilt Museum, Winterset Iowa, December 12, 2023 - March 10, 2023

Publications:

- Art Quilting Studio, Summer 2021, p. 50, **FEATURE**

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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Bandoneon (detail) • 30" x 29.5" • Copyright 2017 Caryl Bryer Fallert-Gentry • www.bryerpatch.com