Caryl Bryer Fallert-Gentry • Quilt art recort

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Casting a Long Shadow #2

- DESIGNED, APPLIQUED & QUILTED BY: Caryl Bryer Fallert
- DATE: 2012
- SIZE: 30" X 30"
- COLORS: Beige, brown, peach
- MATERIALS: Fabric: 100% cotton, batting: 50% cotton/50% bamboo
- TECHNIQUES: Machine applique, pencil, marker, machine quilting
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection, Grover Beach, CA
- PHOTO: Caryl Bryer Fallert

Design Concept & Process:



This quilt is the second of a series of quilts based on photos taken at dawn on a beach. This beach is on Kauai in an area where we were the first humans of the day to walk on the sand.

The figures were appliqued onto a background fabric which is quilted with several different colors of thread, using patterns created by ocean waves on sand as the tide recedes. To create the quilting design, I resized my photograph, enhanced the contrast, and projected the lines in the sand onto the quilt top. Then I drew the lines with brown and white

49 Forest Deep

22 Pale Peach

colored pencils. I quilted around each of my pencil lines, using darker thread on the bottom and lighter thread on the top. Then I filled in the spaces between with thread that matched the background fabric. The footprints were outlined and left unquilted. I echo quilted the figure rather than extending the background lines through it. The fabrics are both from my second collection of "Gradations" by Benartex, and are available at www.bryerpatch.com.

Exhibitions:

- Bryerpatch Studio Gallery, Paducah KY 2012-13
- 30 Quilts for 30 Years: Solo, traveling exhibition celebrating 30 years of making art quilts.
- International Quilt Market & Festival, 2013, Houston TX, October 25-November 3, 2013
- National Quilt Museum, Paducah KY, December 6, 2013 to March 11, 2014
- Bryerpatch Studio Gallery, Paducah KY March 15, 2014 May 1, 2014
- Les Jardins de Magali, Lauris, France, May 8 May 18, 2014
- Visions Art Museum, San Diego, CA, August 1, 2014 September 21, 2014
- Wisconsin Quilt Museum, Cedarburg, WI, January 14- April 12, 2015

Publications:

- Fiber Art Now, Fall 2013, Volume3, Issue 1, p. 14
- Art Quilt, Fiber Art Now, Out of the Archives E-Book series, 2020 (cover)

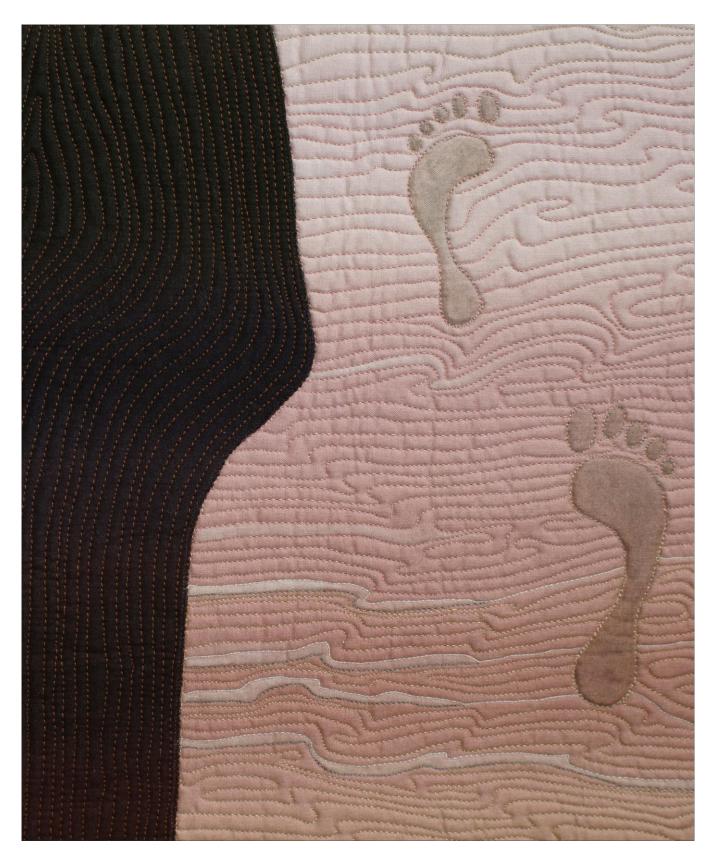




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