

Migration #2

- DATE: 1995
- SIZE: 88" x 88"
- COLORS: Earth tones, black and rainbow hues
- FABRICS: Fabric: 100% cotton • Batting: 80% cotton / 20% polyester
- TECHNIQUES: Hand dyed, hand painted, machine pieced, Machine appliqued, machine quilted
- IDENTIFYING MARKS: Signature and label
- DESIGNED, PIECED & QUILTED BY: Caryl Bryer Fallert
- PHOTO: Caryl Bryer Fallert
- OWNER: National Quilt Museum of the United States, Paducah KY

Design Concept & Process:

MIGRATION #2 is about what I imagine it would feel like to fly along with a flock of migrating birds. Since they are birds of the imagination, they don't represent any particular species. Standing in my garden on my farm in Northern Illinois, I can see vast expanses of sky. Almost every day there are flocks of birds passing overhead, migrating, or just traveling together from one pond to the next. To me, the idea of flight represents the ultimate feeling of freedom.

The center fabric was painted with fiber reactive dye in an expressionistic design, incorporating the pure colors of light. The outer border fabric was painted in the greens, browns and lavenders of earth. A third painted fabric in striated rainbow hues was used to make the center triangles in a variation on the traditional "Flying Geese" pattern. In this variation, the "Geese" fly in a path that is graduated in both size and color, and curves around the outer border. The silhouettes of 21, machine appliquéd birds fly diagonally from the lower right corner to the upper left corner of the quilt.

The machine quilting becomes a major design element in this quilt, providing a foreground dimension that is contrapuntal to the painted background design. Top stitching thread in many different colors was used, so the stitching could be clearly seen against the background. Long multicolored "feathered" plumes intertwine the arcs of "Flying Geese". In each of the triangles of the "Flying Geese" the outline of a flying bird is quilted. The center, painted fabric is quilted in freehand patterns of sky and wind. The outer border is quilted in darker, more organic patterns of earth and garden. With the exception of the outline of the birds, all of the machine quilting was done freehand, with no marking of the quilt top. This kind of quilting is like doodling. Its patterns are as distinct to the individual quilter as handwriting or a signature.

On the back of the quilt is another original variation on "Flying Geese" in the form of one large 72" radially symmetrical block. The bobbin threads in the machine quilting echo the colors of the top threads, and mirror the flying bird design on the front of the quilt. A single bird flies toward the upper right corner. The "Flying Geese" on the back of the quilt are made from the same striated fabric from which the "Flying Geese" on the front were cut. Another version of this fabric, painted in slightly darker colors was used to bind the quilt.

Exhibitions:

- MID-ATLANTIC QUILT FESTIVAL, 1995 (juried) Williamsburg, PA **FIRST PLACE**
- COLUMBUS HERITAGE QUILT SHOW, 1995, Columbus, IN
- QUILTERS HERITAGE CELEBRATION, 1995, (juried) Lancaster, PA
- QUILTERS SOCIETY SHOW, 1995, (juried) Paducah, KY **BEST OF SHOW**
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT 1983-1995, Museum of the American Quilters Society, Paducah, KY 1986
- National Quilt Museum: Permanent Collection, Paducah, KY
- Retrospective Solo Exhibition: New England Quilt Museum, Lowell, MA, August-October, 2015

Publications:

- THE PADUCAH SUN, April 27, 1995, p. 1 A
- THE COURIER-JOURNAL, Louisville, KY April 28, p. B 2
- THE EVANSVILLE PRESS, April 28 1995, p.7
- REGION MESSENGER-INQUIRER, Owensboro, KY Friday, April 28, 1995
- QUILTERS NEWSLETTER MAGAZINE, 1995 July-Aug. p.8
- ART QUILT MAGAZINE, 1995: Issue #3, pp. 23 & 40
- AMERICAN QUILTER MAGAZINE, Fall, 1995, FRONT AND BACK COVERS & pp. 3, 28,29
- PATCHWORK QUILT SENKA, #31, Autumn 1995, p.78



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- LADY'S CIRCLE PATCHWORK QUILTS, 1996: January, pp. 3, 24, 25
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS, 1983-1995, 1996, AQS Books, pp. 92, 93, 94, 95
- AMERICAN QUILTERS SOCIETY SHOW POSTER, 1996, AQS
- AMERICAN QUILTERS SOCIETY WALL CALENDAR, 1996, AQS (COVER)
- AQS SHOW POSTCARD, 1996, AQS
- NORTHEAST QUILTS UNLIMITED, 1997 Arts Center of Old Forge, Show Catalog (COVER)
- THE QUILT: Beauty in Fabric & Thread, 1997: Salazar / Feiedman/Fairfax p. 124
- OPTICAL ILLUSIONS FOR QUILTERS, Karen Combs, AQS 1997, p. 21
- TRADITIONAL QUILTER, 1997: Golden 50th Issue, p. 37
- QUILTERS NEWSLETTER MAGAZINE, 1999 September, p.25
- SANTE ET MIGRATION: Formation Continue 0 9 Lausanne Organization: Policlinique Médicale Universitaire Promotional- brochure for a medical conference in Switzerland 2009
- BOUNDARIES IN MOTION: Rethinking Contemporary Migration Events: 2009, Hofirek, Klvanova, Nekorjak, Centre for the Study of Democracy and Culture COVER
- 4 Her, Kentucky Publishing Inc. Spring 2010, pp. 16-17
- COLLECTION OF THE NATIONAL QUILT MUSEUM, AQS 2009, p. 60
- American Quilters Society 25th Anniversary Show Poster, 2009



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Migration #2 (back of quilt) • 88" x 88" • Copyright © 1995 Caryl Bryer Fallert • Bryerpatch