## CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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## **Cosmic Pelican**

• DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert

• DATE: 1992

• SIZE: 68" high x 58" wide

• COLORS: Gradations of turquoise, blue, and muted hues of gold, red, and purple

• MATERIALS: 100% cotton fabric / cotton classic batting

• TECHNIQUES: Hand dyed, machine pieced & quilted.

• IDENTIFYING MARKS: Signature & label

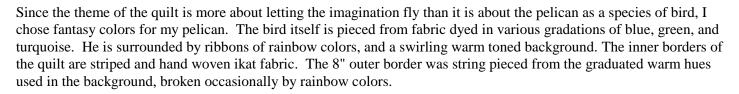
• OWNERS: Private collection, Pintlala, AL 36043



The design for this quilt began in 1990 with a simple line drawing of a pelican grooming itself. I got the drawing out several times in 1991 and played with the

design, changing it and expanding it in different ways. When it was time to make the quilt, the final sketch was

translated into a full sized drawing.



The machine quilting was done freehand, with no marking.

On the back of the quilt is a variation of the traditional "Flying Geese" pattern. My use of a traditional quilt pattern on the back of this contemporary art quilt is my tribute to the creativity of the many anonymous quilt artists of the past.

## **Exhibitions:**

- NEW WAVE QUILTS II: INTERNATIONAL ARTISTS, 1992, (invitational exhibition, traveling to SOGO department art galleries throughout Japan)
- MID-ATLANTIC QUILT FESTIVAL, 1993, Williamsburg, VA (second place)
- AMERICAN QUILTERS SOCIETY SHOW, 1993, Paducah, KY (third place)
- CELEBRATION OF EXCELLENCE (Invitational for former AQS Best of Show winners and new work) 1994, Museum of the American Quilters Society, Paducah, KY
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL, Illinois State Museum Gallery, Lockport, IL, Illinois State Museum, Springfield, IL, Dunedin fine Art Center, Dunedin FL, New England Quilt Museum, Lowell, MA

## **Publications:**

- QUILTERS NEWSLETTER MAGAZINE, June 1993, p.12
- AMERICAN QUILTER, fall, 1993 p.48
- AWARD WINNING QUILTS AND THEIR MAKERS, 1994: Vol. IV. AQS Books pp. 170-171
- THE QUINTESSENTIAL QUILT, Commemorative Catalogue of the 1994 International Quilt Festival, p. 28
- THE COMPLETE BOOK OF MACHINE QUILTING, Robbie and Tony Fanning, 1994, Chilton, p. 2
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995, 1996, AQS Books, pp. 44,45
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, New England Quilt Museum, 1997, exhibition postcard
- THE SUN, Lowell, MA, Sunday Nov. 9 1997, p. B 1
- QUILT WORLD, January, 1998, p 24
- AMERICAN STYLE, 1999: Spring, pp. 5



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