



Bryerpatch Studio

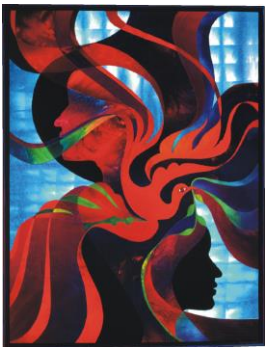
Fine Art Quilts by Caryl Bryer Fallert-Gentry

BIOGRAPHY



Caryl Bryer Fallert-Gentry made her very first quilt in 1976, never imagining that it would lead to a life-long career in the textile arts. Today, she is internationally recognized for her award-winning fine art quilts, best known for their organic, curved seam designs, scintillating use of color, and illusions of light, depth, and motion. Her attention to detail has earned her a reputation for fine craftsmanship as well as stunning designs.

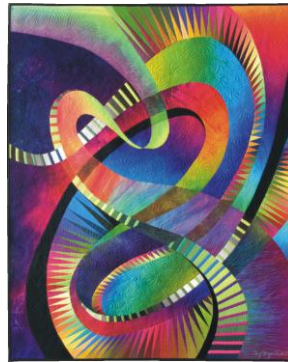
Since 1983, Caryl's work has been exhibited extensively throughout North America, Europe, Japan, Brazil, and the Pacific Rim. She has had twenty-three solo exhibitions, including shows in Canada and Japan. Caryl has won Best of Show at the



International Quilt Festival (2009), the American Quilters Society Show (1989, 1995, 2000), and more than a dozen other national and international

competitions. In 1986, Caryl received the Masterpiece Quilt Award from the National Quilting Association. She has received Master Awards for both Contemporary Artistry (2002 & 2006)

and Machine Artistry (1997) from the International Quilt Association, and machine workmanship awards from both the American Quilters Society (2004 & 2009) and the Quilting the Quilt national exhibition (2003). Special honors include: 100 Most Important Quilts of the Twentieth Century (2000), 30 Most Influential Quiltmakers in the World (2002), Bernina Leadership Award (2003), All American Quilter (2004) and International Quilt Festival Silver Star (lifetime achievement) Award (2006).



Caryl's work can be found in public, museum, corporate, and private collections throughout the United States and in seven foreign countries.

Caryl has authored two books, plus numerous articles, instructional brochures, and digital workshops. Her work has appeared in hundreds of national and international publications, including the covers of the 1987 and 1991 Quilt National Catalogs.

For thirty years, Caryl traveled extensively, lecturing and conducting workshops throughout the United State, and in eleven foreign countries on five continents. She continues to share her knowledge through her



website where many of her publications are available as free downloads. (www.bryerpatch.com).



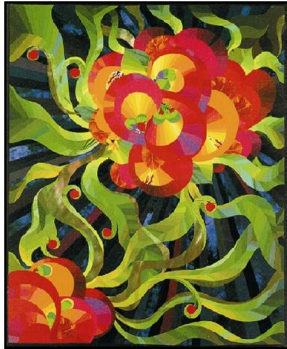
Born in 1947 in Elgin, Illinois, Caryl graduated with a BA from Wheaton College in 1969. She also studied art at Illinois State University, College of DuPage, and University of Wisconsin. Caryl was a lifelong resident of Northern Illinois until 2005, when she relocated to the historic LowerTown Arts District of Paducah, KY where she built a studio, gallery, and workshops center which was open from 2006-2014.

In 2013, Caryl married Dr. Ron Gentry and in 2014, she sold her Paducah studio, retired from teaching and retail, and relocated to Port Townsend where she continues to create new work in her latest studio overlooking Puget Sound and the snow-capped Cascades.



Much more information about Caryl, including contact information, is available on her website at: www.bryerpatch.com

ARTIST'S STATEMENT



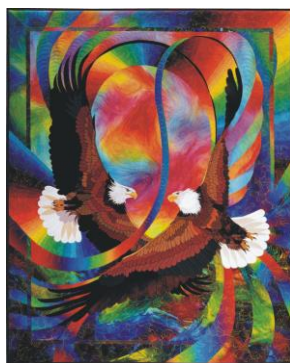
For as long as I can remember, I have expressed myself through artwork. My formal training was primarily in design, drawing, and studio painting. After many years of painting, sewing, and experimenting with other media, I discovered that fabric, as used as a fine art medium, best expressed my personal vision. Since 1982, I have been a quilt maker, i.e., my work is constructed from layers of fabric, stitched together with batting or other filler between the layers. I love the tactile qualities of cloth, and the unlimited color range made possible by hand dyeing and other surface design techniques. My quilts begin with white, 100% cotton fabric. The fabric is dyed, painted and printed to create the palette of colors and visual texture used in piecing and appliquéing my images.



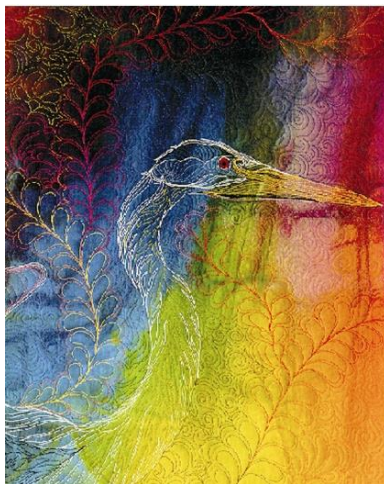
Textures, created by layering, pleating, embroidering, and quilting, invite the viewer to touch, as well as look.



In addition to my ongoing series of colorful fantasy works, I am also making a series of quilts from photos and images designed in the computer and printed directly on fabric.

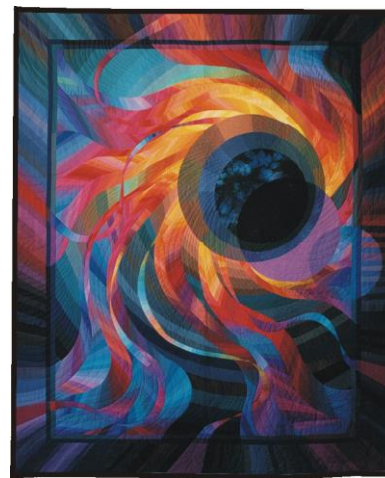


The focus of my work is on the qualities of color, line, and texture, which will engage the spirit and emotions of the viewer, evoking a sense of mystery, excitement, or joy.



Illusions of movement, depth, and luminosity are common to most of my work. The inner glow is created by hand dyeing or painting my fabrics in gradual progressions from light to dark.

Both my geometric color studies, and my more organic, curved seam abstracts are inspired by visual impressions, collected in my travels, in my everyday life, and in my imagination. Although some of my quilts include pictorial images, my work is most often about seeing, experiencing, and imagining, rather than pictorial representation of any specific object or species. My intention is to focus on positive energy and depict that in my work.



I intend for my quilts to be seen and enjoyed by others. It is my hope that they will lift the spirits and delight the eyes of those who see them.



I am constantly learning, as I find new images in my imagination and develop the techniques to create them in cloth. As a teacher I believe that the magic of art lies in our heads and in our hearts. I love sharing my techniques with others so they can share their magic with me.

COLLECTIONS

Museum Collections

- Illinois State Museum, Springfield, IL
- International Quilt Study Center Museum, University of Nebraska, Lincoln, NE
- Museum of Art & Design, New York, NY
- National Quilt Museum, Paducah, KY
- Rocky Mountain Quilt Museum. Golden, CO
- San Jose Museum of Quilts & Textiles, San Jose, CA
- University Museum, University of Mississippi, Oxford, MS
- Visions Art Museum, San Diego, CA

Public Collections

- Wilmette Pubic Library- Wilmette, IL
- Glendale Public Services Building, Glendale, IL
- Central Missouri State University, Warrensburg, MO
- Bradley University Library, Peoria, IL
- National Weather Service Training Center, Kansas City, MO
- Nixon Centre for Performing & Visual Arts, Newnan, GA

Corporate Collections

- Beardsworth Consulting Group, Inc, Flemington, NJ
- Bernina of America, Aurora, IL
- Deluxe Check Printers - Lenexa, KS
- Fairfield Processing, Danbury, CT
- Fidelity Investments - Covington, KY
- Fritz Gegauf A.G.-Steckborn, Switzerland
- Kirkhaven Nursing Home, Rochester, NY
- Mark Twain Bancshares Corp, St Louis, MO
- Quilts Inc., Houston TX
- R.R. Street & Co. Inc., Naperville, IL
- Sprint Services -Nashville, TN
- Sprint Corporation, MD

Private Collections

- Robert & Barbara Hunter, Atlanta GA
- Ray & Susan Scott - Pintlala, AL
- Tim & Jeanie Freeman - Tualatin, OR
- Warren & Betty Rosenthal - Lexington, KY
- Mrs. Yukiko Nakao - Nagoya, Japan
- Bob & Joan Bechtel, Midland, TX

- Timm & Peggy Crull, Pasadena, CA
- Tadakatsu YamazukiI, (President) Gat Co Ltd. Tokyo, Japan
- Thomas Contemporary Quilt Collection, Placentia, CA
- Naoki Adachi, Toppan Printing Co. -Ltd. Tokyo, Japan
- Numerous other private collections

SPECIAL AWARDS

- 2007: Fairfield Master Award for Contemporary Artistry
- 2006: Silver Star Award (Lifetime Achievement) International Quilt Festival
- 2004: All American Quilter: American Quilters Society
- 2003: Bernina Leadership Award
- 2002: Fairfield Master Award for Contemporary Artistry
- 2000: Thirty Most Influential Quilt Makers in the World
- 1999: 100 Most Important Quilts of the 20th Century
- 1997: Pfaff Award for Machine Artistry, Houston, TX
- 1991: Illinois Quilters Hall of Fame, Land of Lincoln Quilt Association
- 1986: Masterpiece Quilt Award, National Quilting Association

SOLO EXHIBITIONS

2024

- Art Quilts by Caryl Bryer Fallert-Gentry, Golden, CO, July 22 – October 14

2023

- Art Quilts by Caryl Bryer Fallert-Gentry, Iowa Quilt Museum, Winterset Iowa, Winter 2023-24

2022

- Reflections of Light: Recent Works by Caryl Bryer Fallert-Gentry, New England Quilt Museum, Lowell, MA, July 13 – October 20, 2022
- Photos Pixels & Pizzazz, Quilt Show Reno, Reno-Sparks Convention Center, Reno, NV, June 9-11, 2022
- Photos Pixels & Pizzazz, McLean Textile Gallery, McLean, VA April 1 – May 2, 2022

2021

- Photos Pixels & Pizzazz, Latimer Center for Quilts and Textiles, Tillamook, OR, May 3-June 27, 2021

2018

- Arts at the Old Alcohol Plant, Port Hadlock, WA, July-August 2017
- Texas Quilt Museum, La Grange, TX, April – June 2017
- Nixon Centre for Performing & Visual Arts, Newnan, GA Jan. 9 - Feb.17, 2017

2016

- Mitchel Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 30 to October 9, 2016
- Northwinds Art Center, Port Townsend, WA, May 2016
- University Museum, University of Mississippi, Oxford, MS, January – April, 2016

2015

- New England Quilt Museum July 29, to November 15, 2015

2013-2015

- 30 Quilts for 30 Years: Solo, traveling exhibition celebrating 30 years of making art quilts.
 - International Quilt Market & Festival, 2013, Houston TX, October 25- November 3, 2013
 - National Quilt Museum, Paducah KY, December 6, 2013 to March 11, 2014
 - Bryerpatch Studio Gallery, Paducah KY March 15, 2014 – May 1, 2014
 - Visions Art Museum, San Diego, CA, August 1, 2014 – September 21, 2014
 - Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI, Jan.14- Apr. 12, 2015
 - La Conner Quilt & Textile Museum, La Conner, WA, Jul. 1 – Sep. 4, 2015
 - Virginia Quilt Museum, Harrisonburg, VA – Oct. 14, - Dec. 19, 2015

2008

- Yokohama Quilt Festival, Yokohama, Japan

2007

- Rocky Mountain Quilt Museum, Golden, CO

2006

- International Quilt Festival, Silver Star Salute, Houston, TX

2005

- LaConner Quilt Museum, LaConner WA.

2003

- Little White School Museum, Oswego, IL

2001

- Thirteen Moons Gallery, Santa Fe, NM

- Burlington Arts Center, Burlington, ON, Canada

2000

- Kendall College, Evanston, IL,

1999

- Kauai Cultural Arts Center, Kauai, HI

1996-97

- Spectrum: The Textile Art of Caryl Bryer Fallert, 1983-1995
- Museum of the American Quilters Society, Paducah KY
- The Illinois Art Gallery: State of Illinois Building, Chicago, IL
- The Illinois State Museum Gallery, Lockport, IL
- Illinois State Mus., Springfield, IL
- American Museum of Quilts and Textiles, San Jose, CA
- Dunedin Fine Art Center, Dunedin, FL
- New England Quilt Museum, Lowell MA

1997

- The Arts Center. at Old Forge, Old Forge, NY

1993

- College of DuPage, Glen Ellyn, IL
- Synott Associates, Chicago, IL

1992

- Ginza Quilt-Eye Gallery, Tokyo, Japan,
- College of DuPage, Glen Ellyn, IL

1988

- American Gallery of Quilts and Textiles, Gig Harbor, WA

1986

- The Monroe Gallery, Chicago, IL
- Quilting by the Lake Symposium, Cazenovia, NY

1985

- American Gallery of Quilts and Textiles, Gig Harbor, WA

SELECTED PUBLICATIONS

Books Authored by Caryl

CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995, 1996: AQS Books, 112 pages (ISBN: 0-89145-874-3)

QUILT SAVVY: FALLERT'S GUIDE TO IMAGES ON FABRIC: 2004: AQS books (ISBN 1-57432-842-5)

Books Which Include Caryl's Work

English Language

AMERICA FROM THE HEART: 2001: C&T Publishing p.15

AMERICAN QUILTER: BEHIND THE SCENES 2005: AQS, pp. 16, 17, 2, Cover

AMERICAN QUILTMaking 1970-2000: **BACK COVER**, viii, 44, 50, 69, 71, 103-105, 107, 130

AMERICAN QUILTS: Twentieth Century's Best: 1999: C&T Publishing, p. 26

AMERICAN QUILTS: 1991: Publications International pp 58-61

AMERICAN STYLE: 1999: Spring pp. 5 & 58

AQS CATALOGUE OF SHOW QUILTS: 2003: pp. 82, 102
2004: p.79
2012: p. 32
2013: pp. 66, 79
2014: pp. 36, 66
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2017: Fall, p. 69
2018: Spring, pp. 4 & 31
2019: Spring, p. 67, 113,114,115,117

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ARTIST AS QUILTMAKER (THE): 2018: Firelands Assoc. for the Visual Arts, p. 19

ART QUILT (THE): 1997: Shaw, L A Pub. pp. 142-143

ART QUILT PORTFOLIO: PEOPLE & PORTRAITS, 2013, Martha Sielman, Lark Crafts, p. 184

ART QUILTS: Playing with a Full Deck: 1985: Pierce & Suit - Pomegranate, pp.76-77

ART TO WEAR: Diamond Extravaganza: A decade of Design, 1998: Fairfield, pp 8, 13

ATTIC WINDOWS: A CONTEMPORARY VIEW: 1988: Leone Publishing Co. p.38

AWARD WINNING QUILTS AND THEIR MAKERS 1991: Vol. I AQS Books p.36
1992: Vol. II. AQS Books: pp. 30,31,92,93,156,157
1993: Vol. III AQS Books pp.76-77
1994: Vol. IV. AQS Books pp. 140-141 & 170-171

BACK ART: ON THE FLIP SIDE: 1991: Rafalovich & Pellman pp. 32,33,58,59

BERNINA OF AMERICA PRESENTS FASHION IMAGINATION: 2002: pp.32-33

The Best in CONTEMPORARY QUILTS, Quilt National: 1999: Lark Books, pp.10-11

The Best Contemporary Quilts: QUILT NATIONAL 2001: Lark Books, p.18 & COVER

BOUNDARIES IN MOTION: Rethinking Contemporary Migration Events: 2009, Hofirek, Klvanova, Nekorjak, Centre for the Study of Democracy and Culture **COVER**

BUTTERFLIES: 2014, Texas Quilt Museum/Quintessential Quilt Media, p.29

CELEBRATING THE STITCH 1991: Smith, Taunton Press p. 45

COMPLETE BOOK OF MACHINE QUILTING 1994: Robbie Fanning, Chilton, p. 2

COLLECTION OF THE NATIONAL QUILT MUSEUM AQS 2009, cover & pp 58-62

COLLECTORS CHOICE OF CONTEMPORARY QUILTS, The Dairy Barn Arts Center, 2017, Anita James (ed), p. 36

CONNECTIONS, SAQA Global Exhibitions, 2021, ISBN:978-1-7349033-4-8, pp. 22-23

CONTEMPORARY AMERICAN QUILTS, Crafts Council, London 1993: England, pp. 24, 25, 51

CONTEMPORARY QUILTING 2005: Walter & Graves, KP Books p. 80

CONTEMPORARY QUILTS FROM TRADITIONAL DESIGNS: 1988: Mosey, E.P Dutton Press p.15

CONTEMPORARY QUILTS, USA 1990: U.S. Information Agency (International distribution) p. 46

CREATIVE AMERICAN QUILTING: 1989: Better Homes and Gardens, p. 248

DEEDS NOT WORDS: Schiffer Publishing, 2020, Sandra Sider & Pamela Weeks, pp. 44,45, 86, 88

DEFINITIVE CONTEMPORARY AMERICAN QUILT: 1990: Bernice Steinbaum p.30

DOUBLE VISION: Companions and Choices: 2001: AQS, p. 16

DRAFTING & DESIGN SIMPLIFIED: 1997: p.86

DYEING & PAINTING FABRIC: 2002: Krause Publications: pp.80-83

DYES & PAINTS: 1998: Elin Nobel, Fiber Studio Press, p. 65

EASY MACHINE QUILTING: 1996 Rodale pp. 98-107 & pp.170-178

EXPERTS GUIDE TO FOUNDATION PIECING: 2006 Jane Hall (C&T) pp 106-111, 4 & 126

88 LEADERS IN THE QUILT WORLD TODAY: Nihon Vogue 1994: Tokyo, Japan, pp. 12-13

EXCELLENCE OF EXCELLENCES: NEW WAVE QUILTS I: 1990: pp.74-80
NEW WAVE QUILTS II. 1992: pp. 26, 27, 83
Setsuko Segawa, Mitsumura Suiko Shoin

FABRIC GARDENS 1990: Asahi Shimbun p.56

FIBERARTS DESIGN BK. 4 1991: Lark Books p. 95

FIBERARTS DESIGN BK. 5 1995: Lark Books p.

FIBERARTS DESIGN BK. 7 2004: Lark Books p. 36

FIBER EXPRESSIONS: THE CONTEMPORARY QUILT 1987: Schiffer Pub.P.49 **COVER**

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500 ART QUILTS: Lark, 2010, pp. 295 & 333

FOURTEEN EASY BABY QUILTS: 1990: Dittman p. 57

FUSING FUN! FAST FEARLESS ART QUILTS: 2005: C&T Publishing: p.75

IMAGERY ON FABRIC: 1997: Laury, C&T Pub. p.41

INNOVATIVE TRADITIONS: New Expressions in Contemporary Quiltmaking 1990: The Museums at Stony Brook

INTERPRETATIONS: CONVERSATIONS 2017, Visions Art Museum, exhibition catalog, p. 14 & inside back cover

MASTERS: ART QUILTS: Lark Books 2008: **COVER** & PP.220-229

MACHINE QUILTING MADE EASY: 1994: Nobel, That Patchwork Place, p. 29

THE MAGICAL EFFECTS OF COLOR: 1992 Joen Wolfrom, C&T Pub. pp 62, 63, 68

MAGIC & MEMORIES: Wong, Schiffer Pub. 2019, p. 101

MAQS QUILTS: THE FOUNDERS COLLECTION: 2001: AQS: pp.102, 29, 50, 77, 93, 95

MARTHA'S MACHINE EMBROIDERY, QUILTING & SEWING MARKET: 2004: **COVER**, p. 2

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OH WOW! The Miniature Quilts & Their Makers: AQS, 2007

ONE QUILT ONE MOMENT: Quilts that Change Lives 2000: Primedia, pp.58-59 & 68-69

OPPOSITES ATTRACT SAQA Global Exhibitions, 2020, Exhibition Catalog, **COVER** and pp. 20-21

OPTICAL ILLUSIONS FOR QUILTERS: Karen Combs, 1997 AQS pp. 21 & 131

OUT HERE: 2004: pp.16 & 17

OXYMORONS: Absurdly Logical Quilts: 2001: AQS, Dianne S Hire p13

THE PADUCAH SUN ONLINE EDITION: 2005: **COVER**

PATCHWORK PERSUASION 1997: Wolfrom, C&T pub. pp. 71, 83, 116, 124, 125, 127, 132, 134

PATTERNS OF PROGRESS: Quilts in the Machine Age: 1997: Autry Museum of Western Heritage, Brackman, pp. 104-107

PERFECT PINEAPPLES: 1989: Hall & Haywood, C&T Pub. p.38

PHOTO FUN: 2004: C&T Publishing: pp. 26-27

P IS FOR PADUCAH: a Children's Alphabet & Art Book, Paducah Symphony Orchestra, Paducah KY, p. Q

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PRECISION PIECED QUILTS 1992: Haywood & Hall, Chilton, pp. 21,44,76,97,117

PRIMAL FORCES: EARTH, 2021, SAQA Global Exhibitions, pp. 26-27

QUILT ART: A CONTEMPORARY VIEW, Textilmuseum Max Berk 1994: **COVER**, pp. 19-20

THE QUILT: Beauty in Fabric & Thread: 1997: Salazar / Friedman/Fairfax p.124

THE QUILT CONNECTION ALL STARS: 1993: Museum of American Folk Art, p. 15

QUILT DIGEST 4, 1986: Quilt Digest Press, p.42

QUILTERS PRACTICAL GUIDE TO COLOR, Becky Goldsmith, C&T Publishing 2015 p. 16

QUILTING MASTERCLASS Inspiration and Techniques from 50 of the World's Finest Artists: 2000: Quarto Pub. UK, pp.40-43

QUILT PIECES: 2001: North Star Press: p: Acknowledgements & **COVER**

QUILT (R) EVOLUTION: An Art Quilt Retrospective: Dairy Barn Arts Center, 2014, pp. 50-53

QUILTS: DISCOVERING A NEW WORLD: 1992: Leman Publications, p. 25

QUILTS IN BLOOM Leone & Curtze, 1999, pp. 32-33

QUILTS IN ILLINOIS LIFE: 1995: Wass, Ill. State Museum, pp. 48-62

QUILTS: OLD & NEW, A SIMILAR VIEW: 1993, AQS, Pilgrim & Roy, p.27

QUILTS: THE PERMANENT COLLECTION: Museum of the American Quilters Society 1991: AQS Books, pp. 19, 67

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ROOTED IN TRADITION: Art Quilts from the Rocky Mountain Quilt Museum, Trager & Row, 2005: Walsworth Pubs. pp 6, 26, 33

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SUCCESSFUL MACHINE QUILTING: 1995: Marti Michell, Meredith Press, p. 156

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VISUAL DANCE: 1995: Joen Wolfrom, C&T Publishing, pp. 32, 43, 113, 119

WEAVING NEW RHYTHMS: Diary 2002, Rubicon Publishing Inc. Ontario, Canada

WINNING QUILTS THE BEST OF 2002 & 2003 SHOWS: 2004: Sterling Publications: pp. 82-83

Japanese Language Books

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SHINING STAR: 1988 FROM U.S.A.: 1988: p.26

THE 30 DISTINGUISHED QUILT ARTISTS OF THE WORLD: 2002: pp 34-36

NEW WAVE AMERICAN QUILT 1991: Exhibit Catalog pp 49-52, 77

Chinese Language Books

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AMERICAN CRAFT: Dec.90 / Jan.91 p.84

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1987: Spring pp. 14-16 **COVER & FEATURE**
• Fall: p. 49
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1989: Fall: pp. 38,41,48,49 **BOTH COVERS**
1990: Fall: pp. 2,14-21,41,45 **FEATURE**
1993: Fall, pp. 44 & 48
1994: Summer, p. 35
1995: Summer, p. 32
• Fall, pp. 3, 28,29 **BOTH COVERS**
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2000: Fall, **BOTH COVERS**, pp 2, 7, 26, 27, 40, 66
2001: Spring pp. 24-28 **FEATURE** • Fall: p 43
2002: Sum. pp. 36-39 **FEATURE**
2003: Spring p 40 • Summer p **BACK COVER**
• Fall p. 26 & **BACK COVER**
2004: Spring, p. 51 • Summer, pp.18 & 20
• Fall p. 53
2012: July, p. 66
2014: July, p. 89
2017: July p. 71
2018: January, p. 67 • July pp. 50 & 69
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ART IN AMERICA: 2009: June/July, p. 105

ART QUILTING STUDIO: 2020: Autumn pp. 40-45 **FEATURE**
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Summer, pp. 48-55, **FEATURE**

ART QUILT MAGAZINE: 1994: Premiere Issue, pp. 10 & 35
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1997: Issue #7, p. 37
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CREATIVE IDEAS FOR LIVING 1988: Sept/Oct. pp.32, 33,120-125 **FEATURE**

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1995: Mar / Apr pp. 53 & 60
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- FINE QUILTING & FIBER GUIDE: Paducah Kentucky, 2013 Paducah Convention & Visitors Bureau, Paducah KY, **COVER**, pp. 3, 7, 19, 20
- FLYING NEEDLE (THE):
1989: Feb. pp. 3-6 **COVER & FEATURE**
1991: Feb. p.15
- GALLERY OF QUILT ART, 2001
MASTERPIECES: 2001: Husqvarna: pp.16 & 44
- HEMISPHERES: United Airlines In-flight.
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- HORTICULTURE: Feb '01, p.14
- INTERNATIONAL QUILT FESTIVAL QUILT SCENE:
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- IRIS: A Journal about Women: U. of Virginia: 1994: Winter pp.12-14 **COVER & FEATURE**
- IRISH PATCHWORK SOCIETY NEWSLETTER:
2003: Spring, #81: p. 16 & **BACK COVER**
- KENTUCKY GARDENER: 2011: July-Aug. pp. 54-55
- KENTUCKY LIVING: Apr '03: p.49
- LADY'S CIRCLE PATCHWORK QUILTS
1991: July/Aug pp.30, 33
1994: May pp. 21, 23
1996: January, pp. 3, 24, 25
- THE LIVING MUSEUM: Illinois State Museum Magazine: 1996: **COVER & FEATURE** pp. 24-26
- LOVE OF QUILTING
2006: Sep-Oct. pp. 84-88 **FEATURE**
- MACHINE QUILTING UNLIMITED:
2010: November, p. 13
2012: May/June, **COVER & FEATURE**, pp.40-46
2014: May/June, pp. 12,13,18
2016: •Machine Quilting Unlimited, March-April, 2016, Jaw Dropper feature (last page)
- MONTANA MAGAZINE:
1996: Nov.-Dec. p.22
- MINIWORKS, Spring, '93, p 40
- MINIATURE QUILTS:
2000: issue #50, Nov. p. 11
2003: issue #64, Mar. p.32-33
- PADUCAH LIFE: 2014: Jan/Feb. p. 9
- PATCHWORK PATTERN:
1985: Nov. pp. 20-21 **COVER AND FEATURE**
1986: Nov. p.7
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- PRIZE-WINNING QUILTERS & THEIR QUILTS:
2004: AQS: pp. 14-19
- THE PROFESSIONAL QUILTER, Spring, '03: p.12
- PUSHING THE SURFACE: 2001: p6, **COVER**
- QUILT: 1984: Winter p.13
- QUILT ALMANAC: 2012, p. 130 Last Stitch Feature
- QUILTERS GALLERY
1998: pp.33, 34
- QUILTERS HOME, May/June 2008, p. 33
- QUILTERS NEWSLETTER MAGAZINE:
1984: Jan. p.21
1986: Feb. p.4 • Nov/Dec p.6
1987: Feb. p.36 • May p.6
• Sept. pp. 23-27 **FEATURE**
1988: Jan. p.29 • Feb. p.15
- Jul/Aug. pp. 24-25 **FEATURE**
1989: Feb. p. 10
1990: Jan. p.6 • Feb. p.38
• Jul/Aug p.6
1991: Jan/Feb p.10 • May p.6
• June pp. 6, 7 • Dec. p. 8
1992: Jan/Feb pp. 32-33 **FEATURE**
• Mar. p.2 **COVER** • May p.8
1993: June, p.12 • Sept. p. 23
1994: Sept p. 22 • Dec. p.9
1995: Mar pp. 40-41 • Jul-Aug. p.8
1996: March p. 50
1997: May pp. 32-33 **FEATURE**
1998: July/Aug pp. 43 & 45
1999: Sept. p.25 • Dec. p. 45
2000: March p.50 • May, pp.50-51
2001: April • November p. 114 **PHOTO FINISH**
2002: May p. 34 • Sept. p.40 • Nov. p.45
• Dec. p. 16
2003: Mar. p.32 • May pp 24 & 101
2004: Mar., p.11 • May p.49
2005: Jan./Feb.: pp. 32-33
2006: April p. 36, Oct. p. 11
2010: Feb/March, pp. 10-11
2012: April/May, p. 12, • Aug/Sep. **PHOTO FINISH**
2013: Dec. 2012/Jan. 2013 pp. 4,43, 45
2014: Aug/Sep, pp. 38, 40
- QUILTING ARTS MAGAZINE:
2014: June/July, p. 70
2016: Aug/Sep. p 21
2019: June/July. P.25
2020: April/May, pp. 18-19
2022: Spring/Issue 113, p. 36 & 71
- QUILTING INTERNATIONAL:
1990: Sep.pp16-17 • Nov. pp 46-47
1993: Nov. p. 28-29
1994: Vol. #34, March, p.48
• May p.18 • Sept. **COVER &** p.2
1995: May p. 38
- THE QUILTING QUARTERLY
1986: Spring, pp. 18-22 **COVER & FEATURE**
• Summer pp. 1, 14, 15, 26
- QUILTING TODAY:
1991: Apr/May p.62
1992: Apr. pp. 3, 10
1995: #50, p. 33
- QUILT LIFE (THE)
2010: April: Premier Issue, p. 66
2011, April, pp. 2-5 **FEATURE**
- Quilts & Crafts: SIMPLY MODERNE, Issue 21, Layered & Stitched: 50 Years of Innovative Art (article) by Martha Sielman and Nancy Bavor p. 32
- QUILTS: I.Q.A. Journal
1990: Vol. .X #1, pp. 8, 13
1991: Spring p.15 • Fall p.2
1994: Winter, p. 6
1995: Spring, p. 17
1996: Fall, **COVER** p.1
1998: Winter, **INSIDE COVER**
2000: Winter pp8-10 **FEATURE**
2001: Spring, **BACK COVER** • Fall, p. 18
- QUILT SCENE, International Quilt Festival, 2017 Official Insider's Guide, Gallery section: p. 22
- QUILT SHOW:
1989: Issue #2, pp. 25,30,31
• Issue #4, p.21
- QUILT WORLD:
1987: Apr. p. 33 • Summer p.32
1988: May p. 31
1990: Feb /Mar p. 33 • May
1998: January, p 25 **FEATURE**
- ST. LOUIS POST-DISPATCH: EVERYDAY:
2001: pp.1 & 2
- SAN DIEGO HOME & GARDEN: 1990: May p.132
- SAQA: Art Quilt Quarterly
2017: Issue #8, p. 55
2018: Volume 28 #3, Portfolio section, p. 11
2019: Volume 29, No. 3, p. 38
2020: Issue #22, pp. 11, 54, **FRONT COVER**
- SHOP TALK: 2005 Spring: p8
- SOUTHERN LADY:
2000: Summer, PP. 85 & 87
- SPRINGFIELD MAGAZINE:
2001: June, p. 38
- STARDATE (Astronomy Magazine):
1990: May/Jun. p.17
- SURFACE DESIGN JOURNAL:
1991: Summer p. 27
1992: Summer p. 29
1995: Vol.19 #2, Winter, p.25
1997: Winter, pp. 38-29 **review**
- THROUGH THE NEEDLE: Special Edition: 2004: pp.4 & 5 **COVER & FEATURE** • Issue #11, p.17
- TRADITIONAL QUILTER: 1997: Golden 50th Issue, pp. 3, 37-39
- WATCH & CLOCK bulletin: Feb 2010: p 64 & **BACK COVER**
- WEST SUBURBAN LIVING: March/April 2005: pp.30-33
- WHEATON ALUMNI MAGAZINE:
1998: Spring, **BACK COVER**
- Australia
- CRAFT ARTS:
1992, Issue #25, p.115
- DOWN UNDER QUILTS:
1998 Dec. pp 1, 8,9,62 **FEATURE**
- TEXTILE FIBER FORUM
2015, #119, p.19
- Canada
- CANADIAN QUILTER:
2001: Spring, p. 28
- England
- PATCHWORK & QUILTING:
1996: Oct/Nov p.3
- POPULAR PATCHWORK
2014: November, pp.4, 22-24
- France
- QUILT MANIA: 1998:
Mar/Apr pp. 6-12 **FEATURE**
- MAGIC PATCH-Le Patchwork:
2001: Jun/Jul p. 49
2002: Jun/Jul pp. 28-30
- Germany
- PATCHWORK GILDE:
1994: Heft 35, p.12
1995: Heft 39, p.30
- Japan
- HANDI CRAFTS:
2001; Vol. 4, p. 49
2003; Vol.26, p. 16
2007: Vol 59, p. 11
2020: 110, p. 22-23
- MY PATCHWORK QUILT IN THE WORLD:
1991: Vol. #1, p. 115

PATCHWORK QUILT SENKA: 1991: Summer p. 77
1995: Autumn p. 78
PATCHWORK QUILT TSUSHIN:
1987: Issue 22 p. 104
1989: Issue 33 p. 17
1992: Issue 48 pp.20-25 **COVER & FEATURE**

QUILTS JAPAN:
1988: Vol. 11
1990: Vol 14 pp 82-83 **FEATURE**
1996: July, p. 112 **FEATURE**
1998: March, p 118
2001: Jan, pp 31 & 143
• Sept. pp 118-125 **FEATURE**
2004: Vol. 1, p. 146 • Vol. 9 p.30
2010: January 2010, p. 129 & 140

New Zealand

NORTH AND SOUTH:
1992: July p. 21
THE ARTS ADVOCATE: 1993: April p. 12
LISTENER: May 1-6, 1993, p. 9
CONTACT: May 13, 1993, p. 9
NEW ZEALAND QUILTER:
1993: July p.10

Russia

RUKODILIE: Magazine of the Needle Arts: 1995:
p. 29

Spain

ARTE PATCHWORK: Dec. 2009 pp. 6-10
FEATURE

Calendars

AWARD WINNING QUILTS: 2011, That Patchwork Place, p. 2 & July
2014 Calendar: Award Winning Quilts from the International Quilt Association, C&T Publishing, February and inside cover.
BERNINA 100 Year Anniversary 1993: Fritz Gegauf AG, April
THE QUILT CALENDAR: (Japan)
1993: Yuko Watanabe July-Aug.
QUILT ART '85 • QUILT ART '87 QUILT ART '91, AQS Books
QUILT NATIONAL: 2004: **COVER**
AMERICAN QUILTERS SOCIETY WALL CALENDAR: AQS Books
1989: October
1990: October & **COVER**
1996: **COVER**
2001: **COVER** (front & back)
2010: February
2013: **COVER** (front & back)
2015: **COVER**
2023: **COVER**
QUILTMAKERS:
1988: Leone Publications - June

Other Publications

A.Q.S SHOW POSTERS:
1990 • 1996 • 2001 • 2009
CORONA II. Jig-saw Puzzle,
1992: AQS
FALLEN SPARROW by Barry Schrader, 2006,
Innova 654, CD Cover for an album of
experimental music.

FIRE WITHIN, Cassette, CD, and Songbook: 1990;
Libana (music group) **COVER ART**
HIGH TECH TUCKS #33 POSTER
1992: Yuko Watanabe, Japan
QUILT ART: A CONTEMPORARY VIEW **SHOW POSTER**: Germany, 1994: Textile Museum Max Berk

Group Exhibitions and Awards

2022

AQS Quilt Week Des Moines, Iowa
Events Center, Des Moines, IA, 9/14
- 17, 2022 ([Zigzags & Circles #7](#))
AQS Quilt Week Grand Rapids, DeVos
Place Convention Center, Grand
Rapids, MI, 8/17-20, 2022 ([Zigzags &
Circles #7](#))
Celebration of Color (Quilts Inc. Juried
Show) ([Celebration #2](#))
•Salt Lake City Quilt Festival, 7/21-23
•Long Beach Quilt Festival, 9/4-6,
•Houston Quilt Festival, 11/3-6, 2022
& Traveling – September 2023?
Quiltfest Greenville, Greenville
Convention Center, Greenville, SC,
April 28-30, 2022, [Zigzags & Circles
#8](#) (**Second Place: Modern**)
Fantastic Fibers, Yeiser Arts Center,
Paducah, KY, April 19-June 18, 2022
([Zigzags & Circles #7](#))
Fur, Fangs, Feathers, & Fins, SAQA
juried exhibition, Arizona-Sonora
Desert Museum, April 2, 2022 –June
17, 2022 and traveling through
December 31, 2025 (Aquarium #2)
The Artist as Quiltmaker, Firelands
Association for the Visual Arts
(FAVA), Oberlin, Ohio, April 2 – July
3, 2022 ([Plunge](#))
AQS Quilt Week Branson, Branson
Convention Center, Branson, MO,
March 23–26, 2022 ([Guanaco](#), [Plunge](#),
[Vine #2](#) (**Best Stationary Machine
Workmanship**))
AQS Quilt Week Paducah, Schroeder
Convention Center, Paducah, KY,
April 27-30, 2022 ([Guanaco](#) •**Third
Place: Pictorial**) ([Vine #2](#) • **Bernina
Award for Machine Workmanship**)
Mid-Atlantic Quilt Festival, Hampton,
VA, February 24-27, 2022 (Jacuzzi
Jazz #2 (**First Place: Innovative**),
Zigzags & Circles #4 (**Second Place:
Modern**))
AQS Quilt Week Daytona, Daytona
Beach, FL, February 23-26, 2022
([Grey & Gold](#), [Remote Float](#))
Road to California, Ontario, CA, January
19-22, 2022 ([Vine #2](#), (**Second Place:
Abstract**) [Guanaco](#), [Plunge](#))

2021

Pacific International Quilt Festival, Santa Clara, CA, October 11-14, 2021 (Remote Float #1, Northern Harrier, Zigzags & Circles #1 (**Best Machine Workmanship**))

Pennsylvania National Quilt Extravaganza, Philadelphia, PA, September 16-19, 2021 (Remote Float #1 (**Best Wall Quilt**), Northern Harrier (**Third Place -Wall Quilts**) Zigzags & Circles #1 (**Judges Choice**))

Farm Fresh Art, SDA-NP Group Show, the Meadery, Wilderbee Farm, Port Townsend, WA, August 7 - October 31, 2021 (Cabbages)

International Quilt Festival, Judged Show, Houston, TX, October 27-31, 2021 (Grey & Gold, Deception Decomposition #2, & Jacuzzi Jazz #2)

Landscape Quilts, International Quilt Festival, Houston, TX, October 28 thru 31, 2021(Guanaco)

In Full Bloom, International Quilt Festival, Houston, TX, October 28 thru 31, 2021 (Vine #2)

Hands All Around, International Quilt Festival, Houston, TX, October 28 thru 31, 2021 (Plunge)

Rhythms of Light, Surface Design Association – North Peninsula Chapter (group show), Pacific Northwest Museum of Quilts and Fiber Art, La Conner, WA, July 7, 2021 – October 10, 2021 (Celebration #2, Lepidopteran #5, Parabolliques, Zigzags & Circles #3)

Minding Color, SAQA Regional Exhibition, Pacific Northwest Museum of Quilts and Fiber Art, La Conner, WA (Bradford Fantasy #2 & Zigzags & Circles #2)

Earth Matters, Surface Design Association, Watermark Art Center, Marley & Sandy Kaul Gallery, Bemidji, Minnesota, September 3 – October 20, 2021(Glacier #1)

Small Expressions, HGA juried show, Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA and traveling through June 2022. (Miniature 2020C)

For the Love of Gaia (J Pod) Birmingham UK Festival of Quilts

- Birmingham, England, July, 2021
- New England Quilt Museum, Lowell MA, January 12 – April 9, 2022

Connections, SAQA juried exhibition, International Quilt Festival, Houston

TX, 10/2021 and traveling, 11/2021-1/2025 (**It's All Relative**)

Quilt National '21, Dairy Barn Arts Center, Athens, OH 5/28 – 9/6, 2021 and traveling (**Nice Ice #2**)

Primal Forces: Earth, SAQA juried exhibition, National Quilt Museum, 9/2021 and traveling until 12/2023 (**Nice Ice #1**)

Birds of a Fiber, Pacific Northwest Museum of Quilts and Fiber Arts, LaConner, WA, 1/26 – 3/1, 2021 (**Northern Harrier & Duet #5**)

Visuals #3: Mid Atlantic Quilt Festival 2/24-27/2021 (**Guanaco, Deception Decomposition #1, Glacier #1**) (**Second Place: Innovative**)

2020

Small Expressions, Northwind Arts Center, Port Townsend, WA, December 4-27, 2020 (**Miniature 2020C, Miniature 2020D**)

Little/Big, CQA Juried Show, Schack Arts Center, Everett, WA November 19, 2020 - January 3, 2021 (**Canyon #4, Deception Decomposition #2, Midnight Fantasy #11**)

Pacific International Quilt Festival, Visuals #2 (virtual) (**Hanging at the Pompidou**) (**Honorable Mention**)

Let's Play, Northwind Arts Center, Port Townsend, WA, January 30 – March 1, 2020 (**Canyon #2**) (**Jurors Choice**)

Mid-Atlantic Quilt Festival, Hampton, VA, Hampton, VA, February 26 – March 1, 2020 (**Plunge**) (**Second Place**)

Deeds Not Words?: The Power of Persistence, Celebrating 100 Years of Women's Suffrage (**First Ladies**)

- National Quilt Museum (Paducah, KY), April 3 – June 9, 2020
- New England Quilt Museum (Lowell, MA), June 28 – Sept. 27, 2020
- Houston International Quilt Festival (Houston, TX), Oct. 29 – Nov. 1, 2020
- Texas Quilt Museum (La Grange, TX), Jan. 7 – Mar. 28, 2021
- Visions Art Museum (San Diego, CA), April 17 – July 3, 2021
- Virginia Quilt Museum (Harrisonburg, VA), July 19 – Sept. 21, 2021
- The Quilters Hall of Fame (Marion, IN), October 5 – December 11, 2021
- Iowa Quilt Museum (Winterset, IA), Jan. 1 – Apr. 3, 2022
- Pacific Northwest Quilt and Fiber Arts Museum (La Connor, WA), May 4 – July 24, 2022

Birds of a Fiber, Pacific Northwest Museum of Quilts and Fiber Arts,

LaConner, WA, January 23 - March 1, 2020 (**Farewell to the Silver Bird**)

AQS Quilt Week: Daytona Beach, 2020, Ocean Center, Daytona Beach, FL, February 26–29, 2020 (**Cabbages & Electric Ellipses #5**) (**Third Place**)

AQS Quilt Week: Lancaster-Downtown, 2020, Lancaster County Convention Center, Lancaster, PA, March 25–28, 2020 (**Cabbages & Electric Ellipses #5**)

AQS Quilt Week: Paducah, 2020, Schroeder Expo Center, Paducah, KY, April 22–25, 2020 (**Cabbages & Electric Ellipses #5**) (Canceled)

Jefferson County Historical Society Museum, Port Townsend, WA, December 2019-January 2020 (**First Ladies**)

Found Again, The Ohio Craft Museum, Columbus, OH, February - April 2020 (**Dancing Through the Blues #2 & Divergence**)

Road to California, Ontario Convention Center, Ontario, CA, January 23-26, 2020 (**Arches**) (**Judges Choice** (Pat Harrison))

Layered & Stitched: 50 Years of Innovative Art, SAQA invitational, traveling through December 2022 (**New Dawn**)

Brazil 2020 CONTEMPORÂNEO Exposição Internacional de Arte Têxtil (**Midnight Fantasy #10**)

- Sao Paulo, March 25-29, 2020
- Rio de Janeiro, April 15-18, 2020

2019

Layered & Stitched: 50 Years of Innovative Art, SAQA invitational, International Quilt Festival, 2019, Houston, TX, October 31-November 3, 2019 and traveling through December 2022

Pennsylvania National Quilt Extravaganza, Greater Philadelphia Expo Center, Oaks, PA, September 12-15, 2019 (Arches)

Pacific International Quilt Festival XXVIII, Santa Clara Convention Center, Santa Clara, CA, October 16-20, 2019

International Quilt & Fiber Arts Festival, Edward D. Hansen Conference Center Everett, WA, October 11-13, 2019

AQS Quilt Week Paducah, Fall 2019, , Paducah, KY, September 11–14, 2019 (**Third Place: Art Quilts**)

AQS Quilt Week Charleston, North Charleston, SC, September 25-27, 2019 (**First Place: Fiber Art**)

Schack-tober Fest, Schack Arts Center, Everett, WA, September 12-22, 2019
 Art of the See, Pippa's Real Tea, Port Townsend, WA, Sep.- Oct. 2019
 Shades of Summer, Surface Design Assoc., North Peninsula Chapter, Mead Werks, Port Townsend, WA, Aug. 1- Oct. 13, 2019
 Quilts: A World of Beauty, International Quilt Festival, Houston, TX, Oct. 31- Nov. 3, 2019 (**First Place: People, Portraits & Figures**)
 Hands All Around, International Quilt Festival, Houston, TX, Oct. 31-Nov. 3, 2019 and traveling
 AQS QuiltWeek Grand Rapids, August 21-24, 2019 (**Honorable Mention (2)**)
 Adams Town Hall, Adams, MA, June - September 2019
 World Quilt New England, Springfield, MA, Aug. 15-17, 2019 (**First Place**)
 Small Expressions, Handweavers Guild of America,
 • Southeast Fiber Arts Alliance, Chamblee, GA July 12-Sept. 12, 2019
 • Aiken Center for the Arts, Aiken, SC Sept. 17-Oct. 10, 2019
 • Texas A&M University/University Art Gallery, College Station, TX, Oct. 24-Dec. 14, 2019
 • St. George Art Museum, St. George, UT, Dec. 23-Feb. 10, 2020
 • Levis JCC's Schuman Museum Gallery, Boca Raton, FL, Feb. 23-Mar. 29, 2020
 • Thousand Island Arts Center, Clayton, NY, April 20-May 29, 2020
 • Holter Museum of Art, Helena, MT, June, 2020 (dates not confirmed)
 National Quilt Museum exhibition at Yokohama Quilt Time Festival 2019, Yokohama, Japan
 Art of the Garden Exhibition, Schack Art Center, Everett, WA, 6/20 - 8/31, 2019
 Sapphire Celebration, International Quilt Festival, George Brown Convention Center, Houston, TX October 31- November 3, 2019 and traveling
 Evergreen Health + CQA = Art Uplift, Evergreen Health, Kirkland, WA, April 3 - June 30,
 Green Blue Magic, Port Townsend School of Art Gallery, Port Townsend, WA, April 1-29, 2019
 Fantastic Fibers, Yeiser Arts Center, Paducah, KY, April 20-June 8, 2019
 Quiltfest Lancaster, Lancaster Resort & Convention Center, Lancaster, PA, May 9-11, 2019 (**Third Place & Honorable Mention**)
 Shifting Tides: Convergence in Cloth (SAQA Juried Exhibition)
 • Works/San Jose, Address: San Jose, CA, 4/19 - 5/5, 2019

• Pacific Northwest Quilt and Fiber Arts Museum, La Conner, WA, 6/1 - 8/24, 2019
 • Chehalem Cultural Center, Newberg, OR, March 1 - April 24, 2020
 • Wiloia Center, State Parks, DLNR, Hilo, HI, July 1 - July 30, 2020
 • International Gallery of Contemporary Art, Anchorage, AK, 8/26 - 9/30, 2020
 • Pratt Museum, 3779 Bartlett Street, Homer, AK, October 1 - 31, 2020
 • Visions Art Museum, San Diego, CA, January 1 - April 4, 2021
 • Pacific Grove Museum of Natural History, Pacific Grove CA, 7/1 - 9/30, 2021
 Fissures - Emerald Art Center, Springfield, Oregon, March 5-30, 2019 (**Bronze Medal**)
 AQS QuiltWeek - Daytona Beach, Ocean Center, Daytona Beach, FL, February 27-March 2, 2019
 AQS QuiltWeek - Lancaster, Lancaster County Convention Center, Lancaster, PA, March 27-30, 2019
 AQS QuiltWeek Paducah, Schroeder Convention Center, Paducah KY, Wednesday, April 24, 2019 - Saturday, April 27, 2019 (**Third Place**)
 Quilt National, Dairy Barn Arts Center, Athens OH, 5/24/19 - 9/2/19, and traveling (**People's Choice Award**)
 Quilts a World of Beauty: IQA Winners Invitational
 • International Quilt Festival/Chicago, Illinois, March 28-30, 2019
 • International Quilt Market/Kansas City, Missouri, May 17-19, 2019
 Mid-Atlantic Quilt Festival, Hampton Roads Convention Center, Hampton, VA, Feb.28-Mar.3, 2019 (**Best Use of Color**)
 Under the Influence of Fiber, SDA-North Peninsula Chapter group show, Old Alcohol Plant Gallery, Port Hadlock, WA, January 13 - March 17, 2019
2018
 Small Expressions, Northwind Arts Center, Port Townsend, WA, Nov. 29 - Dec. 30, 2018
 Then & Now: A Paducah Fiber Artists Group Retrospective, National Quilt Museum, Paducah, KY, 11/16, 2018 - 1/29, 2019
 Pacific Northwest Quilt and Fiber Arts Museum: Quilt & Fiber Arts Festival 2018, Edward D. Hansen Conference Center, Everett, WA, 10/12-14, 2018 (**Second Place & Machine Quilting Award of Excellence**)
 Transformative Style - Originality, Revolution, & Repute, Sequim Museum & Arts Center, Sequim WA, 10/5 - 11/24, 2018

Fiber II, A National Juried Show, Liberty Town Arts Workshop, Fredericksburg, VA, Oct. 5-28, 2018
 All for One & One for All, Depot Arts Center, Anacortes, WA, 12/7-8, 2018
 Quilts=Art=Quilts, Schweinfurth Arts Center, Auburn, NY, 10/27/18-1/6/19
 Quilts: A World of Beauty: International Quilt Association Show, International Quilt Market & Festival, Houston, TX November 3-5 & 8-11, 2018, (**Third Place**)
 AQS Quilt Week Virginia Beach Virginia Beach, VA, October 3-6, 2018 (**Second Place**)
 AQS Quilt Week Paducah: Fall, Paducah, KY, 9/12-15, 2018 (**First Place Overall**)
 AQS Quilt Week Grand Rapids, Grand Rapids, MI, 8/22-25, 2018 (**Best Wall Quilt & Honorable Mention**)
 Metamorphosis, SDA-NP group show, Sequim Civic Center, Sequim, WA, June 1-30, 2018
 AQS - Paducah: Spring, Schroeder Convention Center, Paducah, KY, April 18 - 21, 2018 (**Third Place**)
 The Artist as Quiltmaker, FAVA Gallery, Oberlin, OH, May 13 - July 28, 2018 (**Award of Excellence**)
 A Celebration of Color, International Quilt Festival Chicago, April 12-14, 2018 & International Quilt Festival: Houston, November 3-11, 2018
 Tactile Architecture, Spring International Quilt Festival, Chicago, April 12-14, 2018
 AQS Quilt Week Daytona Beach Contest, Daytona Beach, FL, Feb.28-Mar. 3 2018
 AQS Quilt Week: Lancaster, Lancaster County Convention Center, Lancaster, PA, March 21 - 24, 2018 (**Best Use of Color**)
 Contemporary Quilt Art Association / Brazil Joint Traveling Show, February 28 - December 31, 2018, (4 venues)
 First Federal Bank, Port Townsend, WA (invitational)
 Taps at the Guardhouse, Port Townsend, WA
 Photographs and Memories, Pacific Northwest Quilt & Fiber Arts Museum, January 10 - March 25, 2018
2017
 Quilts: A World of Beauty: International Quilt Association Show, International Quilt Festival, Houston, TX, Nov. 2-5, 2017 (**Second Place, Large Abstract**)
 Pacific International Quilt Festival, Santa Clara Convention Center, Santa Clara,

CA, October 12-15, 2017 (**Third Place, Innovative**)
 Legacy 2: LowerTown Past and Present, Paducah School of Art, Paducah, KY, Oct.12 – Nov. 8, 2017
 Fibe(R)volution, SDA: North Peninsula Chapter, Port Angeles Fine Arts Center, Port Angeles, WA Sept. 16 – Nov. 15, 2017 (**Viewers Choice**)
 AQS Show: Paducah: Fall 2017, Paducah KY, Sept. 13-16, 2017
 AQS Quilt Week - Des Moines 2017, Iowa Events Center, Des Moines, Iowa, Oct.4-7, 2017 (**Best Original Design Award**)
 Tactile Architecture, International Quilt Market and Festival, Nov 2 – 5, 2017 and possibly traveling
 The State of WA(ter), SAQA Washington region, Pacific Northwest Quilt & Fiber Arts Museum, Aug 2 – Nov.26, 2017
 Interpretations: Conversations, Visions Art Museum, 2825 Dewey Road, Suite 100, San Diego, CA 92106, October 21, 2017—January 7, 2018
 AQS Quilt Show: Grand Rapids, DeVos Place Convention Center, Grand Rapids, Michigan, August 16-19, 2017
 Alchemy of the Abstract VIII, (juried, multimedia exhibition), Northwind Arts Center, Port Townsend, WA, June 1-26, 2017 (**People's Choice**)
 Coming of Age II, CQA Group Exhibition, Seattle City Hall Lobby:, Seattle, WA, May 4 to July 5, 2017
 American Quilters Society: Spring Paducah, Paducah, KY, Show: Apr.26-29, 2017 (**Honorable Mention**)
 Contemporary Quilt Art Association / Brazil Joint Traveling Show, Summer 2017- mid 2018, Venues to be announced
 Surface Design at the Carnegie, SDA North Peninsula Group Show, Port Townsend Library, Port Townsend, WA 2/24-6/23, 2017
 Road to California Quilt Show, Ontario, California, January 19-22, 2017 (**2nd Place: Art Abstract**)
 Patchwork Design Brazil
 •Sao Paulo, Brazil, March 9 – 11, 2017
 •Rio de Janeiro, Brazil, March 30 – April 1, 2017
 Fiber Fusion: Washington State Surface Design Association
 •Northwind Arts Center, Port Townsend, WA , February, 2017
 •Schack Art Center, Everett, WA, March, 2017
 Two by Twenty, Studio Art Quilt Associates Juried exhibit, (Reflections of

Cowichan 1&2) Original Sewing & Quilt Expo,
 Atlanta, Georgia, March 9 - March 11, 2017
 Lakeland, Florida, March 16-18, 2017
 Cleveland, Ohio, March 30 – April 1, 2017
 Raleigh, North Carolina • July 20 -22, 2017
 Arlington, Texas • August 24 - 26, 2017
 Schaumburg, Illinois • September 28 - 30, 2017
 Fredericksburg, Virginia • October 5 - 7, 2017
 Minneapolis, Minnesota • November 9 - 11, 2017
 CQA/Brazil: Joint traveling show. Mid 2017-mid 2018
 Road to California Quilt Show, Ontario, California, January 19-22, 2017 **Second Place: Art/Abstract**
 American Quilters Society Show: Lancaster, PA, 3/29-4/ 1, 2017 (**Best Use of Color**)
2016
 International Quilt Association fall Judged Show, International Quilt Market & Festival, Houston, TX, November 2-6, 2016, **Honorable Mention**
 Women by Women, Surface Design Assoc. North Peninsula Chapter, Pippa's Real Tea, Port Townsend, WA June 29 - Aug. 27, 2016
 Butterfly Whirl, New England Quilt Museum, Invitational, May 4 - July 10, 2016
 Fiber Fusion: Washington State Surface Design Association traveling show,
 • June 1 – 23, 2016: Allied Arts, Richland, WA
 • November 2016: VALA Art Center, Redmond, WA
 • February, 2017: Northwind Arts, Port Townsend, WA
 • March, 2017: Schack Art Center, Everett, WA
 Cutting Edge: Art Quilts in Washington Contemporary Quilt Art Assn. Group Exhibit, Washington State History Museum, Tacoma, WA
 Two x Twenty (SAQA juried exhibition) 2015-2017
 Quilt Expo Beaujolais at ParcExpo, Villefranche sur Saône, France - April 13 through April 16, 2016
 Quilt Festival Berlin, Berlin,

Germany, May 2016
 Road to California, 2017
2015
 Quilts=Art=Quilts, Schweinfurth Arts Center, Auburn, NY
 International Quilt Association fall Judged Show, International Quilt Market & Festival, Houston, TX, Oct-Nov 2015 **Honorable Mention**
 Two x Twenty (SAQA juried exhibition) 2015-2017
 Open European Quilt Championships, Maastricht, Netherlands, October 2015
 Liquid Planet: SDA Olympic Peninsula Chapter group exhibit, July 28-Sept 29, 2015, Port Townsend, WA
 American Quilters Society Show, Paducah KY, April, 2015
 Patchwork Design São Paulo and Rio de Janeiro, Brazil, March, 2016
 Surface Design Association, Olympic Peninsula Chapter Show, Port Angeles Public Library, Port Angeles, WA, January 8-April 8 2015
2014
 "Motion", Contemporary Quilt Association show at the National Quilt Museum, Paducah, KY
 La Conner Quilt & Fiber Arts Festival, LaConner, WA, October 3-5, 2014
 Butterflies and Their Beautiful Kin (Invitational) Texas Quilt Museum: April 3 - June 29 2014
 American Quilters Society Show, Paducah KY – **FIRST PLACE & Honorable Mention**
 Quilters Hall of Fame: Exhibit Honoring Meredith Schroeder: (invitational) -National Quilt Museum, Paducah, KY
 Brigham City Museum of Art and History's International Quilt Invitational, July 1 - Aug. 23, 2014, Brigham City, Utah
 Quilt (R)
2013
 American Quilters Society Show, Paducah KY- Honorable Mention
 Quilters Hall of Fame: Exhibit Honoring Meredith Schroeder: (invitational) -Marion Indiana
 -Grand Rapids
2012
 The Sum of Many Parts: 25 Quiltmakers in 21st-Century America: Invitational

- Traveling Exhibit (China), curated by South Arts, on behalf of Arts Midwest, the US Embassy in Beijing, and the Great Lakes Quilt Center at the Michigan State University Museum.
 - September/October, 2012, Shanghai Museum of Textile and Costume at Donghua University in Shanghai,
 - November/December 2012, Yunnan Nationalities Museum
 - January/February 2013, Nanning, Guangxi Museum of Nationalities
 - March/April, 2013, Changsha, May/June, Dalian, Dalian Modern Museum
- Everything In Between: Art Quilts, Fabric Collage, and Embroidery, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT
- International Quilt Association Show, International Quilt Festival, Houston TX **Third Place**
- Quilts=Art=Quilts, (juried) Schweinfurth Memorial Art Center, Auburn NY
- Authors Exhibit: American Quilters Society Show, Grand Rapids, MI
- American Quilters Society Show, Paducah, KY - **Third Place**
- 2012 Bluegrass Biennial, Claypool-Young Art Gallery, Morehead State University, Moorhead, KY
- 2011
- Interpretations, Visions Art Museum, San Diego CA
- International Quilt Association Show, International Quilt Festival, Houston TX **First Place**
- Alzheimer's Quilt Initiative, Stanley Cup Quilt-off, International Quilt Festival, Houston, TX
- Birds in Stitches, Cornell Lab of Ornithology, Visitors Center, Ithaca, NY **Juror's Choice**
- 2011 International Juried & Judged Quilt Festival, September 30-October 2, 2011, La Conner Quilt & Textile Museum, La Conner, WA **First Place & Best of Show**
- Common Threads: Contemporary Textile Art from the Commonwealth, Claypool-Young Art Gallery, Morehead State University, Morehead KY
- American Quilters Society Show, Paducah KY- **Honorable Mention**
- 2010
- International Quilt Association Show, International Quilt Festival, Houston TX • **First Place** (small abstract art quilt)
- Alzheimer's Quilt Initiative, World Series of Quilting, International Quilt Festival, Houston, TX
- American Quilters Society Show, Paducah KY- **Honorable Mention**
- 2009
- International Quilt Association Show, International Quilt Festival, Houston TX
Best of Show & First Place (digital)
- Silver Star Retrospective exhibit: International Quilt Festival, Houston TX.
- Full-Spectrum: Natural Fibers, Quilts & Textile Arts, Binghamton University Art Museum, Binghamton NY
- American Quilters Society Show, 2009, Paducah, KY – (**Best Machine Workmanship – Wall**)
- 2008
- Masters Art Quilts: (invitational) International Quilt Festival, Houston & traveling Oct.'08-Feb. '10
- The Marbaum Collection: 25 Years of Contemporary Quilts, 2008, The Dairy Barn Arts Center, Athens, OH
- 2007
- Give & Take: (invitational)
 -International Quilt Study Center, University of Nebraska, Lincoln, NE
 -The Riffe Gallery, Q, 77 S. High Street, Columbus, OH 43215
- Quilts by Caryl Bryer Fallert, (solo exhibition) Rocky Mountain Quilt Museum, Golden CO
- International Quilt Association Show, 2007 International Quilt Festival, George Brown Convention Center, Houston TX (**Master Award for Contemporary Artistry**)
- 2006
- International Quilt Festival: Silver Star Salute: Solo Exhibition- Houston, TX
- American Quilters Society Show, Paducah, KY – **Third Place**
- 2004
- American Quilters Society Show, Paducah, KY - **Machine Workmanship Award (wall)**
- 2003
- American Quilters Society Show, Paducah, KY -**Second Place**
- 2002
- Thirty Distinguished Quilt Artists of the World, Tokyo International Great Quilt Festival, Tokyo, Japan
- Six Continents of Quilts, The American Craft Museum Collection at Payne Webber Gallery, New York, NY
- Indiana Heritage Quilt Show, Bloomington, IN **Second Place**
- Quilters Heritage Celebration, Lancaster, PA
- American Quilters Society Show, Paducah, KY - **Honorable Mention**
- Quilting the Quilt 2002, Duluth, MN **Best Domestic Machine Quilting**
- 21st Century Quilts, The Chicago Athenaeum, Schaumburg, IL
- Contemporary Qrt Quilts: Bloomingdale Park District Museum, Bloomingdale, IL
- Garden—Culture—Landscape, Euroga 2002, Wickrath Castle, Monchengladbach, Germany
- Hands All Around, Invitational Exhibition of International Quilts, International Quilt Festival, Houston, TX
- International Quilt Association Show, International Quilt Festival, Houston TX • **Master Award for Contemporary Artistry**
- 2001
- The Chicago Athenaeum: Museum of Architecture and Design, Contemporary Quilt Exhibit, Schaumburg, IL
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada,
- Quilt National '01, Dairy Barn Arts Center, Athens, OH and traveling
- American Quilters Society Show, 2001, Paducah, KY - **Second Place**
- Flora, Aullwood Audubon Center, Dayton Oh -**Best Interpretation of Theme**
- Pushing the Surface 2001, Johnson Humrickhouse Museum, Rosco Village, Coshocton, OH
- Double Vision: Companions and Choices: An Exhibit of Quilts and Paintings, MAQS, Paducah, and Traveling.

- Oxymorons: Absurdly Logical Quilts, MAQS and traveling
- Residence of US Ambassador to Jordan Quilt America, Indianapolis, IN, (**Honorable Mention**)
- World Quilt and Textile, Lansing, MI & Greensboro, NC
Second Place
- Parallel Threads, New England Quilt Museum, Lowell, MA
- International Quilt Assoc. Show, Houston, TX • **Honorable Mention**
- Husqvarna Viking Gallery of Quilt Art, International Quilt Market and Festival, Houston, TX
- Fiber Arts 2001, Gallery 510, Decatur, IL
Best of Show
- Paintings in Cloth & Thread, Davison Art Gallery, Rochester, NY
- Fine Fiber: Art for the 21st Century, Hinsdale Center for the Arts, Hinsdale, IL
- Thirteen Moons Gallery, November, SantaFe, NM2000
- Art Quilts: Contemporary Art Forms from Traditional Origins, Dubuque Museum of Art, Dubuque IA
- Crossed Connections, TLD Design Center & Gallery, Westmont, IL **Viewers Choice**
- The Good Earth, (juried) Aullwood Audubon Center, Dayton, OH
Viewers Choice
- Quilt Expo Europa, Strasbourg, France (invitational)
2000
- American Quilters Society Show 2000, Paducah, KY
Best of Show & First Place
- Quilters Heritage Celebration: Quilt 2000 State of the Art, Lancaster, PA
- Indiana Heritage Quilt Show, Bloomington Convention Center, Bloomington, IN (**First Place & Second Place**)
- Mid-Atlantic Quilt Festival, Williamsburg, VA, (juried) (**First Place & Third Place**)
- Pajaro Valley Quilt Assoc. Show, 2000, Watsonville, CA (invitational)
- Long Island Quilters Society Show, invitational, Freeport Long Island, NY (invitational)
- International Quilt Association Show Houston, TX. (**First Place & Third Place**)
- Millennium Quilt Contest, Houston, TX. & traveling
- Residence of US Ambassador, Canberra Australia
1999
- International Quilt Assoc. Show, Houston, TX (**First Place**)
- 100 Best Quilts of the 20th Century, International Quilt Festival, Houston, TX
- QUILTS IN BLOOM, Castle Gallery, Mainau Island, Germany
- QUILT NATIONAL '99, Dairy Barn Arts Center, Athens, OH
1998
- Illinois Crossroads: Quilts, Southern Illinois Art Gallery, Whittington, IL April 13-23
- NQA Masterpiece Quilt Award Winners, Museum of the American Quilters Society, Paducah, KY
- Our Glorious World in Quilts, QNM Gallery, Golden CO. Sept. 1 - Oct.30
- World Quilt '98 in Japan, Tokyo, Japan
- Hands all Around XIV, International Quilt Festival, Houston, TX
- Stars along the Mississippi, Quilts Inc, St. Louis, MO
- Quilts: A World of Beauty, Award Winners, IAQ Innsbruck, Austria,
- The American Quilt: From Craft to Fine Art, The Davison Art Gallery, Roberts Wesleyan College, Rochester, NY
- Lighthouse Legacies, Racine WI
First Place
- Quilts+Art+Quilts, SMArt Center, Auburn, NY
Best of Show & Jurors Choice
- 1997**
- Ebony Odyssey, K.S.U. Art Gallery, Frankfort, KY
- Beyond Women's Work, U.I.S. Visual Arts Gallery, Springfield, IL
- Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, VA **Honorable Mention**
- My Old Kentucky Home: Festival of Quilts, Bardstown, KY
- Quilters Heritage Celebration, Lancaster, PA **Second Place & Juror's Choice**
- American Quilters Society Show, Paducah, KY
- FACET 10TH Anniversary Show, Freeport Art Museum, Freeport, IL
- Contemporary Quilts, Everson Arts Center, Syracuse, NY
- More Calendar Girls, Illinois State Museum Gallery, Rend Lake
- Quilting by the Lake, Faculty Invitational, Morrisville, NY
- Character Traits, PAQA Traveling Show, 1997 Bloomingdale Park District Museum, Bloomingdale, IL
- International Quilt Festival, Houston, TX
- Patterns of Progress, Autry Museum of Western Heritage, Los Angeles, CA.
- Australian Quilt and Craft Festival, Melbourne, Australia
- A Quilters Gathering, Eastcoast Quilters Alliance, Westford, MA
- International Quilt Association Show, International Quilt Festival, Houston, TX **Pfaff Master Award for Machine Artistry**
- 1996**
- Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, VA • **Second Place**
- From the Spirit • Bank One Gallery, Louisville, KY
- American Quilters Society Show, Paducah, KY
- Calendar Girls, PAQA traveling show, 1996-?? Quilt America, 6/96, Indianapolis, IN. •Gallery at John A. Logan College, Carterville, IL, 8/96-9/96 •Capital Quilt Festival, Frankfort, KY, 9/96 Southern Illinois Art Gallery Whittington, IL 4/97-6/97 •2d Annual Northeast Quilt Festival, Connecticut, 7/97
- Pieces, Parts & Passions: The Fine Arts Center, Lubbock, TX (show will travel in 1996-1997) The Art Museum of South Texas, Corpus Christi, TX, • Stark Gallery, Texas A&M University, College Station, TX, • Wichata Falls Museum & Arts Center, Wichita Falls, TX
- The Regionalists: Three Dimensional Forms, Owensboro Museum of Fine Art, Owensboro, KY
1995
- Greater Midwest International, Central Missouri State University,

Warrensburg, MO **Jurors Award • President's Purchase Award**

Mid-Atlantic Quilt Festival, Hilton National Conference Center, Williamsburg, PA **First Place**

15th Annual Smoky Mountain Quilt Show • Dogwood Arts Festival, Knoxville, TN **Best Wall Quilt & Best Machine Techniques**

1995 Crabby Award • For excellence in the visual arts, Art Calendar Magazine

Quilt America • Indianapolis Convention Center, Indianapolis, IN **Third Place & Honorable Mention**

Quilters Unlimited Showcase, Blue Springs, MO **Third Place**

Dallas Quilt Celebration, Market Hall, Dallas TX **Honorable Mention**

Columbus Heritage Quilt Show, Columbus, IN **Third Place**

Fantastic Fibers 1995 • Yeiser Arts Center, Paducah, KY

Creative and Innovative Quilts Rocky Mountain Quilt Museum, Golden, CO

22ND Anniversary National Juried Exhibition - Wisconsin Women in the Arts Anderson Art Center, Kenosha WI

New Quilts from an Old Favorite, Museum of the American Quilters Society Paducah, KY—and traveling Mar.95-Jan.97

Clay, Fiber, Paper, Wood, Metal, Glass Octagon Center For The Arts, Ames IA

Buds, Blades, AND Bowers, Aullwood Audubon Center, Dayton OH **Craftsmanship Award**

A World of Quilts XVI Northern Star Quilters Invitational, Somers, NY

The Essential Textile • Guilford Handcrafts Center, Guilford, Ct

Full Deck Art Quilts • Renwick Gallery, The Smithsonian Washington, DC, and traveling

American Quilters Society Show, Paducah, KY **Best of Show**

Studio Art Quilt Associates Show • MAQS • Paducah, KY

Studio Art Quilt Associates Show, Dollywood, Pigeon Forge, TN

Invitational Exhibition of Contemporary Quilts, Round Top Cntr. for the Arts, Damariscotta ME

Patchwork Pride • Quilters Heritage Celebration, Lancaster, PA

Recursos de Sante Fe • Santa Fe Quilt Festival, Santa Fe, NM

Northeast Quilts Unlimited, Old Forge Arts Center, Old Forge, NY **First Place**

Here to There, New York Quilt Festival Invitational Show, New York, NY

Natural Impressions • Santa Barbara Museum of Natural History, Santa Barbara, CA

Bold New Quilts and Tomorrow's Treasures, New York Quilt Festival • NY, NY

Threads, GCCA- Mountaintop Gallery, Catskill, NY

A Celebration of Creativity, Crossman Gallery • Whitewater, WI

American Quilters Showcase • Four Locations in England

Materials: Hard and Soft, Meadows Gallery, The Art Center, Denton, TX

Quiltfest of Jacksonville, Jacksonville, FL • **Best of Show & Second Place**

From Patches to Neon, Pennsylvania National Quilt Extravaganza II, Fort Washington, PA **Best of Show & Second Place, Best Machine Quilting**

The Textile Medium III. • The Arts Chateau, Butte, MT

Capitol Quilt Festival Invitational • Frankfort, KY

Quilts=Art=Quilts, Schweinfurth Arts Center, Auburn, NY • **First Place, Judges Choice, & Peoples Choice**

Greater Midwest International, Central Missouri State University, Warrensburg, MO

Quilting in the Tetons, Jackson, WY **First Place**

American International Quilt Association Show, Houston, TX **First Place • Honorable Mention • Judges Choice**

Shapes & Patterns, Eastcoast Quilters Alliance, Westford, Ct. **Honorable Mention & Second Place**

FACET Invitational Exhibition DeKalb County Quilters Show, DeKalb, IL

Small Works • Studio B, Lancaster, OH

United Nations Fiftieth Anniversary Friendship Quilt: USA Block Contest, New York Quilt Festival **First Place**

1994

Mid-Atlantic Quilt Festival V. • Williamsburg, VA

American Quilters Society Show, Paducah, KY

Capitol Quilt Festival Invitational Exhibition, Frankfort, KY

5th Annual National Quilt Exhibition, Hill Country Arts Foundation Ingram, TX. **Second Place**

Interrelationships Naturally: Fabric in Flight, Aullwood Audubon Center, Dayton, OH

Celebration of Excellence (Invitational for former AQS Best of Show quilts and new work) MAQS, Paducah, KY

The Artist as Quiltmaker VI. FAVA Gallery • Oberlin, OH

Chautauqua International for Fiber Art, • Adams Art Gallery, Dunkirk, NY

Spectrum: An Array of Art Quilts, Quilt Capers Gallery, Oldwick, NJ

Small Works • The Gallery at Studio B Lancaster, OH

Crafts National 28 • Zoller Gallery, University Park, PA

Secret Gardens: Traditional and Contemporary Quilts by American Quiltmakers • Thomas Center Gallery, Gainesville, FL **Distinguished Artists Award**

Best of Show Quilts, National Quilting Assoc. Silver Jubilee Celebration, Charleston, WV

22nd Annual National Quilt Competition, Western Heritage Center: Billings MT **Viewers Choice • First Place • Best Use of Color**

Northern Lights, Contemporary Fiber Exhibit • Convergence 94, Minneapolis, MN

West Coast Quilters Conference: Computer Quilt Show • Sacramento, CA

Quilts Now • Invitational Contemporary Art Quilt Exhibit Oklahoma City Art Museum, Oklahoma City, OK

National Quilting Association, Silver Jubilee Celebration: Best of Show Quilts and Masterpiece Quilt Award Winners, Charleston, WV

Quilt Art: A Contemporary View • Textilmuseum Max Berk, Heidelberg, Germany

- Colors of Earth and Space, NASA Ames Research Center, Visitors' Center, Moffett Field, CA
- Into the Future - AIQA Members Quilts, Invitational Exhibit, European Quilt Market, Karlsruhe, Germany and Spring Quilt Market, St.Louis, MO
- Textile Arts Center: Members Show Chicago, IL
- Art Quilt International '94 Penny Nii Quilt Art Gallery, Mountain View, CA
- Quilt America, Kokomo, IN
- Art Quilt International: Japan • Tokyo, Japan
- Colors and Visual Perceptions, Quiltfest USA • Louisville, KY
- From Sea to Shining Sea, Pennsylvania National Quilt Extravaganza, Philadelphia, PA Honorable Mention
- Quiltfest USA: Invitational Exhibit, Louisville, KY
- Intuition: The Direction in Craft, Gallery of Artifacts and Treasures, Daytona Beach, FL
- Harvest of Time IV Quilt Show, Crystal Lake, IL
- My Best Quilt • Kokusai Art, Shinjuku Mitsudoshi Department Store, Tokyo, Japan
- Pacific International Quilt Festival, San Francisco, CA, **Honorable Mention**
- Childhood Images and Dreams • Chatfield College, St. Martin, OH
- 1994 Fiber Competition and Exhibition, (BASF) Creative Arts Guild, Dalton, GA
- Quiltfest of Jacksonville, 8th Annual Quilt Show, Jacksonville, FL **First Place**
- Merced Courthouse Museum • Penny Nii Gallery, Merced, CA
- From Patchworks to Artworks • Rocklin, CA
- Mountain Treasures • The Armory, Hendersonville, NC **First Place**
- 6th Annual Nation Quilt Exhibition, Hill Country Arts Foundation, Ingram, TX
- Quilts=Art=Quilts • Schweinfurth Arts Center, Auburn, NY **Judges Choice**
- Speaking of Values • Eastcoast Quilters Alliance, Westford, MA **First Place** - Quilting Excellence & **First Place**- Craftsmanship
- American International Quilt Assoc. Show, Houston, TX, **First Place & Award of Merit**
- 1993
- Fourth Annual National Quilt Exhibition • Hill Country Arts Foundation, Ingram, TX **Third Place**
- Mid-States Crafts Exhibition, Evansville Museum of Art, Evansville, In.
- Paper/Fiber • Johnson County Arts Council, Iowa City, IA
- Quilt Crazy, Exhibition of Contemporary Quilts • The Lobby Gallery, New York, NY
- Clay and Fiber • Octagon Center for the Arts, Ames, IA
- Fantastic Fibers • Yieser Art Center Paducah, KY
- Mid-Atlantic Quilt Festival, Williamsburg, PA **Second Place**
- Contemporary American Quilts, Crafts Council Gallery, London England Crafts Council of Ireland, Dublin • Shipley Art Gallery, Gateshead, England
- Art that Pushes the Limits, Surya Art Gallery • Lincoln, Nebraska
- The Textile Medium: Contemporary Expressions in Quiltmaking • Arts Chateau, Butte, MT, **First Place**
- Interrelationships Naturally, Aullwood Audubon Center, Dayton, OH **Best of Show • Craftsmanship Award • Peoples Choice**
- Chautauqua International for Fiber Art Adams Art Gallery, Dunkirk, NY
- New Textiles • Mobilia Gallery Cambridge, MA
- Mid-Atlantic Quilt Festival Williamsburg, VA **2nd Place**
- Quilt America, Indianapolis Convention Center, Indianapolis, IN, **Third Place**
- Quilt Connection All Stars, Great American Quilt Festival, Museum of American Folk Art, New York, NY, **Honorable Mention**
- Crafts National, Zoller Gallery, University Park, PA
- New Wave Quilt International, Quiltmaking as an Art Form • Brea Cultural Center Gallery, Brea, CA
- 1st Annual Mid-America Quilters Showcase, Quilters Unlimited, Kansas City, MO **Honorable Mention**
- American Quilters Society Show, Paducah, KY **First Place & Third Place**
- A Celebration of Creativity, The Crossman Gallery, Whitewater, WI **Award of Merit**
- Fiber Celebrated '93, Nevada State Museum, Las Vegas, NV
- "Protecting and Replenishing Our Earth's Resources", Chesapeake Quilt Festival Towsan, MD • **Second Place**
- Art Quilt International '93 Leone - Nii Gallery • Mtn. View, CA
- Fiber Arts • The Creative Arts Guild, Dalton, GA
- Northeast Quilts Unlimited, Arts Center of Old Forge, Old Forge, NY **Third Place**
- QUILTS=ART=QUILTS Schweinfurth Art Center, Auburn, NY **First Place**
- American International Quilt Assoc. Show, Houston, TX **Award of Merit**
- 1992
- Mid-States Craft Exposition, Evansville Museum of Arts and Science, Evansville, In.
- Currents '92 • Barn Art Gallery, MTSU, Murfreesboro, TN
- The Artist as Quiltmaker, FAVA Gallery, Oberlin, OH
- Quilts as a New Art Form II. Janis Wetsman Collection, Birmingham, MI
- New Wave Quilt Collection: International Artist Series • Quilt Art of Japan Quilts: Discovering a New World • Quilt Expo Europa III, Netherlands
- Quilts Now: The Kentucky Quilt Project, Zephyr Gallery, Louisville, KY
- Pattern, Pattern, Pattern, Mesa Arts Center, Mesa, AZ
- National Art Competition, Northeast Missouri State University, Kirksville, MO
- National Exhibition of Depth and Diversity in Contemporary American Art • Museum Without Walls International, Bemus Pt, NY
- Celebration the Stitch, Newton Arts Center, Newtonville, MA, • Three year traveling exhibit
- 42nd Annual Quad-State Exhibition • Quincy Art Center, Quincy, IL
- Visions: The Art of the Quilt, Museum of San Diego History, San Diego, CA

Paper/Fiber • Johnson County Arts Council, Iowa City, IA **Third Place**

Fantastic Fibers, Yieser Art Center Paducah, KY

Needle Expressions • Nelson Fine Arts Cent., Tempe, AZ

Crafts National • Zoller Gallery, State College, PA

Fabric '92 • Quilt/Surface Design Symposium, Columbus, OH **Fourth Place**

Art Flourishes • Barrington Area Arts Council Gallery, Barrington, IL

A Celebration of Creativity, Crossman Gallery, Whitewater, WI. • **Award of Merit & Honorable Mention**

Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX

Patterns International, Northern Kentucky University Art Gallery, Highland Heights, KY

Quilts: Contemporary Voices from the Plains, Gallery 181, I.S.U. Ames, Iowa

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

Autumn Gathering • Anderson Arts Center, Kenosha, WI

Color, Light, and Motion, The Works Gallery, Phil., PA

1991

Quilt National '91, The Dairy Barn Arts Center, Athens, OH

Art & Music/Music & Art, Contemporary Art Workshop, Chicago, IL

41st Quad-State Art Exhibition • Quincy Art Center, Quincy, IL

Two & Three Dimensional Art Competition, Lafayette Art Association Lafayette, LA

Quilts as a New Art Form, The Janis Wetsman Collection, Birmingham, MI

National Quilting Assoc. 22nd Annual Quilt show, Lincoln, NE **First Place**

Fiber Celebrated '91 • Colorado Springs CO **First Place**

Contemporary Art Workshop: Summer Invitational Exhibit, Chicago, IL

Annual Quilt Exhibition, Western Heritage Center, Billings, MT **First Place**

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY

A Celebration of Creativity, Crossman Gallery, Whitewater, WI

Certificate of Merit

Aesthetics '91 • Friendship Hall Gallery McPherson, KS

The Textile Medium: Contemporary Expressions in Quiltmaking • Arts Chateau, Butte, MT, **Best of Show**

New Art Forms: 20th Century Decorative & Applied Arts, Chicago International • Navy Pier, Chicago, IL

American International Quilt Assoc. Show, Houston, TX **Jurors Choice & First Place** (2 categories)

"Piles of Pile": Unconventional Piles by Contemporary Artists, Textile Arts Intl., Minapls, MN

The Chicago Connection: Contemporary Works in Fiber Hinsdale Center For the Arts, Hinsdale, IL

Surface Design, Rochester Art Center Winona State U., Rochester, MN

New Wave Quilt Collection, Quilt Art of Japan, Traveling in Japan

Botanics, Gallery Ten, Rockford, IL

1990

The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York City, NY, Three year traveling exhibition

Innovative Tradition, The Museums of Stony Brook, Stony Brook, NY

40th ILMOIAIN Juried Art Show, Quincy Art Center, Quincy, IL • **Second Place**

Aesthetics '90 • Friendship Hall Gallery, McPherson, KS

Fiber as Art, Hunterdon Art Center, Clinton, NJ • **Honorable Mention**

Needle Expressions: Council of American Embroiderers Two year traveling exhibit

The Quilt Movement, Dairy Barn Art Center, Athens, OH, **Best of Show**

Fabric Gardens, Traveling exhibit: Japan, '90 • USA '91-'92

American International Quilt Assoc. Show, Houston, TX, **First Place**

1989

Fiber Celebrated, Salt Lake City Art Center, Salt Lake City, UT **Best of Show**

American Quilters Society Show, Paducah, KY, **First Place** (wall quilt) & **Best of Show**

Breaking New Ground, New England Quilt Museum, Lowell, MA

American International Quilt Assoc. Show, Houston, TX, **First Place**

1st Annual Quilt Show, Hill Country Arts Foundation, Ingram, TX, **Best of Show**

Fiber National, Adams Art Gallery, Dunkirk, NY

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY, **Jurors Choice**

1988

Needle Expressions, Council of American Embroiderers Two year traveling show

Quilts Not to Sleep With, Wilson Art Center, Rochester, NY

American Quilters Society Show, Paducah, KY, **First Place**

The Intimate Eye, Artemisia Gallery, Chicago, IL

Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY, **Jurors Choice**

Cross Currents: Art to Wear, Northern Illinois U. Gallery, Chicago, IL

1987

Fiber National, Adams Art Gallery, Dunkirk, NY

Stitchery '87 International Pittsburgh, PA

Quilt National '87, Dairy Barn Art Center, Athens, OH, three year traveling exhibit

Contemporary Quilts, Boston University Art Gallery and U.S. Information Service. Three-year exhibit, traveling throughout Europe

Art to Wear V. • Colorado Gallery of the Arts, Littleton, CO, **Best of Show**

1986

The View from Above, Smithsonian Institution, Air & Space Museum, Washington, D.C.

New Dimensions in Fiber II. College of DuPage Art Gallery, Wheaton, IL **Juror's Choice**

1985

National Quilting Assoc. Show • Sanford, FL • **Best of Show**

Stitchery '85 International, Pittsburgh, PA

Art to Wear III. Colorado Gallery of the Arts, Littleton, CO, **Best of Show**

American Quilters Society Show • Paducah, KY • **First Place**