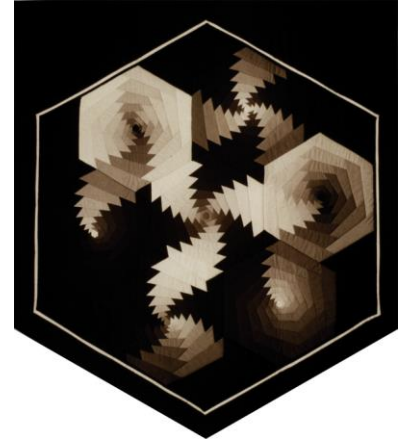


## Grey Progressions

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1985
- SIZE: 48" high x 42" wide (122 cm x 107 cm)
- COLORS: gradations from white to black
- MATERIALS: Fabric: 100% cotton • Batting: polyester
- TECHNIQUES: Hand dyed, machine pieced, machine quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Collection of the International Quilt Study Center, University of Nebraska, Lincoln, NE
- PHOTO: Caryl Bryer Fallert



### *Design Concept & Process:*

This quilt was one of my first experiments with “Spinning Hexagons”, a technique that is based on “Log Cabin” build around a hexagon. All of the fabrics were hand dyed in shades of black white and grey.

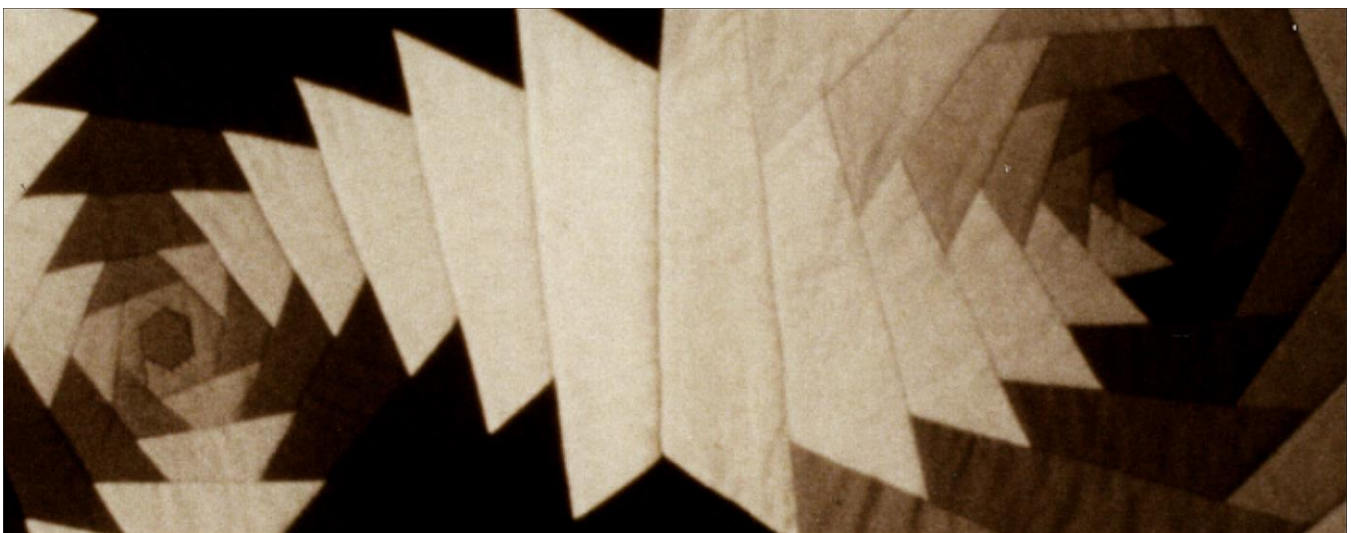
This quilt was purchased initially by Robert and Ardis James, and then became part of the collection of the International Quilt Study Center when the James collection was donated to the University of Nebraska.

### *Exhibitions:*

- The American Gallery of Quilt & Textile Art, Gig Harbor, WA, Solo Exhibition, December, 1985
- Quilts for Architectural Spaces, The Monroe Gallery, Chicago, IL, Solo Exhibition, February, 1986
- Textile Arts Center, Quilt Invitational, Chicago, IL, 3 person show, May 1986

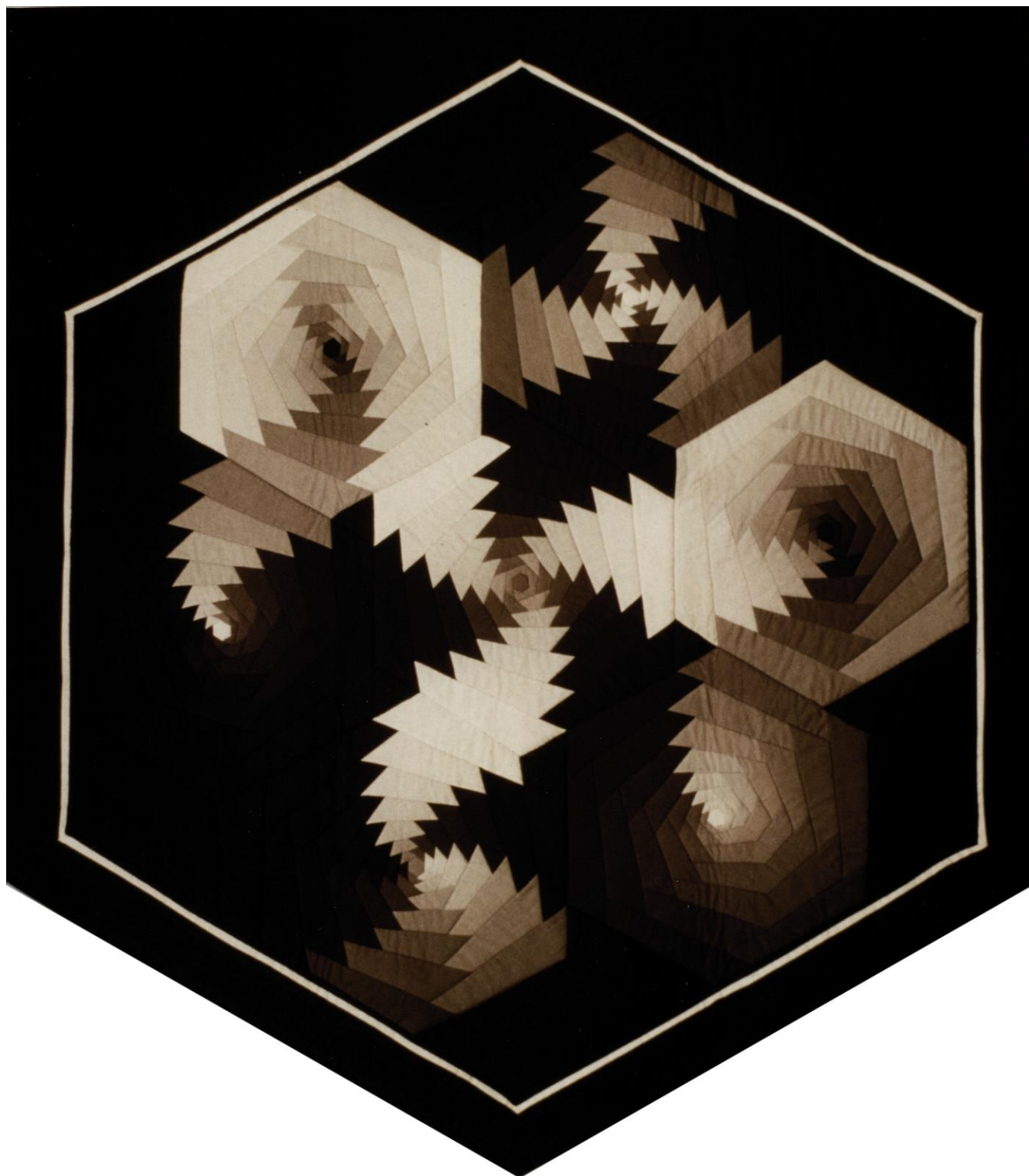
### *Publications:*

- none



# CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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