

Migration #12

- DESIGNED, PIECED, APPLIQUED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 2013
- SIZE: 30" x 30" (76 cm x 76 cm)
- COLORS: Multicolored gradations and black
- MATERIALS: Fabric: 100% cotton, Batting: 50% cotton / 50% bamboo
- TECHNIQUES: Machine pieced, appliqued, and quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection, Sedona, AZ
- PHOTO: Caryl Bryer Fallert-Gentry



Design Concept & Process:

In January of 2013, I married Dr. Ron Gentry in a private ceremony at The National Quilt Museum. Our ceremony was held in front of my 1995 AQS Best of Show quilt, Migration #2, which has 21 black birds flying from the bottom right corner to the top left corner. We chose that piece as a backdrop because we had become migratory humans, spending half of the year in Paducah KY, and half in Port Townsend, WA. This quilt, a miniature version of Migration #2, has only two black birds, and was made to hang at our April, 2013 reception to celebrate our marriage. A hand painted fabric was used for the center of the quilt and the flying geese triangles in the long sweeping curved templates. A dark variegated fabric from my "Splash" collection was used in the outer border, and a fabric from my Gradations collection was used for the side triangles in the flying geese. This is the first quilt completed after our marriage, and the first to be signed Caryl Bryer Fallert-Gentry.



Gradations: Style 2046: #75 • Mahogany Teal



Splash: Style 335: #13 • Earthy Spectrum

The quilting was done with many different colors of top stitching thread in colors that blend with the background fabrics. A "Caryl Flower", one of my signature quilting patterns was quilted into each goose triangle. The black birds, whose species is intentionally ambiguous, are quilted in charcoal grey. They are also outlined in light blue thread to create contrast and make them stand out.

Exhibitions:

- Bryerpatch Studio, Paducah KY, April, 2013
- 30 Quilts for 30 Years: Solo, traveling exhibition celebrating 30 years of making art quilts.
 - ~ International Quilt Market & Festival, 2013, Houston TX, October 25–November 3, 2013
 - ~ National Quilt Museum, Paducah KY, December 6, 2013 – March 11, 2014
 - ~ Bryerpatch Studio Gallery, Paducah KY March 15, 2014 – May 1, 2014
 - ~ Les Jardins de Magali, Lauris, France (12 quilts) May 8 – May 18, 2014
 - ~ Visions Art Museum, San Diego, CA, August 1, 2014 – September 21, 2014
 - ~ Wisconsin Quilt Museum, Cedarburg, WI, January 14- April 12, 2015
 - ~ LaConner Quilt Museum, LaConner WA – July 1–October 4, 2015
 - ~ Virginia Quilt Museum, Harrisonburg, VA – October 14, - December 19, 2015

Publications:

- none

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl@bryerpatch.com • www.bryerpatch.com



Migration #12 (detail) • 30" x 30" • Copyright © 2013 Caryl Bryer Fallert-Gentry • Bryerpatch Studio • www.bryerpatch.com

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