

## Ariel Borealis #3

- \* DESIGNED, PIECED & QUILTED BY: Caryl Bryer Fallert
- \* DATE: 1986
- \* SIZE: 56" high x 56" wide (142 cm x 142 cm)
- \* COLORS: Black, navy, purple, grey
- \* MATERIALS: fabric: velvet, satin, cotton, corduroy, lycra / batting: 100% wool
- \* TECHNIQUES: Hand dyed, machine pieced, beaded, machine embroidered, hand & machine quilted
- \* IDENTIFYING MARKS: Signature & label
- \* OWNER: Sold by the Schweinfurth Memorial Arts Center, Auburn NY
- \* PHOTO: Caryl Bryer Fallert



### *Design Concept & Process:*

This is the third in a series of quilts depicting the Aurora Borealis (northern Lights) as seen from an airplane at night from 39,000 feet. The dark area above the horizon is the shadow cast by the curve of the earth. The beads represent the lights of a city as seen from above at night.

In this quilt I used many different kinds of textured fabrics, velvet, corduroy, satin, and even lycra. The fabric was string pieced and appliquéd onto a paper base to give it stability. After the paper was removed, the quilt was machine embroidered, quilted and beaded. The batting is a 100% wool blanket. Both the quilting and embroidery were done with a free-motion (deed-dogs-down) technique using a darning foot.

### *Exhibitions:*

- \* American/International Quilt Association Show, Quilt Festival 1986, Houston TX
- \* New Dimensions in Fiber II: College of DuPage, Naperville, IL 1985, (**Jurors Choice**)
- \* Fabrications and Other Whims, 1987, Riverwalk Gallery, Naperville, IL
- \* American Gallery of Quilt and Textile Art, 1985, Gig Harbor, WA (solo exhibition, August, 1988)
- \* Quilts=Art=Quilts, Schweinfurth Memorial Arts Center, Auburn, NY, 1988, (**Jurors Choice**)

### *Publications:*

- \* Aurora Beacon News, October 24, 1986
- \* Quilters Newsletter Magazine, September, 1987





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