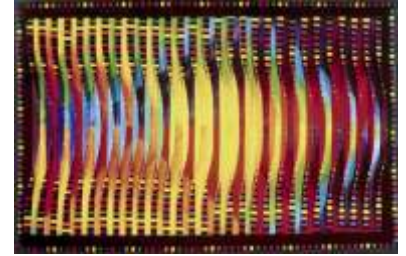


Checking Over the Rainbow #15

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1993
- SIZE: 30" wide X 19½" high
- COLORS: black & rainbow hues
- MATERIALS: 100% cotton fabric / cotton classic batting
- TECHNIQUES: Hand dyed, hand painted, pieced, and quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Private Collection



Design Concept & Process:

This is one of a series quilts in which 1/2", constructed tucks are pieced into a patterned background. This is also the fifteenth in a sub-series exploring various relationships between checks and gradations of rainbow colors. The background fabric was painted with fiber reactive dyes in stripes of rainbow colors.

Each of the ½" tucks is constructed from two different fabrics. The right sides of the tucks are made from black and rainbow striped fabric. The left sides of the tucks were dyed in graduated rainbow hues. The use of color and value gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt. Because different colors are used on the right and left sides of the three dimensional tucks, the appearance of the quilt can be changed significantly by changing your point of view. I like to call the quilts in this series "viewer participation art."

The three dimensional center is surrounded by a narrow black border, and bound with the same striped fabric used on the right sides of the tucks.

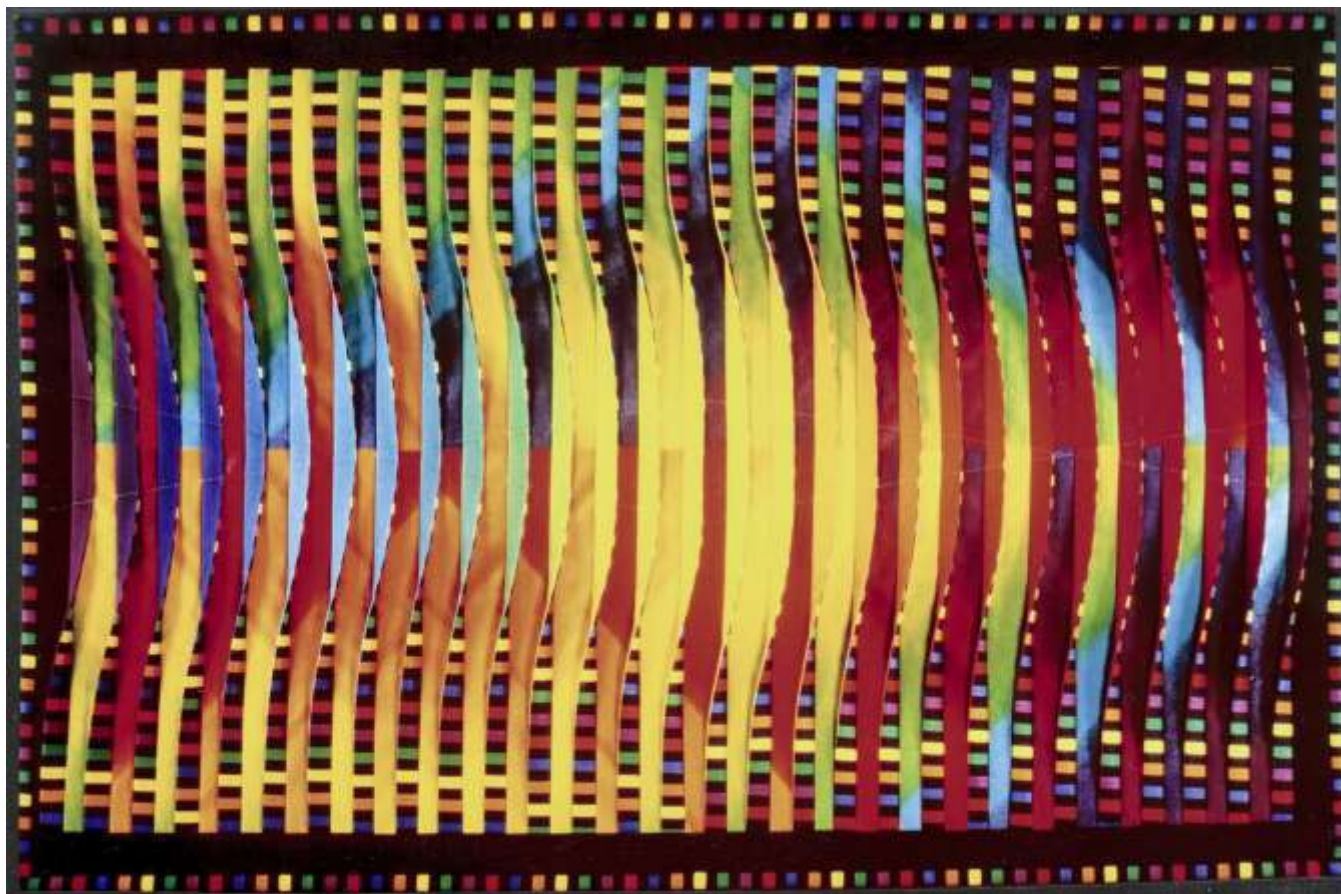
Exhibitions:

- ILLINOIS ARTISANS SHOP, 1993-94, Springfield, IL
- MOBILIA GALLERY, 1994, Cambridge, MA

Publications:

- None





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