

Checking Over the Rainbow #18

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1999
- SIZE: 24" high" X 30" wide
- COLORS: Black, White, Grey, Rainbow hues
- MATERIALS: Fabric: 100% cotton Batting: 100% wool
- CARE: Dry clean only
- TECHNIQUES: Hand dyed, machine pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection, Chicago, Illinois
- PHOTO: Caryl Bryer Fallert



Design Concept & Process:

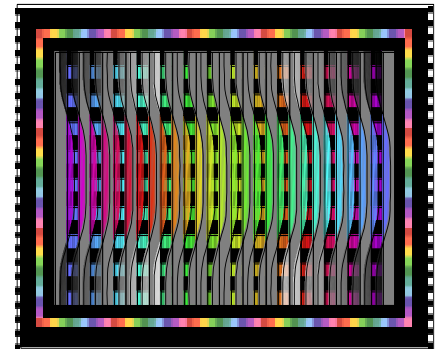
This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a pieced background. The background was pieced from strips of over-dyed striped fabric in 12 pure rainbow hues, alternating with strips of a diagonal, rainbow striped fabric. The alternating of background strips creates the illusion of black checks floating in space, with overlapping transparent triangles of rainbow colors.

Each tuck is pieced from two different fabrics. The right sides of the tucks are a gradation of fully saturated, pure rainbow hues. The left sides of the tucks are a gradation from white to gray to black, with black and white checks, in the center. The use of color and value gradations on each side of the three dimensional tucks creates the illusion of movement and light across the surface of the quilt. Because different color gradations are used on the right and left sides of the tucks, the appearance of the quilt can be changed significantly by changing your point of view. I like to call the quilts in this series "viewer participation art."

The three dimensional center of the quilt is surrounded by a border of rainbow checks floating in a field of black. A binding of black and white checks completes the quilt.

The original design for this quilt was drawn and colored using Corel Draw! a vector drawing program for PC computers.

This quilt was commissioned by Kay & Matthew Bucksbaum for their home in Chicago.

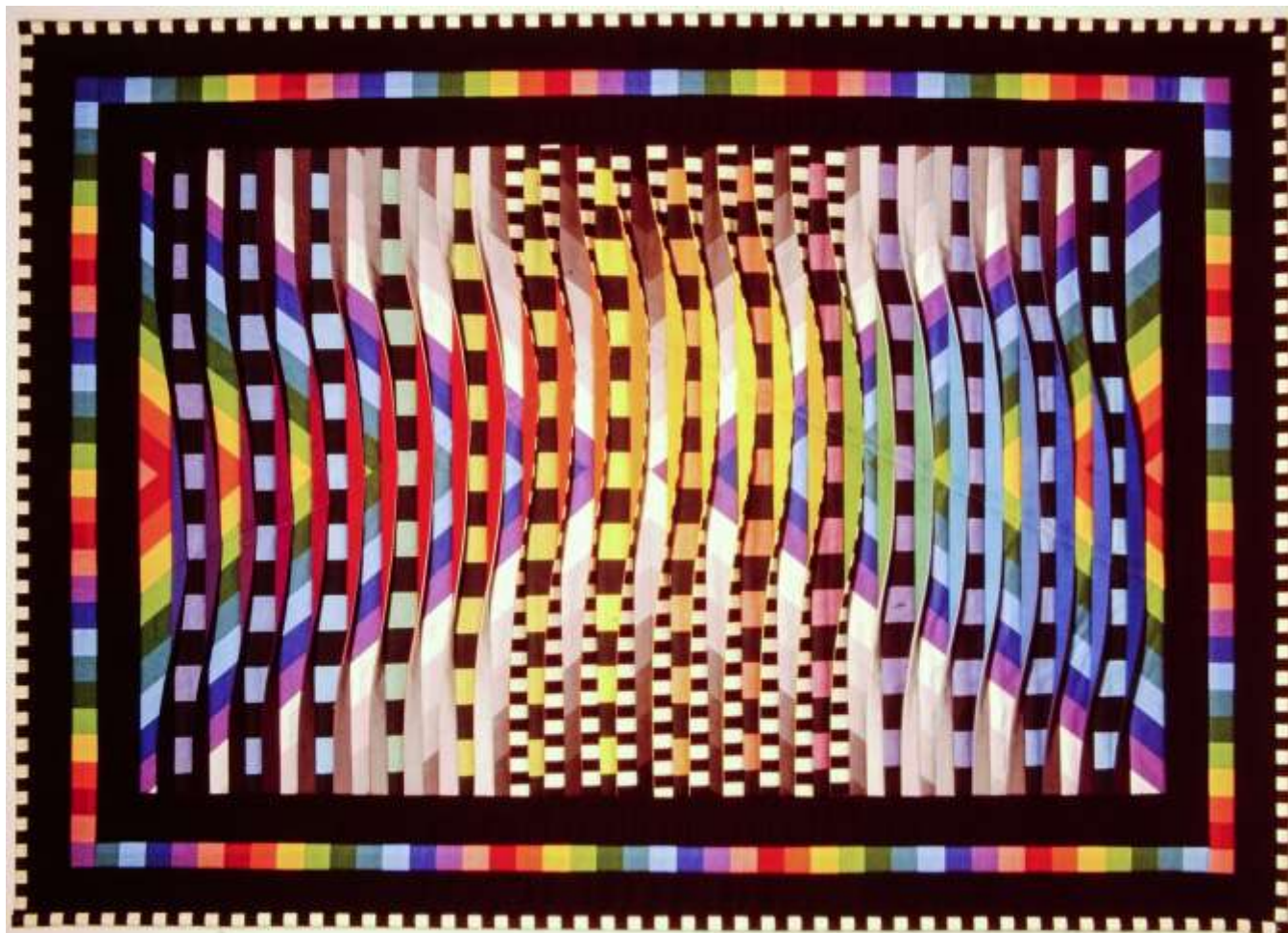


Exhibitions & Publications:

- None

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl@bryerpatch.com • www.bryerpatch.com



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