

Checking Over the Rainbow #3

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1988
- SIZE: 22" x 31"
- PHOTO: Caryl Bryer Fallert
- COLORS: Black, white, & rainbow colors
- FABRICS: 100% cotton fabric wool batting
- TECHNIQUES: Hand dyed, pieced, pleated, quilted
- IDENTIFYING MARKS: Signature and label
- OWNER: Private Collection



Design Concept & Process:

This is part of a series in which 1/2", constructed tucks are incorporated into a pieced background. This is also the third quilt in a sub-series exploring various relationships between checks and gradations of rainbow colors. The background strips in this quilt are black and white 1" checks in the upper left corner and rainbow checks in the lower right.

Each tuck is constructed from two different fabrics. The right sides of the tucks are a gradation of pure rainbow colors. The left sides of the tucks are black. The use of color and value gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

The three dimensional center is framed by a narrow border of black and white checks, followed by a radiating, string-pieced border of rainbow checks, alternating with a strips from a rainbow gradation in the lower right corner. In the upper left corner, black and white checks alternate with a gradation of gray. The quilt is finished with a solid black binding.

Exhibitions:

- American Gallery of Quilt and Textile Art, Gig Harbor, WA (solo exhibition, August, 1988)
- Illinois Artisans shop, State of Illinois Building, Chicago, IL 1988-89

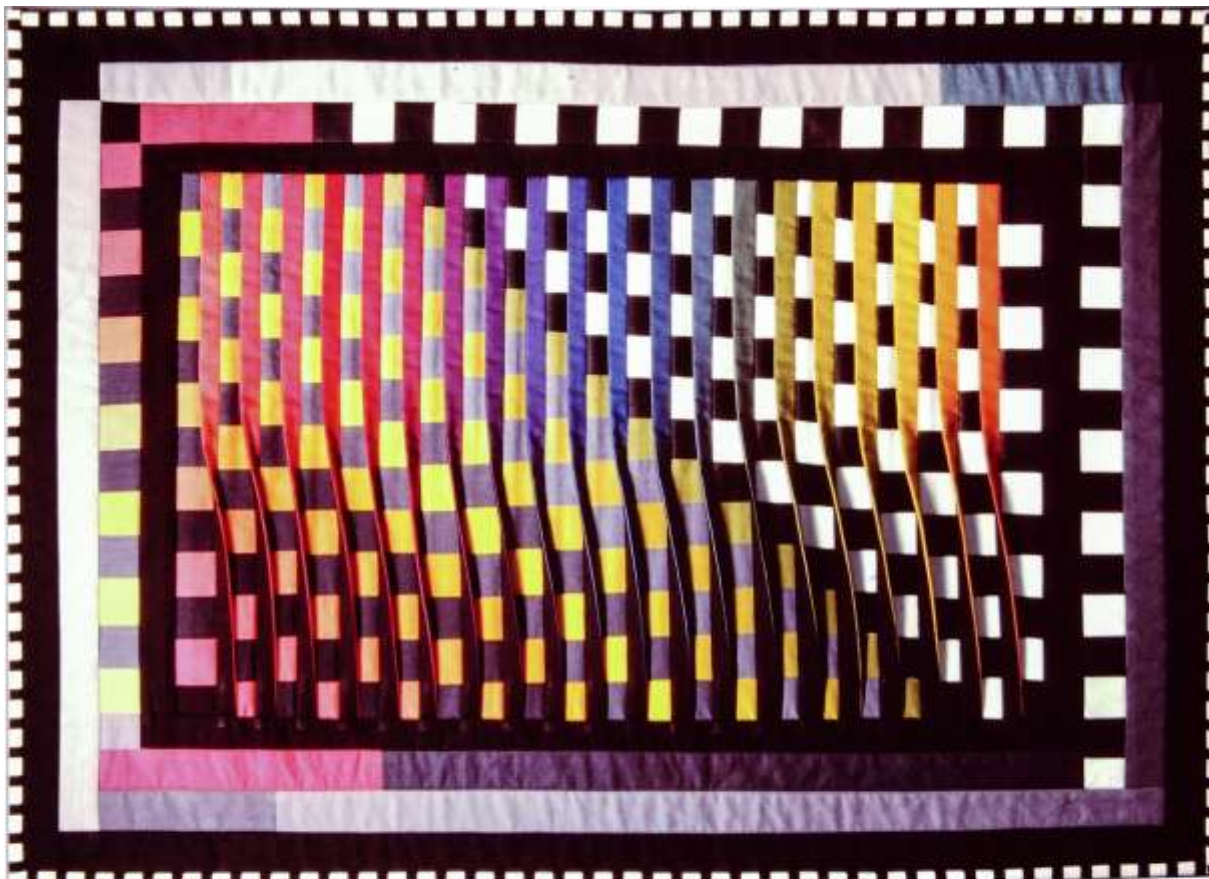
Publications:

- None



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