

Checking Over Red

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1990
- SIZE: 29" high x 38" wide
- COLORS: black, white, warm red, fuchsia
- MATERIALS: 100% cotton fabric
- TECHNIQUES: Hand dyed, pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection, Shade OH
- PHOTO: Caryl Bryer Fallert



Design Concept and Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. The background consists of strips of solid black and solid white, broken by strips of 1" black and white checks. Each of the 1/2" "tucks" was constructed from two different fabrics. The right sides of the tucks were made from alternating strips of warm red and fuchsia fabrics. The left sides of the tucks are small black and white checks. A border of checks and dots frames the three dimensional center.

Exhibitions:

- ILLINOIS ARTISANS SHOP, 1990, State of Illinois Building, Chicago, IL
- THE ARTIST WORKS GALLERY, 1990-91, Naperville, IL
- 41st ANNUAL QUAD-STATE JURIED ART EXHIBITION, 1991, Quincy Art Center, Quincy, IL
- THE JANIS WETSMAN COLLECTION GALLERY, 1991, Birmingham, MI
- THE CHICAGO CONNECTION: CONTEMPORARY WORKS IN FIBER, 1991, (Invitational) Hinsdale Center for the Arts, Hinsdale, IL
- WELLSRING GALLERY, 1991-1992, Santa Monica, CA
- Dairy Barn Auction, 1992, Dairy Barn Southeastern Ohio Arts Center, Athens, OH

Publications:

- CHICAGO TRIBUNE,
Sunday, Sept. 15,
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