

## Chromatic Progressions #1: Autumn

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1988
- SIZE: 98" high x 88" wide
- COLORS: Muted rainbow hues & brown
- MATERIALS: fabric: 100% cotton • Batting: 80% cotton /20% polyester
- TECHNIQUES: Pieced, pleated, machine quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: [Kirkhaven Nursing Home](#), Rochester, NY
- PHOTO: Caryl Bryer Fallert



### *Design Concept & Process:*

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a pieced background. Cotton fabric dyed in muted gradations of rainbow colors was used to construct the tucks. A different gradation of color was used on each side of the tucks. A third color gradation was used in the background of the interlacing arcs, and the outside border. The use of color gradations and the twisting of the tucks create the illusion of movement in the foreground.

This was the first quilt in which I experimented with combining my three dimensional "tucks" with string piecing and curved seams.

The colorful tucks are juxtaposed against a geometric background, pieced in shades of brown. The use of brown and soft muted color gradations suggests the feeling of a crisp, sunny, autumn day.

The traditional quilt block, "Dove in the Window," used on the back of this contemporary quilt is my tribute to the creativity of the anonymous quilt artists of the past.

### *Exhibitions:*

- AMERICAN QUILTERS SOCIETY SHOW, 1988, Paducah, KY (**FIRST PLACE**)
- NEEDLE EXPRESSIONS '88, Council of American Embroiderers, McLean County Arts Center, Bloomington, IL and traveling through November 1989
- AMERICAN/INTERNATIONAL QUILT ASSOCIATION SHOW, 1989, Houston, TX. (**FIRST PLACE**)
- VISIONS: A NEW DECADE, (Quilt San Diego) 1990, San Diego, CA
- MARIAN COLLEGE HERITAGE FESTIVAL, 1990 Fond Du Lac, WI (featured artist)
- THE DEFINITIVE CONTEMPORARY AMERICAN QUILT, Bernice Steinbaum Gallery, New York, NY Dec. 1, 1990- Jan 5, 1991 and traveling through Jan. 1994
- COLUMBUS HERITAGE QUILT SHOW, 1995, Columbus, IN
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL, Illinois State Museum Gallery, Lockport, IL, Illinois State Museum, Springfield, IL, Dunedin Fine Art Center, Dunedin FL, New England Quilt Museum, Lowell, MA

### *Publications:*

- AMERICAN QUILTER MAGAZINE, fall, 1988, p.25
- NEEDLE EXPRESSIONS, Catalog, 1988, p.2
- AQS WALL CALENDAR, 1989
- THE FLYING NEEDLE, February, 1990, p. 8
- VISIONS: QUILTS OF A NEW DACADE, p.38
- NEW WAVE QUILTS: EXCELLENCE OF EXCELLENCES, Mitsumura Suiko Shoin, p. 75
- AWARD WINNING QUILTS AND THEIR MAKERS, Vol. II, 1992, AQS pp. 30-31
- CHICAGO TRIBUNE, Sunday, January 20, 1991
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS, 1996, AQS Books, pp. 54, 55

# CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl@bryerpatch.com • www.bryerpatch.com



Chromatic Progressions #1: Autumn • 88" x 98" • Copyright © 1988 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

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Chromatic Progressions #1: Autumn (detail) • 88" x 98" • Copyright © 1988 Caryl Bryer Fallert • www.bryerpatch.com