



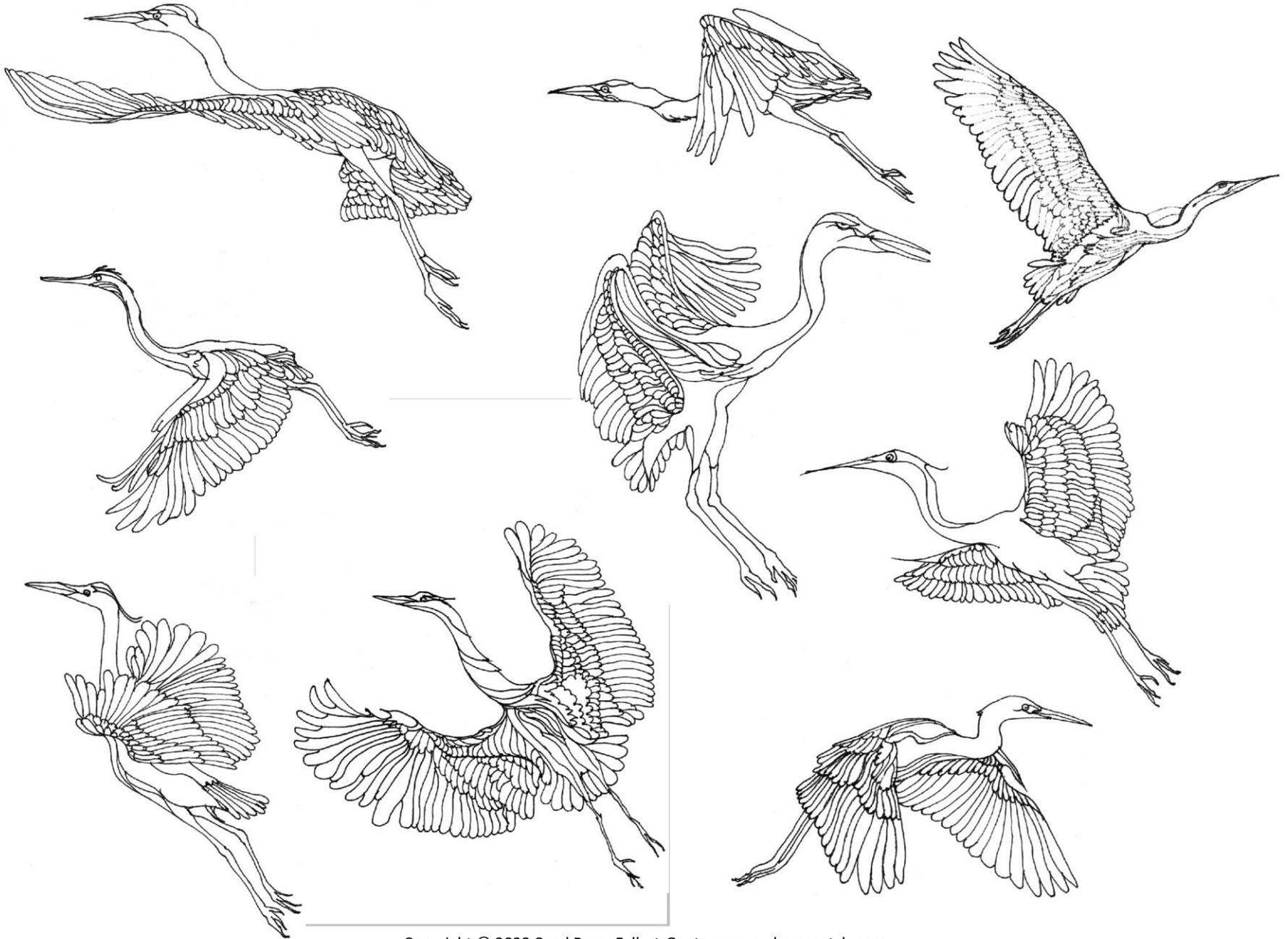
Confabulation

- DESIGN & QUILTING BY: Caryl Bryer Fallert-Gentry
- DATE 2023
- SIZE: 61" wide X 84" high
- MATERIALS: Fabric: 100% cotton • Batting: 50% cotton / 50% bamboo • Thread: acrylic & polyester
- TECHNIQUES: original design, digital painting, digital printing, machine quilting
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert-Gentry
- PRICE: \$18000.00

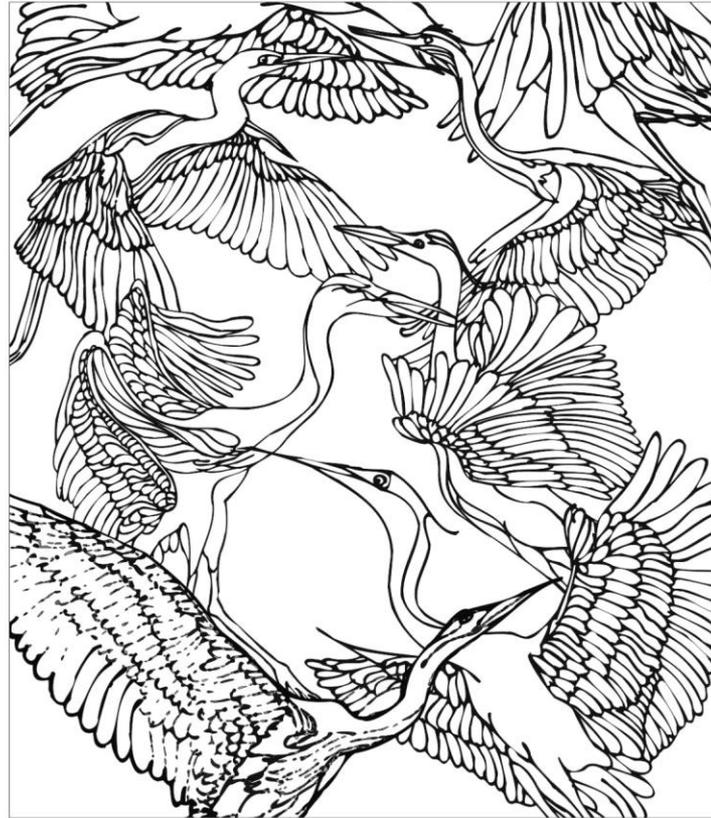
Definition: Confabulation: An exchange of viewpoints or advice for the purpose of finding a solution to a problem.

Confab: Consult, confer, discuss, talk, parley, counsel, advise, deliberate, debate

This design began as a series of pencil drawings of herons and cranes on paper.



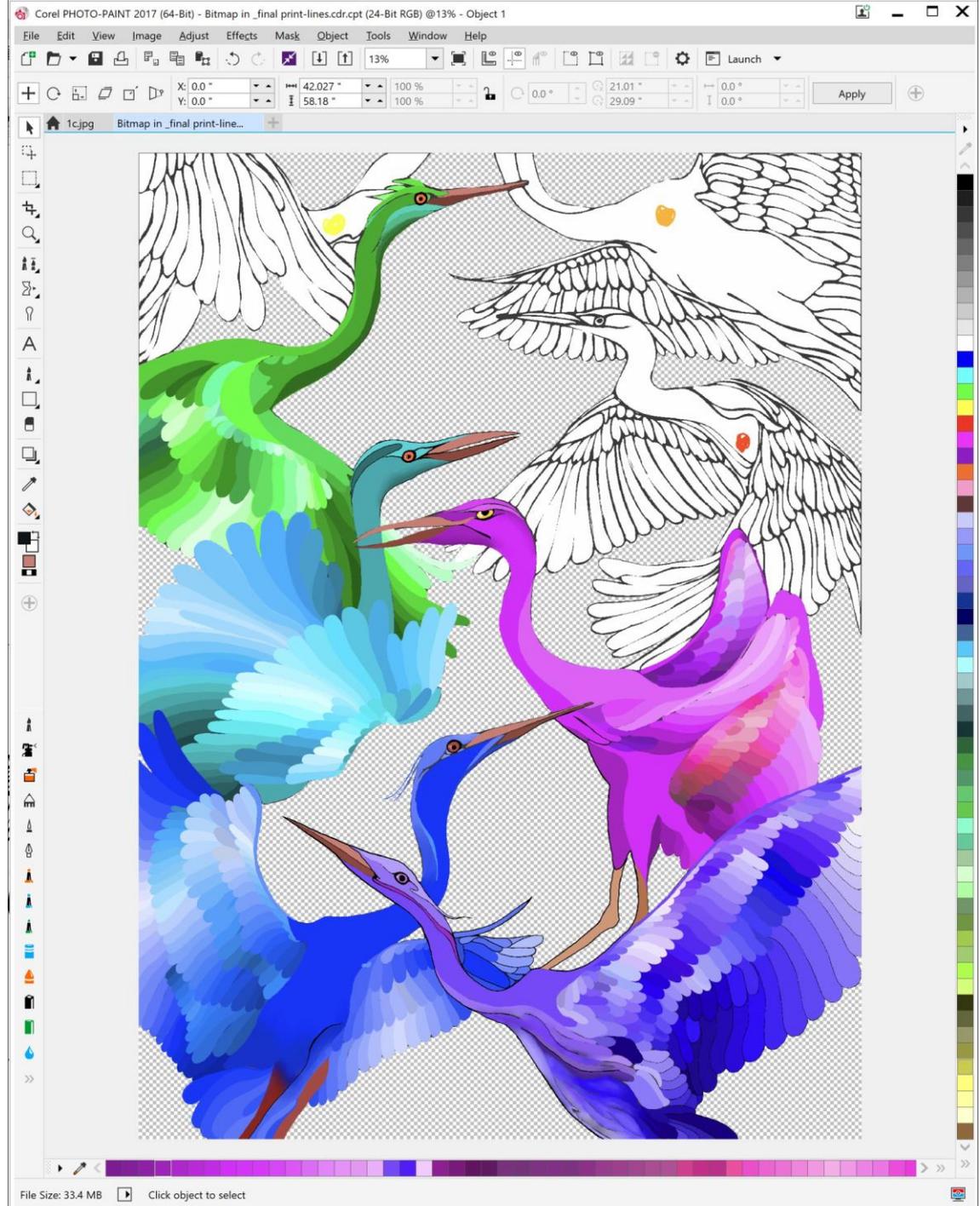
I scanned the drawings into Corel Draw on my computer and experimented with many different arrangements.



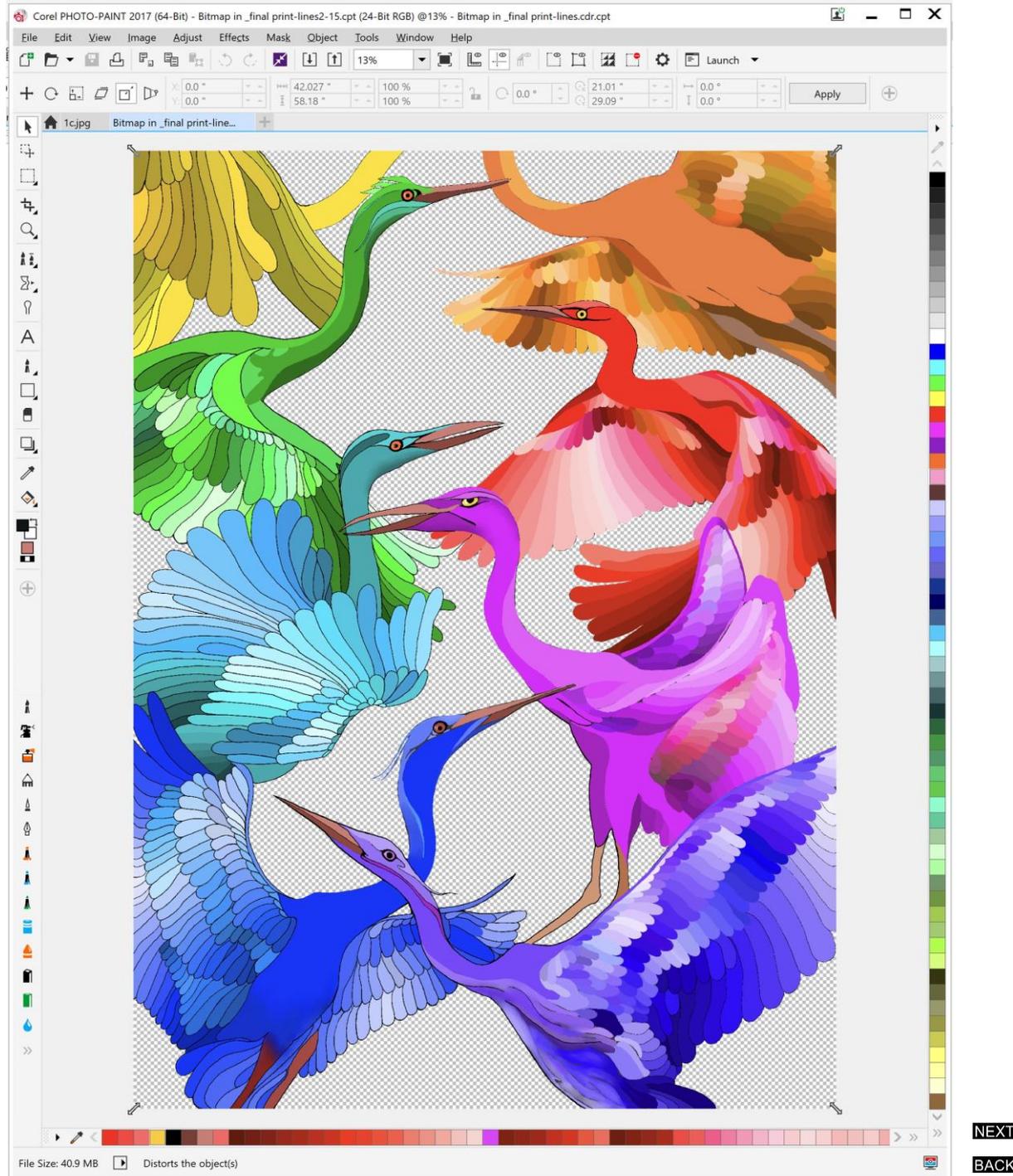
This is the final line drawing.



I turned my line drawing into a bitmap with a transparent background and began painting the birds. Each bird is a different color or hue. Within each bird I used many different shades from light to dark to create luminosity and depth.



After I finished coloring the birds, I outlined each feather in black.



After the birds were painted, I designed a background. Two sets of colors form the watery background. One set comes from a photo of one of my dye-painted fabrics and the other is a subtle gradation from yellow at the bottom to purple at the top, contrasting with the color flow of the birds.



dye-painted fabric



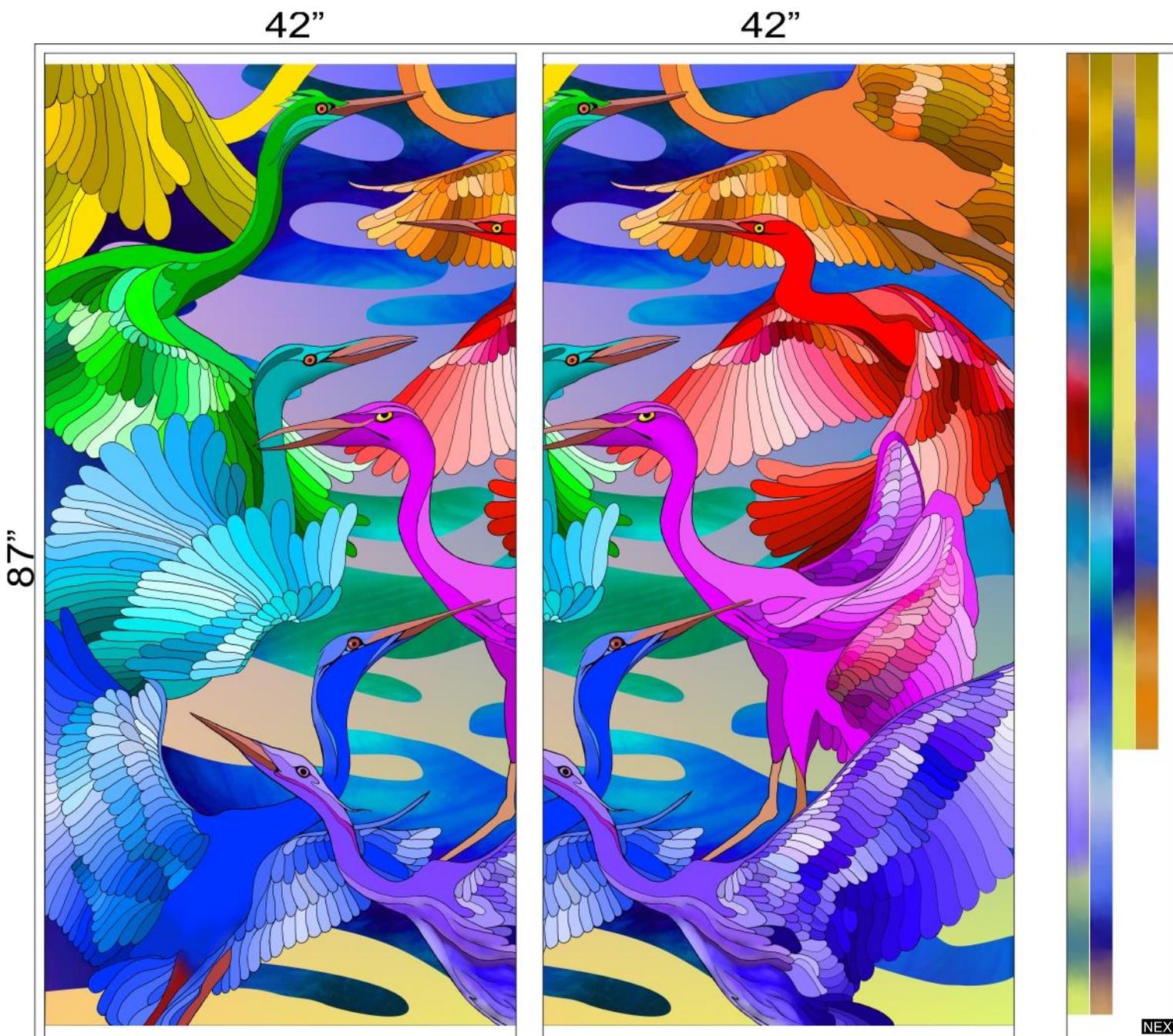
Here is the final composite design.



The digital printing was done by Spoonflower on their default fabric, Petal Signature Cotton, which can be printed up to 42" wide. Since the design was 63" x 87", I had it printed in two sections, which were pieced together to form the quilt top. I didn't want an obvious seam down the middle, so the seam runs along a very circuitous path, following the outlines of the various birds.

The matching binding strips were printed at the same time on a third length of fabric.

I always make my quilt tops 1"-2" larger than I want the finished quilt to be, to allow for the shrinkage that occurs when it is heavily quilted. In this case, the 63" x 87" top finished at 61" x 84" after quilting.



This is a very large quilt, so I used my clamp and pulley system to support most of the weight of the quilt while I was doing the free-motion stitching.

For free instructions for making a simple version of this clamping system go to:
<https://bryerpatch.com/faq/machine-quilting/mq.htm#Qcradle>

For all my free-motion quilting I use this stationary head, industrial machine which was custom built for me in 1999. It has 21" under the head. It started life as a Bernina factory machine and was souped up by a fellow in Utah, who made a couple of these a year in his garage in the 1990's. Since then, he has retired, so they are no longer available commercially.



Here is the finished quilt.





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If you would like to purchase or exhibit this quilt, please contact me privately. caryl@bryerpatch.com



Bryerpatch Studio

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I also post all my new work on my Bryerpatch Studio Facebook page.