

Corona #1: Solar Eclipse

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert-Gentry
- DATE: 1987
- SIZE: 56" x 76" (142 cm x 193 cm)
- COLORS: Gradations of orange, purple, rust
- MATERIALS: Fabric: 100% cotton • Batting: 80% cotton / 20% polyester
- TECHNIQUES: Machine pieced, and quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Fairfield Processing Corp., Danbury CT
- PHOTO: Caryl Bryer Fallert

Design Concept & Process:

From the time I was a very young child in school, hearing about the very first space rockets, and satellites, I have been fascinated by the solar system, and things that happen in the sky. This quilt portrays the Solar Eclipse, when the disk of the moon comes between the earth and the sun. The corona is the luminous envelope of ionized gasses surrounding the chromosphere of the sun that is visible during a total solar eclipse.



The quilt is constructed from 100% cotton fabrics, dyed in both chromatic and value (light to dark) gradations. These gradations create the illusion of movement and light on the surface of the quilt, and the illusion of the fading of the fire of the corona into the gray/mauve of the sky.

The entire quilt was string pieced on a paper base. The quilting was done by machine, in a spiraling pattern, radiating out from the side of the moon to the edges of the sky. On the back of the quilt is a single traditional "LOG CABIN" block, pieced in the colors of the quilt top. This is my tribute to the many anonymous quilt artists of the past.

This quilt was commissioned in 1987 by Bob and Marilyn Hosenfelt, for the living room of their new home in St. Louis, Missouri. In 1994 the Hosenfelts sold their home and moved to a condominium with little wall space. I was able to buy the quilt back from them after their move. It was subsequently purchased by Fairfield Processing Corp. for their permanent collection

Exhibitions:

- COLUMBUS HERITAGE QUILT SHOW, 1995, Columbus, IN
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998
 - Museum of the American Quilters Society, Paducah, KY,
 - Illinois Art Gallery, Chicago, IL
 - Illinois State Museum Gallery, Lockport, IL,
 - Illinois State Museum, Springfield, IL
 - Dunedin Fine Art Center, Dunedin FL
 - New England Quilt Museum, Lowell, MA

Publications:

- *QUILTERS NEWSLETTER MAGAZINE*, July/August, 1988
- *PATCHWORK QUILT TSUSHIN #33*, (Japan) 1988
- *CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995*, 1996, AQS Books, pp. 36, 37
- *THE SUN*, Lowell, MA, Sunday Nov. 9 1997, p. B 1
- *SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT*, New England Quilt Museum, 1997, exhibition postcard

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • caryl@bryerpatch.com • www.bryerpatch.com



Corona 1: Solar Eclipse • 56" x 76" • Copyright © 1987 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • caryl@bryerpatch.com • www.bryerpatch.com



Corona 1: Solar Eclipse (detail) • 56" x 76" • Copyright © 1987 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

12/1/2013