

## Farewell to the Silver Bird

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1997
- SIZE: 48" X 48"
- COLORS: Blue, black, turquoise, green, silver, & soft rainbow hues
- MATERIALS: Fabric: 100% cotton & 100% nylon. Batting: 80% cotton / • 20% polyester
- CARE: Dry clean only
- TECHNIQUES: Hand dyed & painted, machine pieced, appliquéd, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Caryl Bryer Fallert
- PHOTO: Caryl Bryer Fallert
- PRICE: not for sale



### *Design Concept and Process:*

In many of my quilts during the last ten years, birds have represented the ultimate feeling of freedom that I imagine birds must have as they are soaring across the sky.

In June of 1997, after 28 years as a flight attendant for United Airlines, I retired to pursue my career as a professional quilt artist. This quilt represents my taking leave of the corporation to fly solo in my own career. The silver bird naturally represents the airline. The globe represents the areas where I flew professionally in my 28-year career: from Alaska to Venezuela and from Montreal to Hawaii. The red, orange, and blue stripes in the border are the logo stripes found on every United airplane. The bird flying away is made from the spectral colors of light that I often use in my quilts to represent life and energy.

The globe is quilted in the contour patterns of the earth that I saw every day as I was flying. The border is quilted in more organic and decorative patterns. Hidden in the quilting in the right, top and left borders are the words so long, farewell, and good-bye. Surrounding the globe is a series of quilted airplanes. The first few are silver. As they fly from left to right they graduate to gold and finally to rainbow colors.

The back of the quilt is made from a commercial fabric in a pattern of clouds.

### *Exhibitions:*

- Art Center of Old Forge, 1997 (invitational solo exhibition in conjunction with Northeast Quilts Unlimited) Old Forge, NY
- Exhibition of NQA Masterpiece Award Winners, Museum of the American Quilters Society, 1998, invitational, Paducah, KY
- Quilts=Art=Quilts, SMArt Center, 1998 (juried) Auburn NY (Juror's Choice)
- Spring Festival of Quilts, Empire Quilters of New York City, 1999, Invitational, New York City, NY
- Crossed Connections, 2000 (juried) T.L.D. Design Center, Westmont, IL
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30
- Spring Quilt Festival, 2003, Chicago, IL (Professional Quilter Magazine booth)
- Little White School Museum, Solo Exhibition, Oswego, IL 2003
- Airborne: Birds, Flight, and the Wrights, Aullwood Audubon Center, Dayton, OH (invitation)
- Kentucky Heritage Quilt Society, Annual Quilt Show, June 15-17, 2006 Louisville, KY (invitational)
- Silver Star Salute: Caryl Bryer Fallert (Retrospective Solo Exhibition) International Quilt Market/Festival 2006, Houston, TX
- Brigham City Museum of Art and History's International Quilt Invitational, July 1 - Aug. 23, 2014
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion,
  - University Museum, University of Mississippi, Oxford, MS, January 26 - April 16, 2016
  - Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016
  - Nixon Centre for Performing & Visual Arts, Newnan, GA January 9 - February 17, 2017
  - Texas Quilt Museum, La Grange, TX • March 30 - June 25, 2017
- Color, Light, & Motion: Fine Art Quilts by Caryl Bryer Fallert-Gentry, Art at the Old Alcohol Plant Gallery, Port Hadlock, WA, July 8-August 26, 2018

### *Publications:*

- *Quilters Gallery* 1998, (All American Crafts Annual) p. 34
- *Paducah Morning Sentinel*, Sunday, April 12, 1998 Page C 1
- *Spotlight*, Press Publications Entertainment section, May 19-25, 2000 Cover, pp.2 & 6
- *Windhover: A Journal of Christian Literature*, Baylor University Press, 2007, Cover & page 181

# CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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Farewell to the Silver Bird (detail) • 48" x 48" • Copyright © 1997 Caryl Bryer Fallert • www.bryerpatch.com