

High Tech Tucks #31

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1991
- SIZE: 87" wide X 60" high (221cm x 152cm)
- COLORS: Rainbow hues plus black, white, and grey
- MATERIALS: Fabric: 100% cotton \ batting: 100% wool blanket
- TECHNIQUES: Hand dyed, machine pieced, & quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Mrs. Yukiko Nakao, Nagoya, Japan
- PHOTO: Caryl Bryer Fallert



Design Concept & Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a pieced background. The fabrics used to piece the background were hand dyed in a gradation of 14 shades of gray, from black to white. The optical illusion of overlapping transparent triangles was created by alternating strips cut from two separate pieced triangles.

Each of the 1/2" "tucks" were constructed from two different fabrics. The left sides of the tucks are the same gradation from white to black that is used in the background. The right sides of the tucks are a 46 shade gradation of pure "rainbow" colors. The use of color and value gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

An inner border of black and white checks frames the center of the quilt. An 8" wide outer border repeats the colors and values of the center. The design of radiating strips, with a twisted tuck in each seam, draws the eye into the center of the quilt.

Exhibitions:

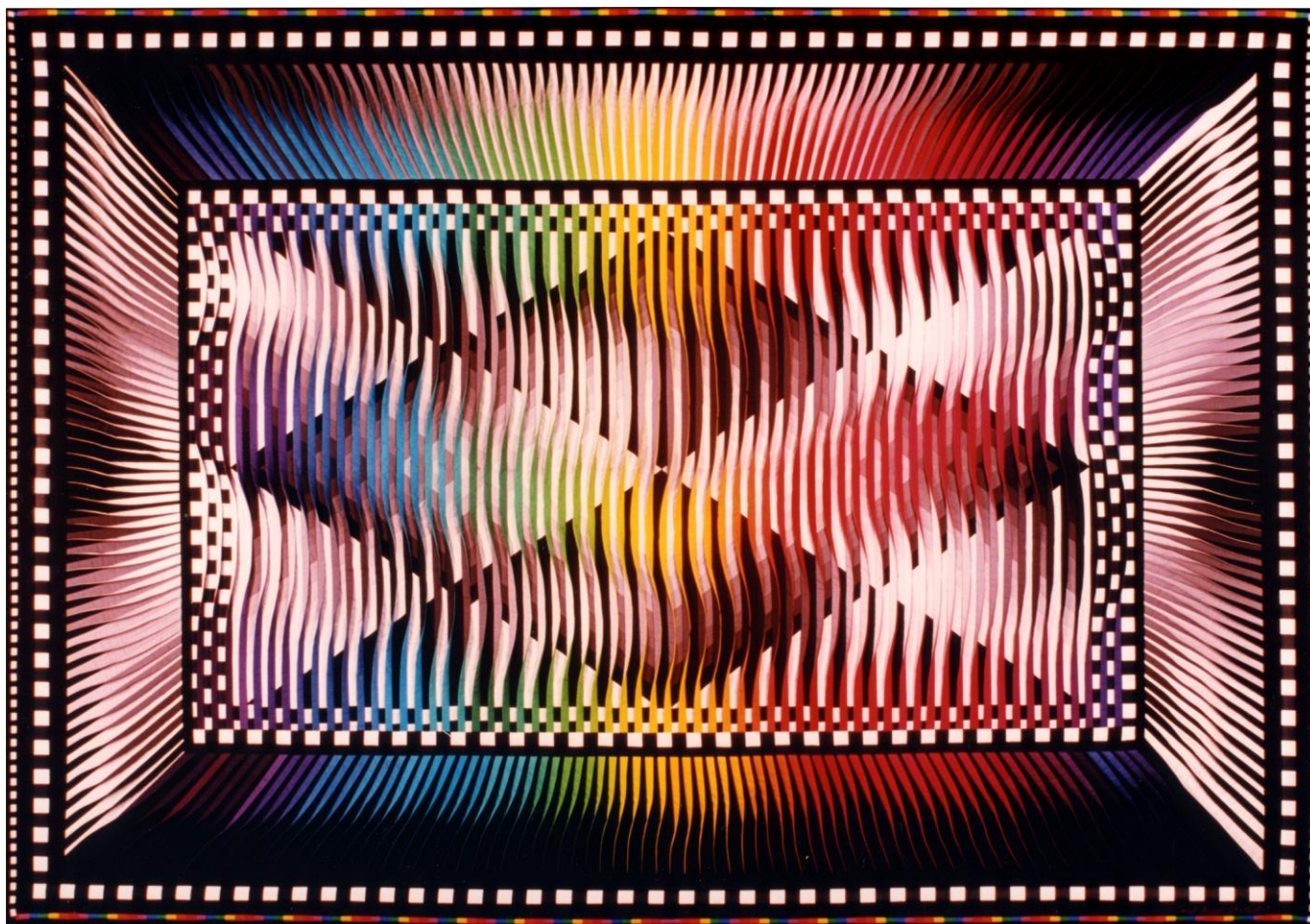
- Summer Invitational Show, Contemporary Art Workshop, 1991, Chicago, IL
- American/International Quilt Association show, 1991, Houston, TX. **AWARD OF EXCELLENCE & JUROR'S CHOICE**

Publications:

- Quilters Newsletter Magazine, December, 1991, p.8

High Tech Tucks 31 by Caryl Bryer Fallert, installed in the traditional dining room in a private home, Nagoya, Japan

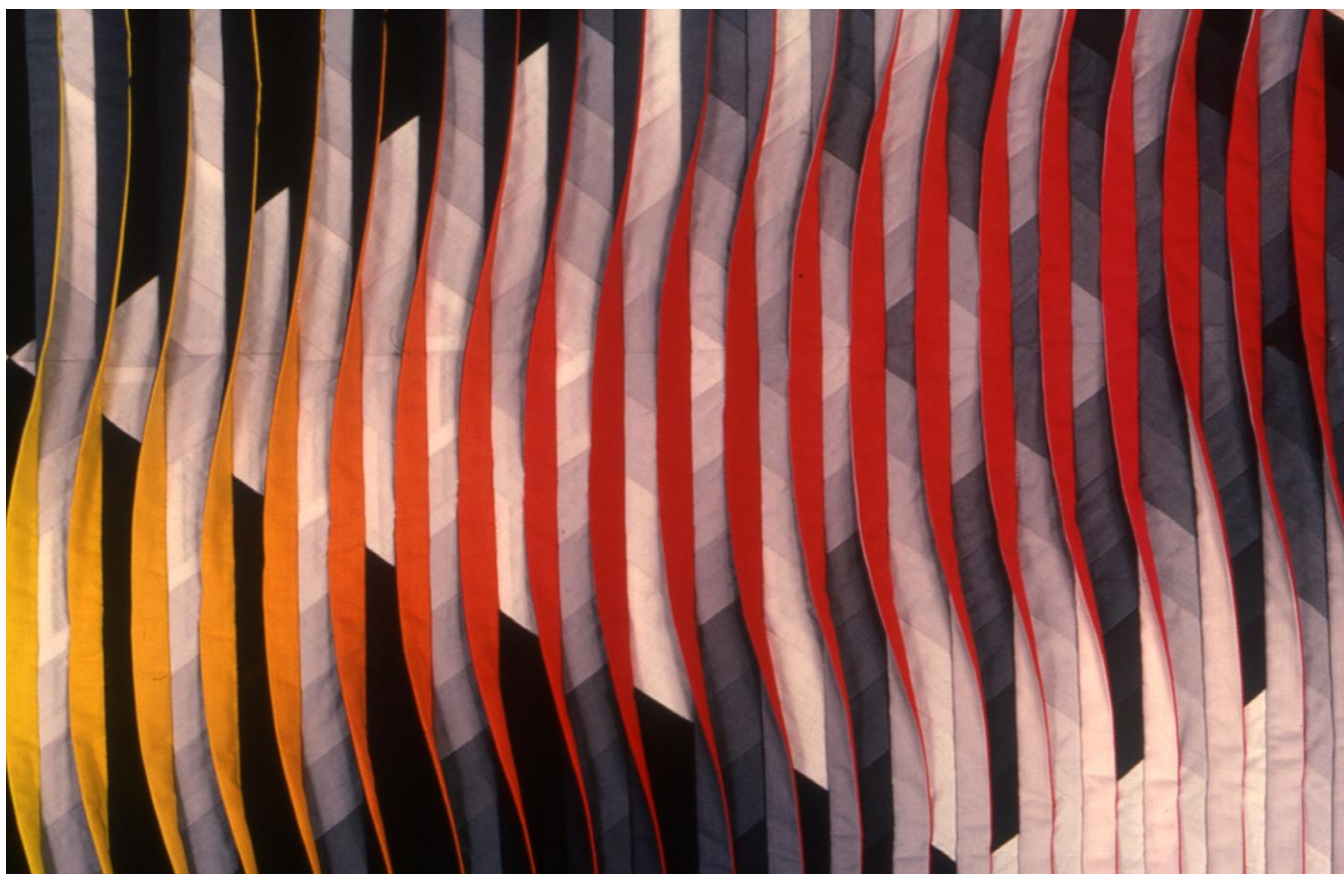
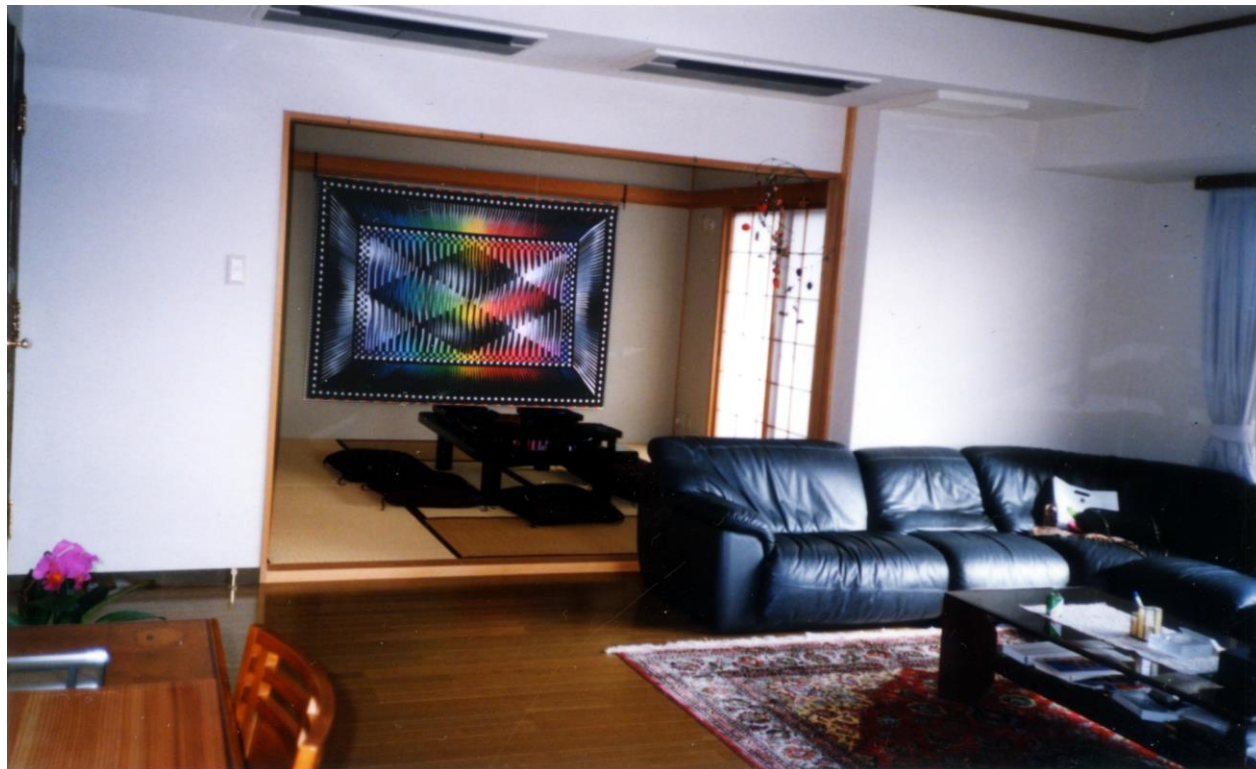




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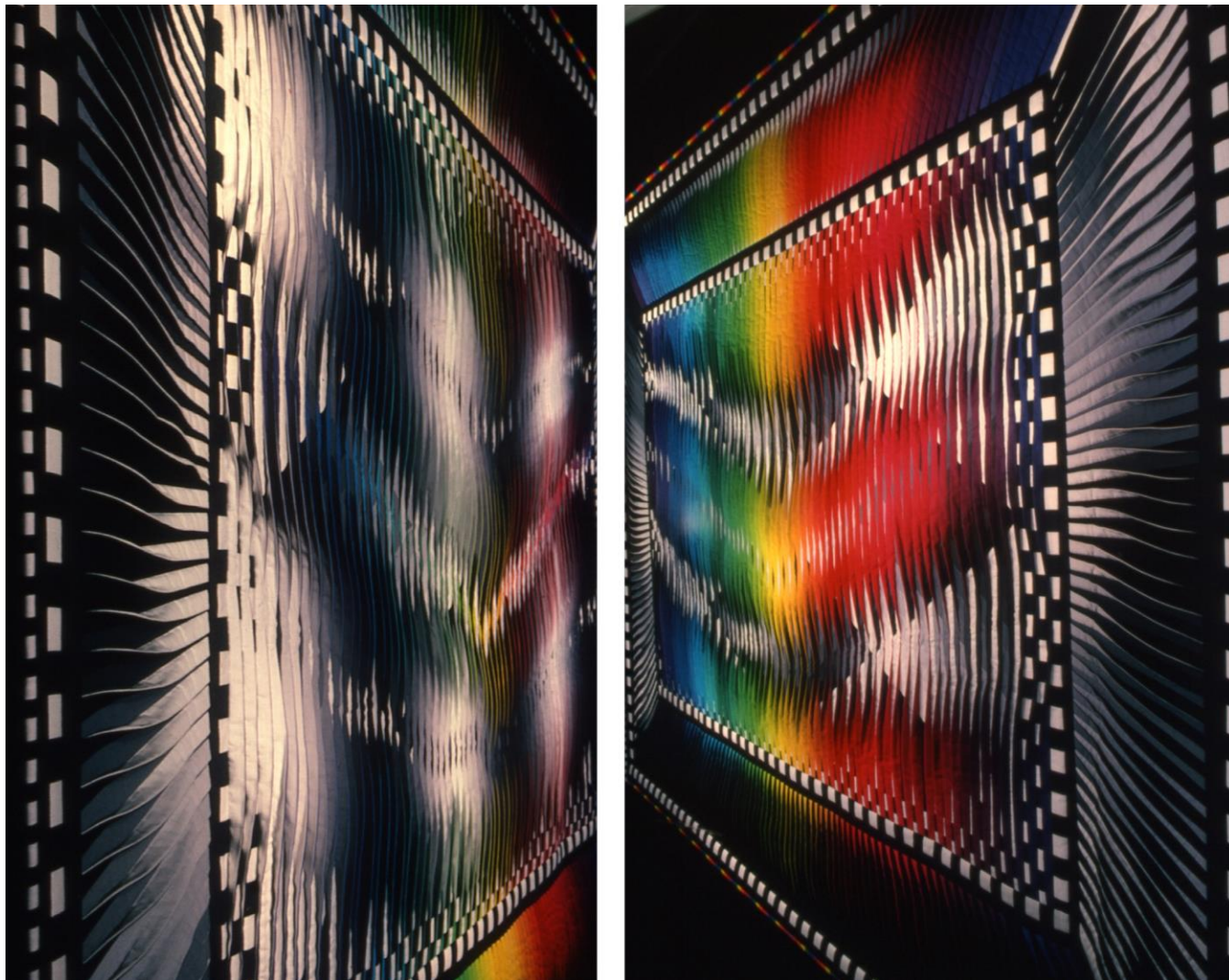
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