

Title: ILLUSION #12

- * DESIGNED, PIECED, APPLIQUED, AND QUILTED BY: Caryl Bryer Fallert
- * DATE: 1995
- * SIZE: 20" wide X 25" high
- * COLORS: black plus purple, turquoise, & gold gradations
- * MATERIALS: fabric: 100% cotton / batting: 80% cotton / 20% polyester
- * TECHNIQUES: Hand dyed, machine pieced, & quilted
- * IDENTIFYING MARKS: Signature & label
- * OWNER: private collection
- * PHOTO: Caryl Bryer Fallert



Design Concept & Process:

This is one of a series of quilts, exploring the illusion of overlapping transparent triangles. The triangles were pieced from strips of fabric, hand painted or hand dyed in various gradations of light to dark colors. Each triangle was pieced separately and then cut into horizontal strips. The strips of the two triangles were alternated when they were sewn back together. This creates the illusion of more than one triangle occupying the same space. As the two triangles were sewn together, the illusion of a diamond appeared in the center.

A narrow border of black surrounds the center triangles, followed by a wider border of the dye painted fabric used to piece the triangles. A binding of solid blue/purple surrounds the composition.

In contrast to the geometry of the pieced design, the quilting was done in a free-form, swirling, organic design, using variegated cotton thread in rainbow colors. All of the machine quilting was done freehand, with no marking of the quilt top.



Exhibitions:

- * **Small Works, The Gallery at Studio B.** 1995, (invitational QSDS faculty exhibition) Lancaster, OH
- * **A Celebration of Creativity,** Crossman Gallery, 1995, Whitewater, WI

Publications:

- * none



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