

Isosceles Garden

- DESIGNED, PAINTED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1989
- SIZE: 76" x 85" / 190cm X 212cm
- COLORS: Purple, peach, navy, black
- FABRICS: 100% cotton fabric / polyester batting
- TECHNIQUES: Hand dyed, machine pieced & quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection
- PHOTO: Caryl Bryer Fallert



Design Concept & Process:

In the 1980s and 90s I often made scrap quilts out of fabrics left over from other projects. After completing two quilts in shades of mauve, peach, and yellow, I had many strips in these colors left over. I sewed them together, and mixed them with strips cut from a value gradation of periwinkle blue/purple. Equilateral (isosceles) triangles were cut from this strip pieced fabric at various angles. These multicolored triangles were mixed with triangles of solid black, navy, and purple to form a harmonious composition.

The entire quilt was machine quilted free hand, with no marking. The machine needle was used as a drawing tool to "doodle" flower and leaf patterns.

The traditional quilt block on the back of this contemporary art quilt is my tribute to the creativity of the many anonymous quilt artists of the past.

Exhibitions:

- WEST COAST QUILTERS CONFERENCE, teachers invitational exhibit, 1989, Seattle, WA
- NORTHWEST SUBURBAN QUILTERS GUILD SHOW , Invitational Exhibit, 1989, Rolling Meadows, IL

Publications:

- None



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