

MONA Perspective

- DESIGN, PHOTOGRAPHY & QUILTING BY: Caryl Bryer Fallert-Gentry
- DATE 2023
- SIZE: 39.5" wide X 39.75" high
- MATERIALS: Fabric: 100% cotton • Batting: 50% cotton / 50% bamboo • Thread: acrylic & polyester
- TECHNIQUES: original photography & design, digital drawing & painting, digital printing, machine quilting
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert-Gentry
- PRICE: \$7500.00

Design Concept & Process:



Publications:

- None as of 11/8/2023



In Hobart Tasmania (AUS) we visited the Museum of Old & New Art (MONA), a truly weird and wonderful experience. It's too much to include in an artist's statement, but you can read all about it at:

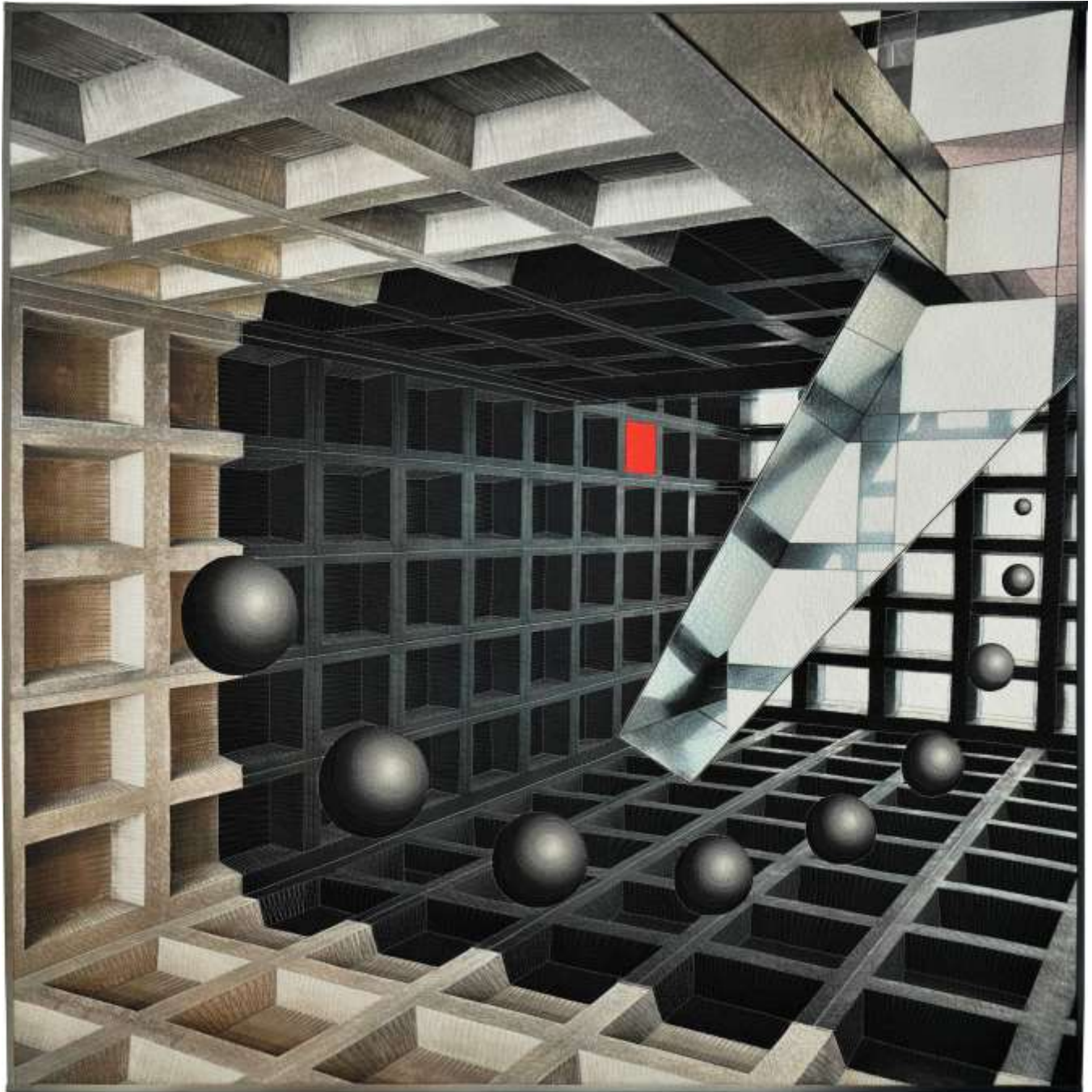
https://en.wikipedia.org/wiki/Museum_of_Old_and_New_Art.

It is built, three stories down, into sandstone cliffs. On the top level I took a photograph looking down three levels into a space that was intentionally built to be disorienting. The floor is in the upper right corner. The space angling down from the corner is a walkway into which people can enter, one at a time, to feel even more disoriented.

In Corel Draw, I played with the photo, erasing distracting details and drawing in a series of orbs that seem to float through space and contrasting with the geometric architecture. The vast expanse of neutral tones seemed to need a little color, so I added one rectangle of brilliant red, unapologetically relating to nothing else, just like much of the art in the museum.

Exhibitions:

- Tactile Architecture, Houston Quilt Festival, Houston TX, November 2-5, 2023
- Photos, Pixels, & Pizzazz: Recent Quilts by Caryl Bryer Fallert-Gentry, Iowa Quilt Museum, Winterset Iowa, December 12, 2023 - March 10, 2023



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MONA Perspective (detail) • 39.5" x 39.75" • Copyright 2023 © Caryl Bryer Fallert-Gentry • www.bryerpatch.com