

Life in the Margins #1

- DESIGNED, APPLIQUED, EMBROIDERED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1988
- SIZE: 17" x 26"
- COLORS: black & rainbow hues
- FABRICS: 100% cotton fabric / cotton/poly batting
- TECHNIQUES: appliqued, machine embroidered and quilted.
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert
- OWNERS: private collection, Illinois



Design Concept & Process:

This is the first in a series of quilts that are loosely based on the doodled designs that filled the margins of my school notebooks as a child growing up.

Scraps of hand dyed cotton fabric were layered over a base fabric then stitched over in a doodled design. By using a free motion sewing technique, the needle of my machine becomes a tool for drawing with thread.

This was the very first quilt in which I use free-motion stitching.

Exhibitions:

- Fiberworks '89,
Dupage Textile
Artists Guild,
Triton College Art
Gallery, river
Grove, IL 1989
- Celebrating the Art
Quilt, Interwoven
Designs Gallery, St.
Louis, MO 1989

Publications:

- None



CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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