

Life in the Margins #3

- * DESIGNED, APPLIQUED, EMBROIDERED, AND QUILTED BY: Caryl Bryer Fallert
- * DATE: 1989
- * SIZE: 24" wide X 30" high
- * COLORS: black, gray, white, rainbow hues
- * MATERIALS: Cotton fabric, cotton & polyester thread, wool batting
- * TECHNIQUES: Hand dyed, machine appliquéd, embroidered & quilted
- * IDENTIFYING MARKS: Signature & label
- * OWNER: Judith Berns, New York, NY

Design Concept & Process:

Life in the Margins 3 is part of a series of machine embroidered quilts in which I am trying to capture the spontaneity of a doodle. Since doodles often filled the margins of my school notebooks when I was growing up, I call the series "Life in the Margins." Hand dyed fabrics in color and value gradations were stitched to a background fabric with many colors of thread. The free-motion stitching was done freehand.

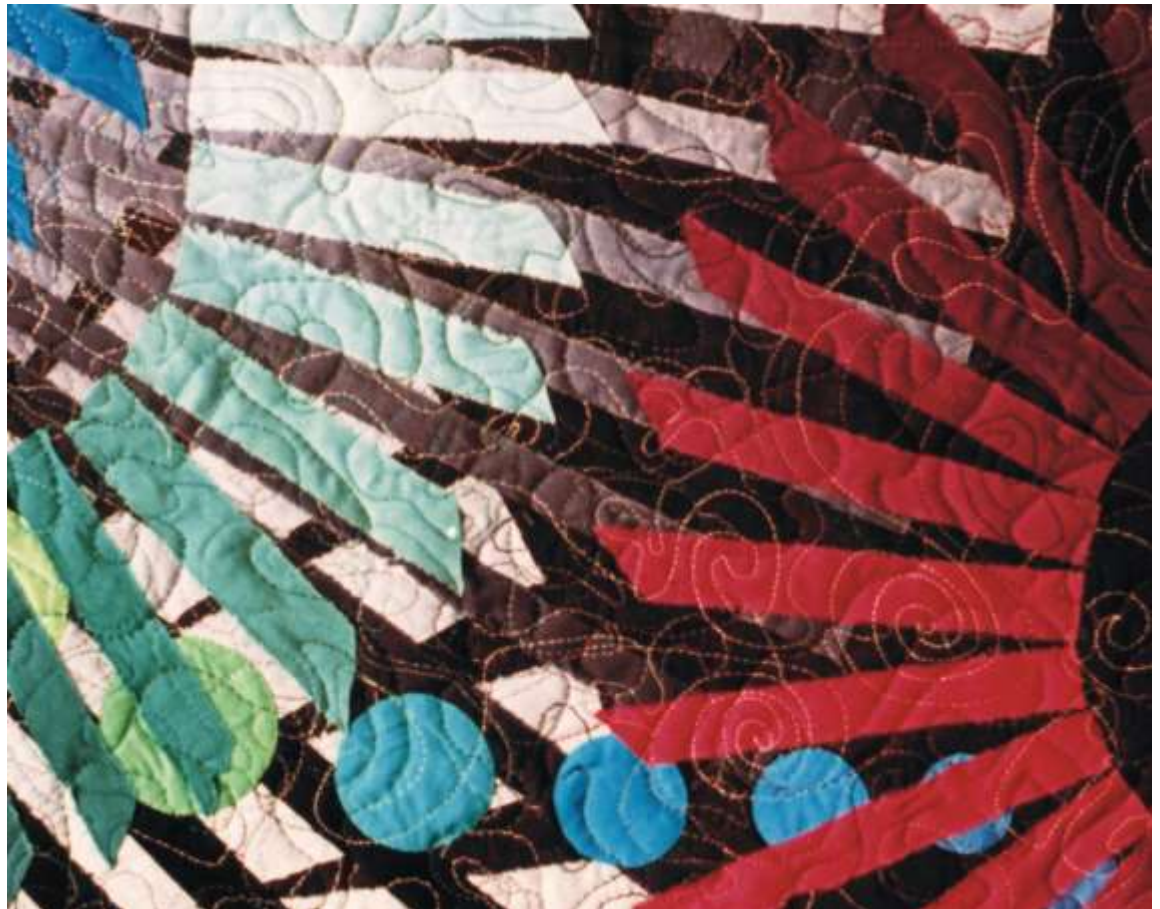


Exhibitions:

- * Illinois Artisans Shop, State of Illinois Building, Chicago, IL 1989
- * The Artists Works, Naperville, IL 1990
- * Cross Currents Gallery, 1991, Chicago, IL
- * Chicagoland Juried Art Show, Skokie Fine Arts Commission, Skokie, IL 1991
- * Fiber and Textile Exhibit, Crossman Gallery, Whitewater, WI 1991 (Certificate of Merit: Surface Design on Fabric)

Publications:

- * none



CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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