

Me & My 404 Blues

- DESIGN, PIECING & QUILTING BY: Caryl Bryer Fallert-Gentry
- DATE 1997
- SIZE: 52" wide X 52" high
- MATERIALS: Fabric: 100% cotton • Batting: polyester • Thread: cotton
- TECHNIQUES: hand dyeing & discharging, silk screening, machine piecing, pleating, machine quilting
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert
- PRICE: \$NFS



Design Concept & Process:

This quilt was originally designed for a show called *A Palette of Prisms* in Cazenovia, NY. The design limitation set by the show was to work in 12 shades of a single color. The color I chose for my hand dyed fabric was blue #404 from Pro Chemical and Dye Co. A silk-screen was made from a 1986 photograph of me sitting at my sewing machine, working on my very first three-dimensional "tuck" quilt. The dark blue "weed cloth" fabric began as a dark blue hand dyed fabric. The dark blue fabric was laid on the floor of my garage, and willow leaves from a tree in my front yard were laid on top of it. A fine mist of chlorine bleach was sprayed over the fabric from several feet above the garage floor. As the chlorine bleach settled on the fabric between the willow leaves, the dark blue dye discharged almost immediately, leaving the shadow of the leaves. The fabric was dried and washed repeatedly to remove the chlorine bleach. In this quilt I experimented with combining modules of three-dimensional tucks and two-dimensional patchwork. The overall design is based on a traditional eight-pointed star. By enlarging the star, and then further dividing the spaces within the star, the design became a complex medallion.

This is the first quilt in which I used a photographic image. I didn't enjoy the silk-screening process, so I never did it again.

Exhibitions:

- A Palette of Prisms, 1987 (judged) Cazenovia, NY (FIRST PLACE)
- Contemporary Art Quilts, 1987, University of Illinois Gallery, (three person invitational) Champaign, IL
- CONTEMPORARY QUILTS, USA, 1988-1994 Sponsored by Boston University Art Gallery & the US. Information Service, Traveling for four years in Yugoslavia, Spain, Finland, Norway, Iceland, Denmark, The Netherlands, England, Greece, Poland, and Germany
- COLUMBUS HERITAGE QUILT SHOW, 1995, Columbus, IN
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL, Illinois State Museum Gallery, Lockport, IL, Illinois State Museum, Springfield, IL,
- PATTERNS OF PROGRESS: Quilts in the Machine Age, 1997: Autry Museum of Western Heritage, Los Angeles, CA (invitational)
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30. 2001 info@BurlingtonArtCentre.on.ca
- Caryl Bryer Fallert: A Retrospective, New England Quilt Museum, Lowell, MA, August 20 - October 31, 2015
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion, University Museum, University of Mississippi, Oxford, MS, January 26 - April 16, 2016
- Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016
- Nixon Centre for Performing & Visual Arts, Newnan, GA January 9 - February 17, 2017
- Texas Quilt Museum, La Grange, TX • March 30 - June 25, 2017
- Sapphire Celebration, International Quilt Festival, George Brown Convention Center, Houston, TX October 31-November 3, 2019 and traveling
- A Life in Color: 50-year Retrospective Solo Exhibition, National Quilt Museum, Paducah, KY, March 14-October 7, 2025

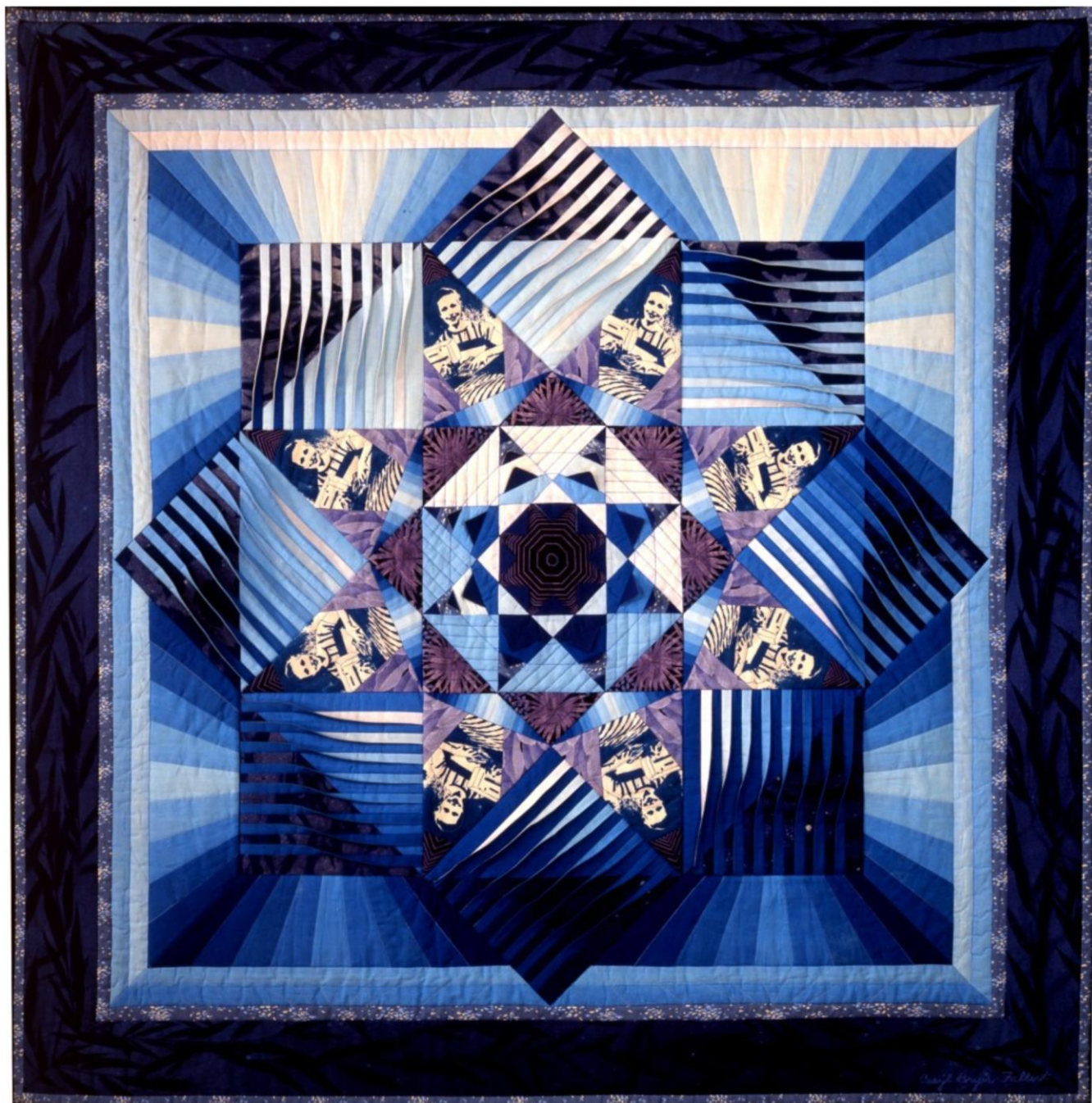
Publications:

- CONTEMPORARY QUILTS, USA Boston University Art Gallery (European Distribution only) pp. 46, 62, 63
- Frederiksborg Amts Avis, Copenhagen Denmark, 28 September, 1991

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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- QUILTERS NEWSLETTER MAGAZINE, July/August, 1988, p. 24
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995, 1996, AQS Books, pp. 52-53
- PATTERNS OF PROGRESS: Quilts in the Machine Age, 1997: Autry Museum of Western Heritage, Brackman, pp. 10-105



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