# Caryl Bryer Fallert 🚷 Quilt Art Record

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## Midnight Fantasy #1

- \* DATE: 1999
- \* SIZE: 48" x 48"
- \* COLORS: Black, white & rainbow colors
- \* FABRICS: Fabric: 100% cotton Batting: 80% cotton / 20% polyester
- \* TECHNIQUES: Hand dyed, hand painted, machine pieced, machine quilted
- \* IDENTIFYING MARKS: Signature and label
- \* DESIGNED, PIECED & QUILTED BY: Caryl Bryer Fallert
- \* PHOTO: Caryl Bryer Fallert
- \* OWNER: Private Collection Chicago IL

#### Design Concept & Process:

The design for this quilt came during a sleepless night when I got out of bed, and made a series of ten small drawings to pass the time. One of these drawings was refined to create the design for this quilt. The final design was enlarged and drawn full size on a four foot square piece of paper to create the templates for this quilt.

The full size cartoon was cut up into individual templates, which were used as patterns for cutting my fabric shapes. The spiky black and white curves were paper pieced directly on the paper templates.

The swirling design is pieced from fabrics that were painted with dye, or dyed in a gradation of solid values from white to black.

This comes close to being a sampler of machine quilting patterns, as many different quilting patterns were used. Several quilting patterns were used to define the area of the quilt that connect visually. Many different colors of cotton and polyester top stitching thread were used for the quilting.

### Exhibitions:

- \* INTERNATIONAL QUILT ASSOCIATION, Juried Exhibition, 1999, Quilt Festival, Houston TX (FIRST PLACE)
- \* QUILT EXPO EUROPA, Strassburg, Austria, April 2000 (invitational)
- \* Art Quilts: Contemporary Art Forms from Traditional Origins, Dubuque Museum of Art, Dubuque IA (invitational)
- \* Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar. 30, 2001
- \* Southern Illinois Arts and Crafts Marketplace and Visitors Center, April, 2001, solo invitational exhibition, Whittington, IL.
- \* Fine Fiber: Art for the 21st Century, (juried) Hinsdale Center for the Arts, Hinsdale, IL 2001

#### **Publications:**

- \* Quilters Newsletter Magazine, January 2000
- \* Quilting Masterclass, Inspiration and Techniques from 50 of the World's Finest Artists, Apple Press, UK, Katharine Guerrier, pp.pp.40-43
- \* Masters Art Quilts: Major Works by Leading Artists: Lark Books, p.227





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