

Pewter & Bronze

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1988
- SIZE: 24" x 37"
- COLORS: brown, gold, yellow, black, grey
- FABRICS: 100% cotton fabric / 100% wool batting
- TECHNIQUES: pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNERS: private collection, Midland, Texas



Design Concept & Process:

This is one of a series of quilts in which constructed tucks are incorporated into a pieced background.. Each of the 1/2" tucks was constructed from two different fabrics. The left sides of the tucks are gray and black. The right sides are a series of gold to bronze to yellow tones. The twisting of the tucks from side to side creates the illusion of movement and light across the surface of the quilt.

The background was string-pieced in fan shapes in shades of black, gray and gold. The pieced background was then cut into 1 1/2" strips and pieced back together with a tuck in each seam allowance.

A traditional Log Cabin block is pieced into the back of the quilt.

Exhibitions:

- American Gallery of Quilt and Textile Art, Gig Harbor, WA (solo exhibition) August, 1988
- Creative Arts Workshop, 1988 (Holiday Crafts Show), New haven, CT
- Expressions in Quilting, 1989, (juried exhibit) Barrington Arts council Gallery, Barrington, IL
- Interwoven Designs Gallery, 1989, St. Louis, MO
- Aesthetics '90, Friendship Hall Gallery, (juried, multimedia exhibit) 1990, McPherson, KS
- Heritage Festival, 1990, (featured artist) Marian College, Fond du Lac, WI
- Novus Gallery, 1990-91, Atlanta, GA
- New Wave Quilts, 1991 (invitational) Brea, Ca (March) and various cities in Japan, April-October
- Quilts as a New Art Form II, The Janis Wetsman Collection, 1992, Birmingham, MI
- Patterns International, 1992 (invitational) N. Kentucky University, Highland Heights, KY

Publications:

- New Wave Quilts: Excellence of excellences, 1990 Setsuko Segawa, Mitsumura Suiko Shoin



CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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