## Caryl Bryer Fallert 0 Quilt Art Record

## Bryerpatch Studio•502N.5th St.•Paducah, KY42001•270-444-8040•caryI@bryerpatch.com•www.bryerpatch.com

## "Q"

- DESIGNED, PIECED, APPLIQUED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1996
- SIZE: 22 "high x 22 " wide ( $56 \mathrm{~cm} \times 56 \mathrm{~cm}$ )
- COLORS: Black, white, and rainbow colors
- MATERIALS: Fabric: $100 \%$ cotton, Batting: $80 \%$ cotton / $20 \%$ polyester
- CARE: vacuum or shake to remove dust
- TECHNIQUES: Digitally printed, hand dyed and painted, machine pieced, appliquéd, and quilted
- OWNER: Private Collection
- PHOTO: Caryl Bryer Fallert
- PRICE: \$800.00



## Design Concept \& Process:

"Q" was made especially for Character Traits, a traveling invitational exhibition of quilts that focus on the graphic possibilities of the letters of the alphabet. It occurred to me that the hand and the quilting hoop actually form the letter Q , so I decided on that image for my quilt.

The Quilt was designed on the computer, using Corel Draw. Q's in various fonts form a black and white checkerboard background. The black Q's were photocopied directly onto white fabric. The white Q's were stenciled onto black fabric. The traditional quilt block was pieced, using solid and hand painted fabrics, then appliquéd to the background. The hand is holding a real needle, with a loose thread running through it.

## Exhibitions:

- Character Traits, invitational traveling exhibition, 1997-99


## Publications:

- Beverly Arts Center Quarterly Newsletter, Spring 1998, p. 3
- P is for Paducah: a Children's Alphabet \& Art Book, Paducah Symphony Orchestra, Paducah KY, p. Q



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