Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl @bryerpatch.com • www.bryerpatch.com

Red Poppies

* DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
* DATE: 1983
* SIZE: 72" wide X 90" high
* COLORS: red/green/navy/beige
* MATERIALS: 100% cotton fabric, polyester batting, cotton thread
* TECHNIQUES: Machine pieced, hand appliqued, hand quilted
* IDENTIFYING MARKS: Signature & label
* OWNER: Collection of the National Quilt Museum, Paducah KY
* PHOTO: Caryl Bryer Fallert

Design Concept & Process:

The design for the center of this quilt was inspired by looking through a kaleidoscope. I wanted it to be somewhat floral, so I designed abstract poppies for each corner of the center panel. The curve of the poppies echoes the curved piecing of the kaleidoscope design. The outer border was designed to extend and enhance the center. The entire design was drawn to scale on graph paper and colored in several color combinations before the piecing began. The outer borders fall into the ":four patch" category for drafting purposes, and the individual templates were made, using the paper folding method.

This is the first quilt in which I used curved seams. It is also the first quilt I ever entered in a show, the first quilt that won a national award, and the first of my quilts to be published.

Exhibitions:

* SILVER DOLLAR CITY: SPRING ARTS AND CRAFTS FESTIVAL QUILT SHOW, 1983, Branson, MO (THIRD PLACE)
* ASSOCIATION FOR THE PRESERVATION OF VIRGINIA ANTIQUITIES, Annual Juried Quilt Show, 1983, Fredricksburg, VA (SECOND PLACE)
* NATIONAL QUILTING ASSOCIATION SHOW, 1983, Bell Buckle, TN (THIRD PLACE)
* FLYING GEESE QUILT GUILD SHOW, 1984, Fond du Lac, WI (FIRST PLACE & BEST OF DIVISION)
* QUILTING: NEW DIRECTIONS, 1984, Stevens Point, WI (FIRST PLACE)
* LAKESHORE QUILT SHOW, 1984, (invitational) Maintowoc, WI
* HOUSTON QUILT FESTIVAL SHOW, 1984, Houston, TX
* DOOR COUNTY INVITATIONAL QUILT SHOW, 1984, Washington Island, WI
* AMERICAN GALLERY OF QUILT AND TEXTILE ART, 1985 (solo exhibition) Gig Harbor, WA
* DE KALB COUNTY QUILTERS SHOW, 1985, (invitational) De Kalb, IL
* SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL, Illinois State Museum Gallery, Lockport, IL, Illinois State Museum, Springfield, IL, American Museum of Quilts and Textiles, San Jose, CA, Dunedin Fine Art Center, Dunedin FL, New England Quilt Museum, Lowell, MA
- 30 Quilts for 30 Years: Solo exhibition celebrating 30 years of making art quilts, National Quilt Museum, December, 2013-March 2014
- Caryl Bryer Fallert-Gentry: 40 Years of Color, Light, & Motion, Cedarhurst Center for the Arts, Mt. Vernon, IL, July 31-October 9, 2016

Publications:

* QUILTERS NEWSLETTER MAGAZINE, January, 1984, p.21
* QUILT ART '85, Engagement Calendar, AQS, Paducah, KY
* MAQS PERMANENT COLLECTION CATALOG, 1991, AQS, p. 67
* TRADITIONAL QUILTER, 1997: Golden 50th Issue, p. 38
* CARYL BRYER FALLERT: A SPECTRUM OF QUILTS, 1996, AQS Books, pp. 18-19
* Collection of the National Quilt Museum, AQS 2009, p. 59

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Red Poppies: 72” x 90” © 1983 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com