## Reflection \#20

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1992
- SIZE: $33^{\prime \prime}$ wide X 35 " high ( $84 \mathrm{~cm} \times 89 \mathrm{~cm}$ )
- COLORS: pure rainbow hues
- MATERIALS: $100 \%$ cotton fabric / $100 \%$ wool batting
- TECHNIQUES: Hand dyed, hand painted, pieced, pleated, quilted
- IDENTIFYING MARKS: Signature \& label
- OWNER: Private collection, Louisville, KY 40222
- PHOTO: Caryl Bryer Fallert


## Design Concept \& Process:



This is one of a series of quilts in which three dimensional, constructed tucks are pieced into a patterned background. The background fabric was painted with fiber reactive dyes in a free form, abstract design. The colors used are pure rainbow hues, fading gradually into one another.

Each of the $1 / 2$ " "tucks" was constructed from two different fabrics. The right sides of the tucks were made from fabrics dyed in a gradation of pure warm hues, from fuchsia to yellow.. The left sides of the tucks were dyed in a gradation of cool hues, from green to blue to purple. The use of color gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

A radiating, string pieced border surrounds the three dimensional center panel. The border extends the painted abstract design of the background fabric, while drawing the eye back into the three dimensional, center panel.

## Exhibitions:

- GINZA QUILT-EYE GALLERY, (featured artist, May, 1992) Tokyo, Japan
- ANDERSON ART CENTER, (Invitational Exhibition), Oct.-Nov. 1992, Kenosha, WI
- TEXTILE ART CENTER, Juried Members Exhibition, Dec. 1992 - Jan. 1993, Chicago, IL
- NEW TEXTILES, Mobilia Gallery, 1993, Cambridge, MA
- CONTEMPORARY QUILTS: FOUR VISIONS IN FIBER, Stocker Center Gallery, 1994, (invitational) Elyria, OH
- THE JANIS WETSMAN COLLECTION GALLERY, 1994, Birmingham, MI


## Publications:

- GINZA QUILT-EYE GALLERY, Opening Exhibition Poster, 1992
- GINZA QUILT-EYE GALLERY, Opening Exhibition postcard, 1992
- PATCHWORK QUILT TSUSHIN, 1992: Issue \#48 pp.24-25 (feature article showing detailed construction of this quilt)


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Reflection \#20 (detail) • 33" x 35"• Copyright © 1992 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com


Reflection \#20 (side views) • 33" x $35 " \cdot$ Copyright © 1992 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

