

Reflection #23

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1992
- SIZE: 46 X 73"
- COLORS: yellow / turquoise / purple
- MATERIALS: 100% cotton fabric / 100% wool batting
- CARE: Dry clean only
- TECHNIQUES: Hand dyed, hand painted pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Law firm: Philadelphia, PA



Design Concept & Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. The background fabric was painted with fiber reactive dyes in large flower forms, inspired by the calla lily photographs of Shoji Yoshida. These forms represent the feeling of being among yellow flowers, and seeing the light filtered through them, rather than representing any particular botanical species.

Each of the 1/2" "tucks" was constructed from two different fabrics. The right sides of the tucks were made from fabrics dyed in a gradation of values from white to turquoise to black. The left sides of the tucks are a fabric that was painted in shades of green to represent grass and leaves.. The use of light to dark gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

A radiating, string pieced border surrounds the three dimensional center panel. The border extends the background of yellow flower forms, while drawing the eye back into the center panel.

Exhibitions:

- The Works Gallery, Philadelphia, PA

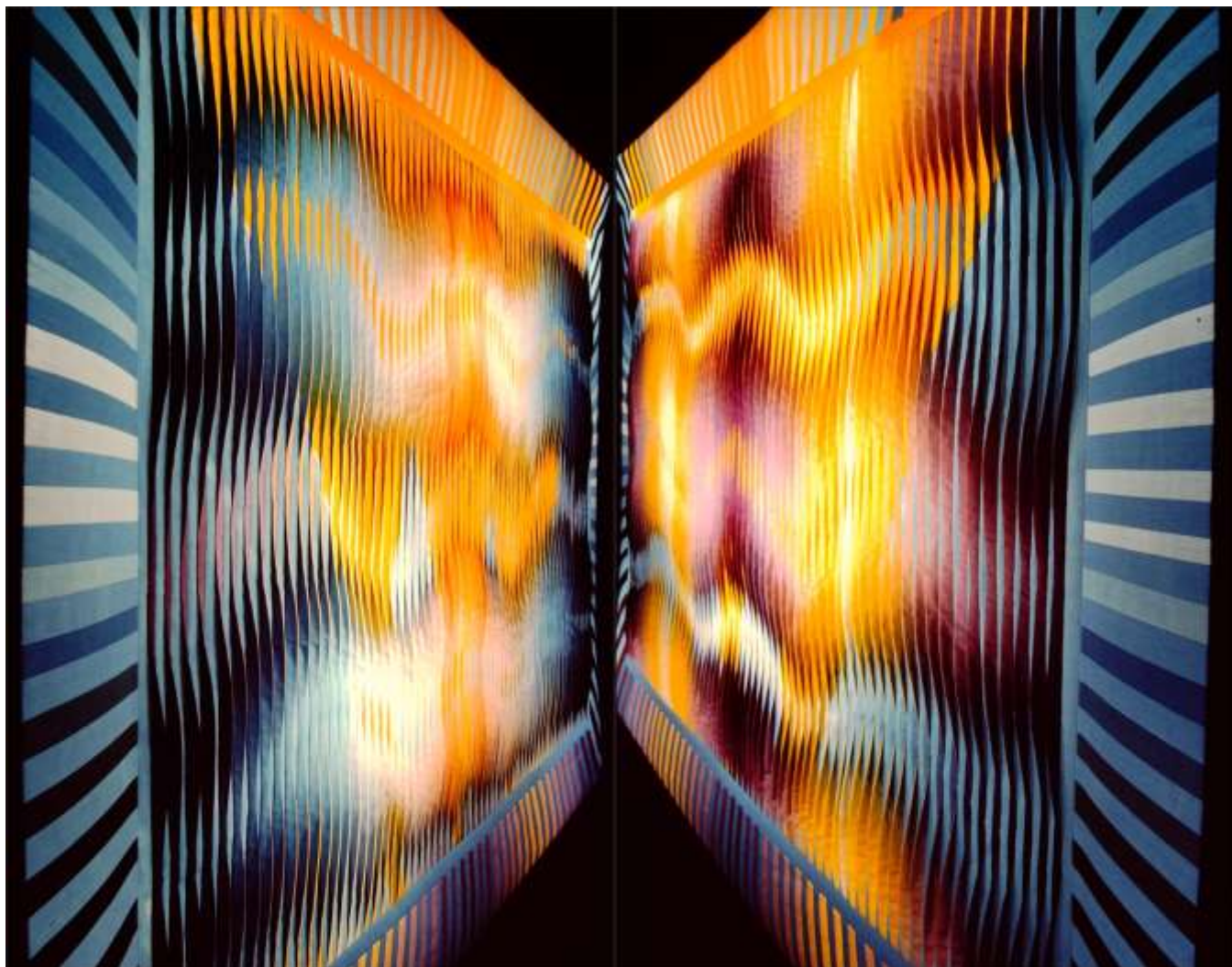
Publications:

- None





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Reflection #23 (Side Views) • 46" x 73" • Copyright © 1992 Caryl Bryer Fallert • www.bryerpatch.com