

## Reflection #30

- \* DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- \* DATE: 1993
- \* SIZE: 42" high x 60" wide (106 cm x 152 cm)
- \* COLORS: Periwinkle (blue /purple) & rainbow hues
- \* MATERIALS: 100% cotton fabric / 100% wool batting
- \* CARE: Dry clean only
- \* TECHNIQUES: Hand dyed, hand painted, pieced, pleated, quilted.
- \* IDENTIFYING MARKS: Signature & label
- \* OWNER: Computer Services Inc. Paducah KY
- \* PHOTO: Caryl Bryer Fallert



### *Design Concept & Process:*

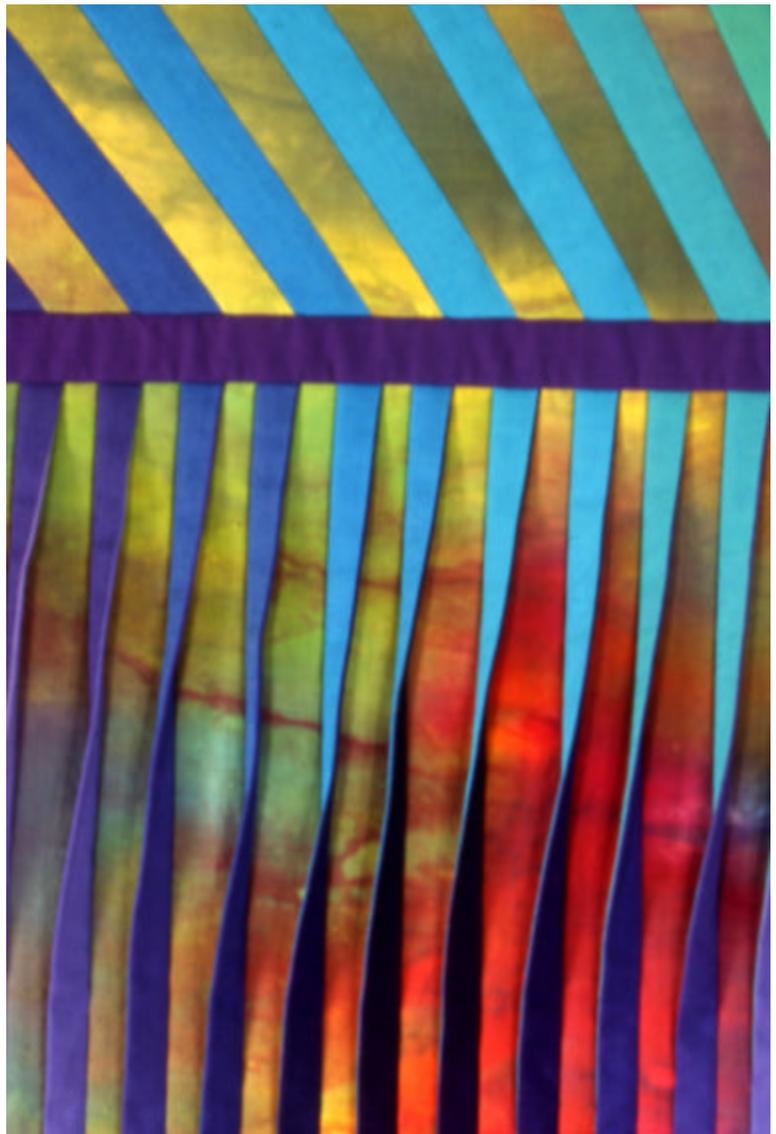
This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. The background fabric for REFLECTION #30 was painted with fiber reactive dyes, in an expressionistic, freeform design.

Each of the half-inch "tucks" was constructed from two different fabrics. The left sides of the tucks were made from fabrics dyed in a 24-shade gradation of pure rainbow hues. The right sides of the tucks graduate from deep blue-violet to white. The use of color and value (light to dark) gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt. Because different color gradations are used on the right and left sides of the three-dimensional tucks, the appearance of the quilt can be changed significantly by changing your point of view. I like to call the quilts in this series "viewer participation art."

The three dimensional center of the quilt is finished on the top and bottom by a narrow border of deep purple, followed by a wide, radiating, string pieced border of stripes that alternate between the painted background fabric and the graduated colors used in the three dimensional tucks.

### *Exhibitions:*

- \* THE ARTISANS ART, Barrington Area Arts Council Gallery , 1993, (invitational) Barrington, IL
- \* SYNNOTT & ASSOCIATES, Lobby Gallery, Solo Exhibition, Dec.1993-Feb.1994, Chicago, IL
- \* CHAUTAUQUA INTERNATIONAL FOR FIBER ART, 1994, Adams Art Gallery, Dunkirk, NY
- \* MOUNTAIN TREASURES, The Armory, 1994, Hendersonville, NC (FIRST PLACE)
- \* LINDSEY GALLERY, 1995, Oak Park, IL
- \* FACET INVITATIONAL EXHIBITION , DeKalb County Quilters Show, DeKalb, IL
- \* ART CENTER / OLD FORGE, 1997 (invitational solo exhibition in conjunction with Northeast Quilts Unlimited) Old Forge, NY
- \* ACCLAIM GALLERY, Long Grove, IL 1998



# Caryl Bryer Fallert Quilt Art Record

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- \* Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30
- \* Solo Exhibition: Little White School Musuem, 1993, Oswego, IL
- \* "Evolving Styles - 20 Years of Color & Design" Solo Exhibition: LaConner Quilt Museum, LaConner WA, March 16 - May 15, 2005

## *Publications:*

- \* SURFACE DESIGN JOURNAL, Vol. 19 #2 Winter 1995, p.25



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