

Reflection #5

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1991
- SIZE: 25" high x 32" wide
- COLORS: Purple, blue, orange, red, yellow
- MATERIALS: 100% cotton fabric / 100% wool batting
- TECHNIQUES: Hand dyed, hand painted, pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNERS: Private collection, Midland, TX 79705



Design Concept & Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. The background fabric was painted with fiber reactive dyes, in an abstract design. It was then cut into strips and reassembled with a tuck in each seam allowance

Each of the ½" "tucks" was constructed from two different fabrics. The left sides of the tucks are made from fabrics dyed in a light-to-dark gradation of purple. The right sides are a gradation from purple to golden yellow. The use of color gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

A radiating, string pieced border draws the eye into the three dimensional center panel. It is constructed of alternating strips of painted fabric and the color gradations used to make the tucks.

Exhibitions:

- The Artist Works Gallery, 1991, Naperville, IL
- Surface Design, 1991, (juried) Rochester Art Center, Rochester, MN
- Ginza Quilt-Eye Gallery, (solo exhibition, May, 1992)

Publications:

- none

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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