

Reflection #7

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1991
- SIZE: 25" wide X 36" high
- COLORS: purple, navy, turquoise
- FABRICS: 100% cotton / 100% wool batting
- TECHNIQUES: Hand dyed, pieced, pleated, quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: private collection
- PHOTO: Caryl Bryer Fallert



Design Concept & Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. A commercially available batik was used in the background. Each of the 1/2" "tucks" was constructed from two different fabrics. The right sides of the tucks were made from fabrics dyed in a gradation colors from light to dark purple. The left sides are a gradation from light to dark navy. The use of color and value gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

A radiating, string pieced border surrounds the three dimensional center panel. In the border, strips of the background fabric alternate with strips of the purple and navy gradations.

Exhibitions:

- Creative Arts Workshop, 1991, Chicago, Illinois

Publications:

- None



CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl@bryerpatch.com • www.bryerpatch.com



Reflection #7 • 25" x 36" • Copyright © 1991 Caryl Bryer Fallert • www.bryerpatch.com