

Reflection #9

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1991
- SIZE: 25" wide X 36" high
- COLORS: purple, navy, turquoise
- FABRICS: 100% cotton / 100% wool batting
- TECHNIQUES: Hand dyed, pieced, pleated, quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Collection of Del Thomas, Placentia, CA, Thomas Contemporary Quilt Collection
- PHOTO: Caryl Bryer Fallert



Design Concept & Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a patterned background. A commercially printed fabric was used in the background.

Each of the 1/2" "tucks" was constructed from two different fabrics. The left sides of the tucks were made from fabrics dyed in a gradation of light to dark purple.. The right sides of the tucks were dyed in a gradation from light to dark navy. The use of gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

A radiating, string pieced border draws the eye into the three dimensional center panel. It is constructed of alternating strips of background fabric and the color gradations used to make the tucks.

Exhibitions:

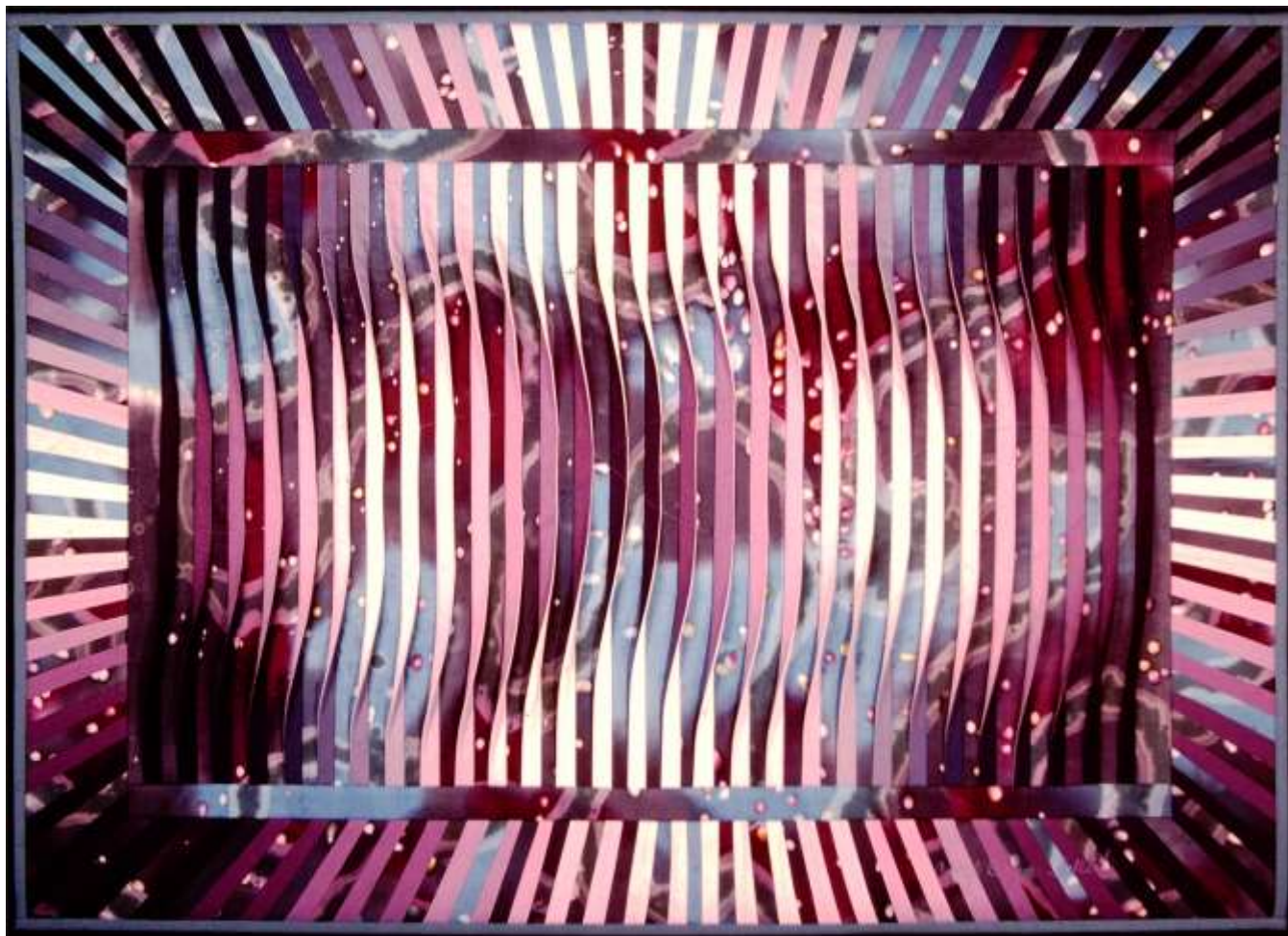
- ILLINOIS ARTISANS SHOP, Rend Lake, IL. 1991-1992

Publications:

- None

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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