

Reflections of Cowichen #2

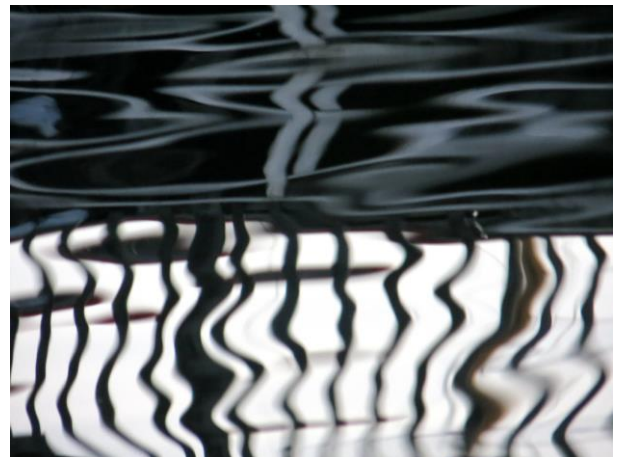
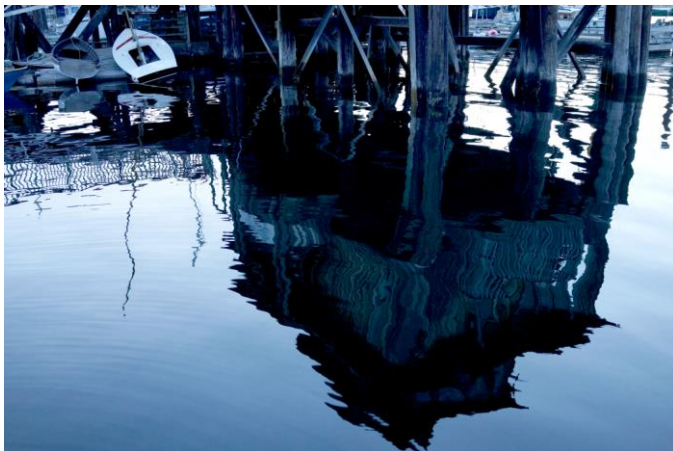
- DATE: 2015
- SIZE: 30" wide x 30" high (76cm x 76cm)
- COLORS: Black, grey, beige
- MATERIALS: Fabric: 100% cotton fabric designed by Caryl
Batting: 50% cotton / 50% bamboo • polyester thread & cotton thread
- TECHNIQUES: Machine pieced, embroidered, appliqued & quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Caryl Bryer Fallert-Gentry
- PHOTO: Caryl Bryer Fallert-Gentry
- PRICE: \$3400.00



Design Concept & Process:

In the summer of 2013, my husband Ron chartered a boat, and we spent ten days cruising in the San Juan and Canadian Gulf islands north of our home on Puget Sound. One of our favorite ports was Cowichen, BC, where the harbor was dominated by the headquarters of the Cowichen Wooden Boat Society. The building had railings which cast dramatic shadows in the water beneath. In the late evening, everything was black and white. By zooming in on the reflections I found dramatic images that looked like abstract expressionist paintings. This is the second quilt inspired by one of my photographs.

The fabrics are from my Gradations collection for Benartex.



Exhibitions:

- Bryerpatch Studio Gallery, Port Townsend, WA, 2015
- Two by Twenty, Studio Art Quilt Associates Juried exhibit
 - Open European Quilt Championships, Maastricht, Netherlands, October 2015
 - Quilt Expo Beaujolais at ParcExpo in Villefranche sur Saône, France - April 13 through April 16, 2016
 - Quilt Festival Berlin, Berlin, Germany, May 2016.
 - Original Sewing & Quilt Expo,
 - Atlanta, Georgia, March 9 - March 11, 2017
 - Lakeland, Florida, March 16-18, 2017
 - Cleveland, Ohio, March 30 – April 1, 2017
 - Raleigh, North Carolina • July 20 -22, 2017
 - Arlington, Texas • August 24 - 26, 2017
 - Schaumburg, Illinois • September 28 - 30, 2017
 - Fredericksburg, Virginia • October 5 - 7, 2017
 - Minneapolis, Minnesota • November 9 - 11, 2017
- Art of the See, Pippa's Real Tea, 636 Water St, Port Townsend, WA, September-October 2019
- Photos Pixels & Pizzazz, (solo exhibition), McLean Textile Gallery, McLean, VA, April 1-May 2, 2022
- Photos Pixels & Pizzazz, (solo exhibition), Quilt Show Reno, Reno-Sparks Convention Center, Reno NV, June 9-11, 2022
- Reflections of Light: Recent Works by Caryl Bryer Fallert-Gentry, New England Quilt Museum, Lowell, MA, July 13-October 20, 2022
- Photos, Pixels, & Pizzazz: Special Exhibit,
 - Quiltfest Greenville, Greenville Convention Center, Greenville, SC, April 20-22, 2023
 - Pennsylvania National Quilt Extravaganza, Greater Philadelphia Expo Center, September 14-17, 2023
 - Pacific International Quilt Festival, dates TBA
- Photos, Pixels, & Pizzazz: Recent Quilts by Caryl Bryer Fallert-Gentry, Rocky Mountain Quilt Museum, Golden CO, 7/22 – 10/19, 2024

Publications:

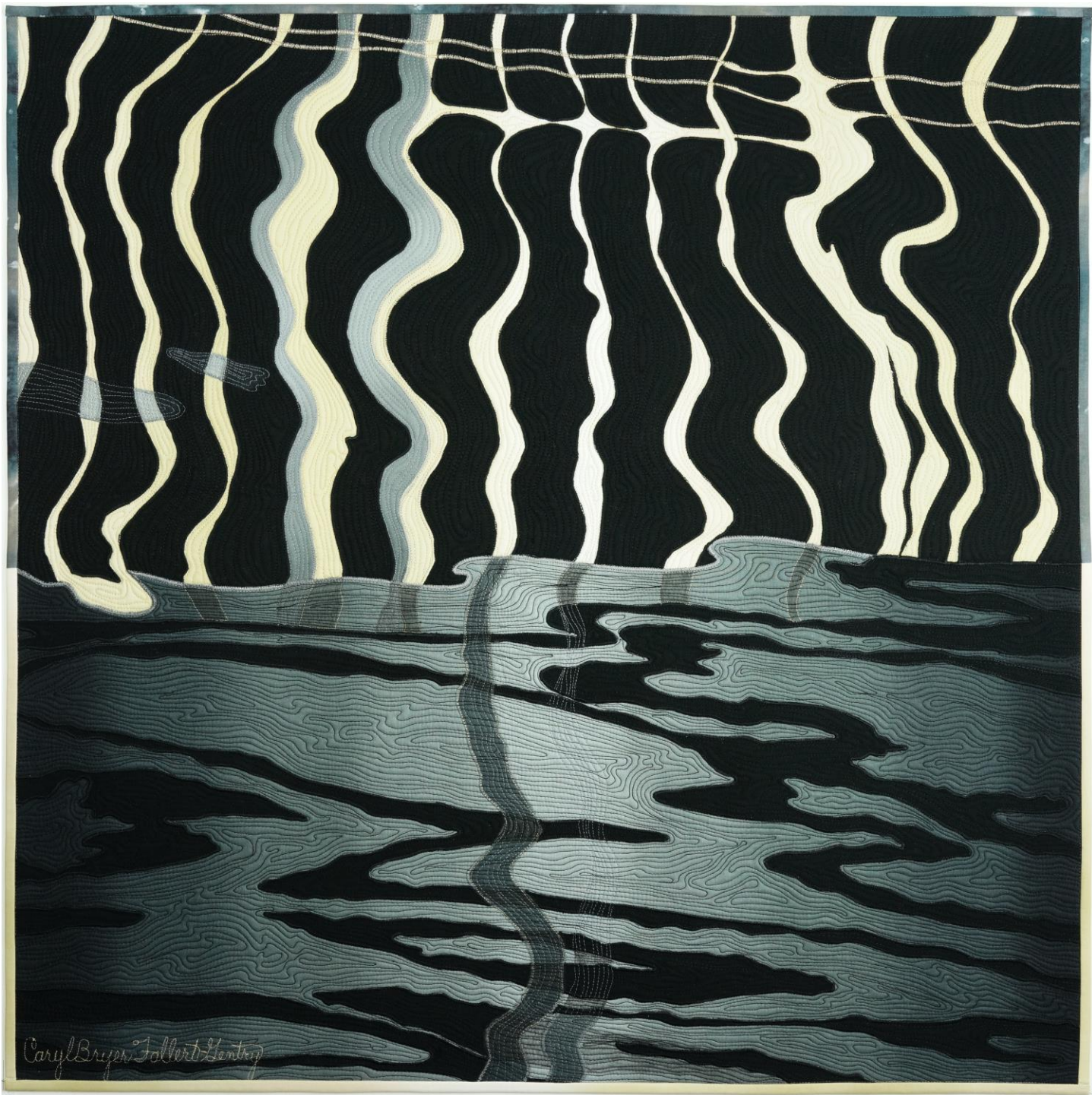
- Two by Twenty, exhibition catalog Studio Art Quilt Associates, pp. 28-31 & COVER
- Quilting Arts Magazine, August/September 2016, Issue 82, p 21
- Port Townsend Leader, Wednesday, September 11, 2019, p B7

This is one of two quilts made from the same design. They are negative and positive images which may be hung together as a diptych or hung separately as single pieces.



CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • 10 Baycliff Pl. • Port Townsend, WA 98368 • caryl@bryerpatch.com • www.bryerpatch.com



Reflections of Cowichan #2 • 30" x 30" • Copyright © 2015 Caryl Bryer Fallert-Gentry • Bryerpatch Studio • www.bryerpatch.com



Reflections of Cowichan #2 (detail) • 30" x 30" • Copyright © 2015 Caryl Bryer Fallert-Gentry