

Refraction #11, #12, #13

- DATE: 1993
- SIZE: 121" wide x 39" high (triptych)
- COLORS: Rainbow hues and black
- MATERIALS: Fabric: 100% cotton, hand dyed by Caryl
Batting: 80% cotton/ 20% polyester
- TECHNIQUES: Hand dyed, machine pieced & machine quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection, San Marino, CA 91108
- PHOTO: Caryl Bryer Fallert

Design Concept & Process:

This series of three quilted panels is about luminescence, or light emerging from dark. Refraction refers to the bending of light as it passes through a prism or crystal. The fabrics for this quilt were specially dyed in both chromatic (color to color) and value (light to dark) gradation. These gradations create the illusion of luminescence. The construction of the panels is based on the traditional "log cabin" piecing technique; however each panel is constructed around a hexagon rather than a square. The angling of each successive strip of fabric, results in the illusion of the bending or spiraling of the light areas.

This triptych is composed of three separate panels, which are meant to hang 2" -3" apart. Each panel is slightly different in color and composition, and is meant to interact visually with the design of the adjacent panel.

REFRACTION #11, #12, #13 was commissioned by the Timm and Peggy Crull for their new home in California. It was completed in June, 1993.

Exhibitions:

- None

Publications:

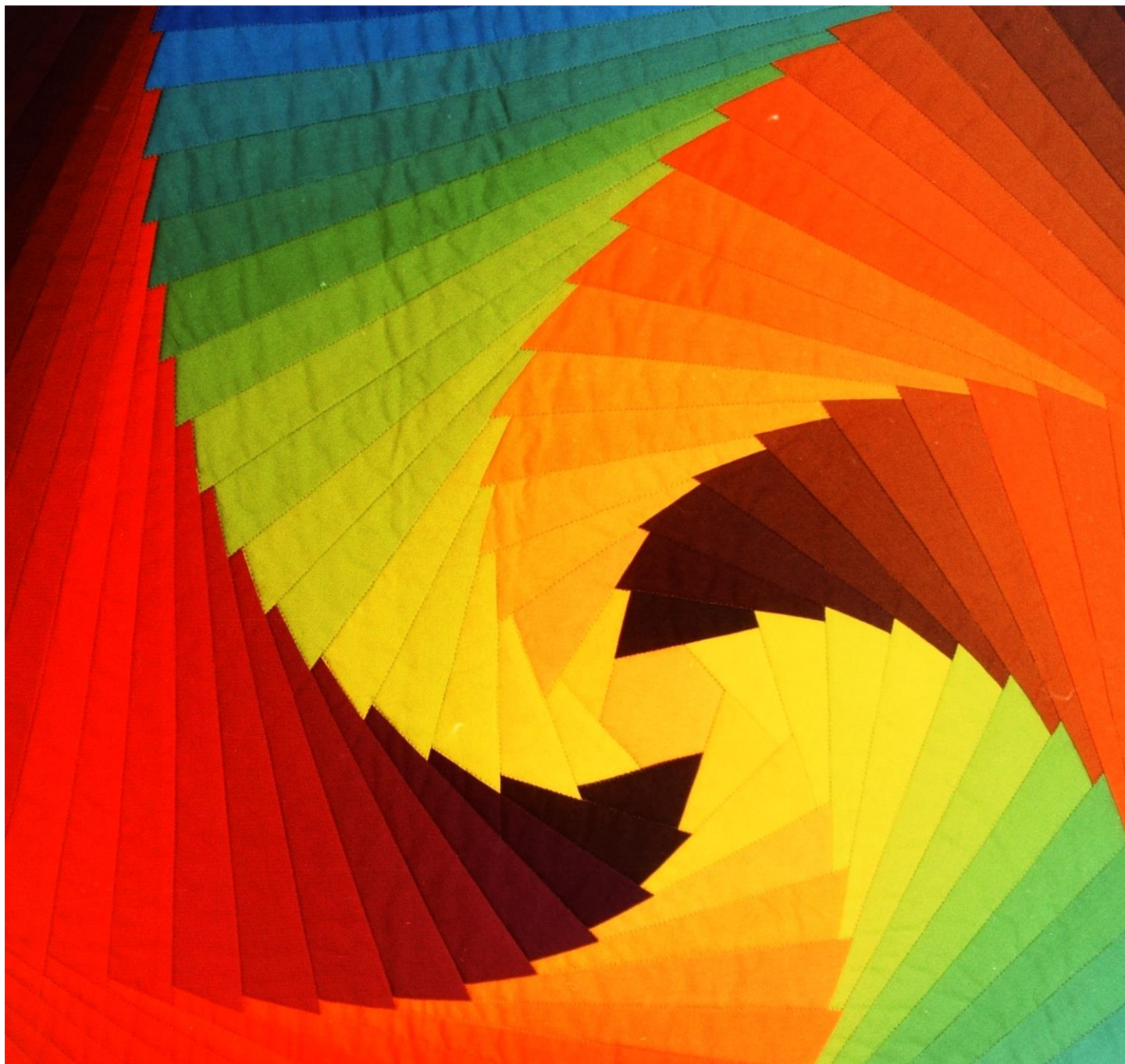
- THE VISUAL DANCE, 1995, Joen Wolfrom, C&T Publishing, p. 43



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