

Refraction #1, #2, #3

- * DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- * DATE: 1990
- * SIZE: 38" x 119" (96cm x 302cm)
- * COLORS: Pure rainbow hues, fading to black
- * MATERIALS: fabric: 100% cotton / Batting: 80% cotton / 20% polyester
- * CARE: Dry clean only
- * TECHNIQUES: Hand dyed, machine pieced and quilted.
- * IDENTIFYING MARKS: Signature & label
- * OWNER: Joan and Bob Bechtal, Midland TX
- * PHOTO: Caryl Bryer Fallert



Design Concept & Process:

This series of three quilted panels is about luminescence, or light emerging from dark. Refraction refers to the bending of light as it passes through a prism or crystal. My use of fabrics dyed in both chromatic (color to color) and value (light to dark) gradations, creates the illusion of luminescence. The construction of the panels was based on the traditional "log cabin" piecing technique. The panels are constructed around a hexagon rather than a square. The angling of each successive strip of fabric, resulted in the illusion of the bending or spiraling of the light areas. The strips of graduated fabric were sewn directly onto a base of batting to form large asymmetrical hexagons. These were turned until they had a pleasing visual interaction and then trimmed to form three rectangles of exactly the same size.

This triptych is composed of three separate panels, which are meant to hang 1" - 2" apart. Each panel is slightly different in color and composition, and is meant to interact visually with the design of the adjacent panel.

Exhibitions:

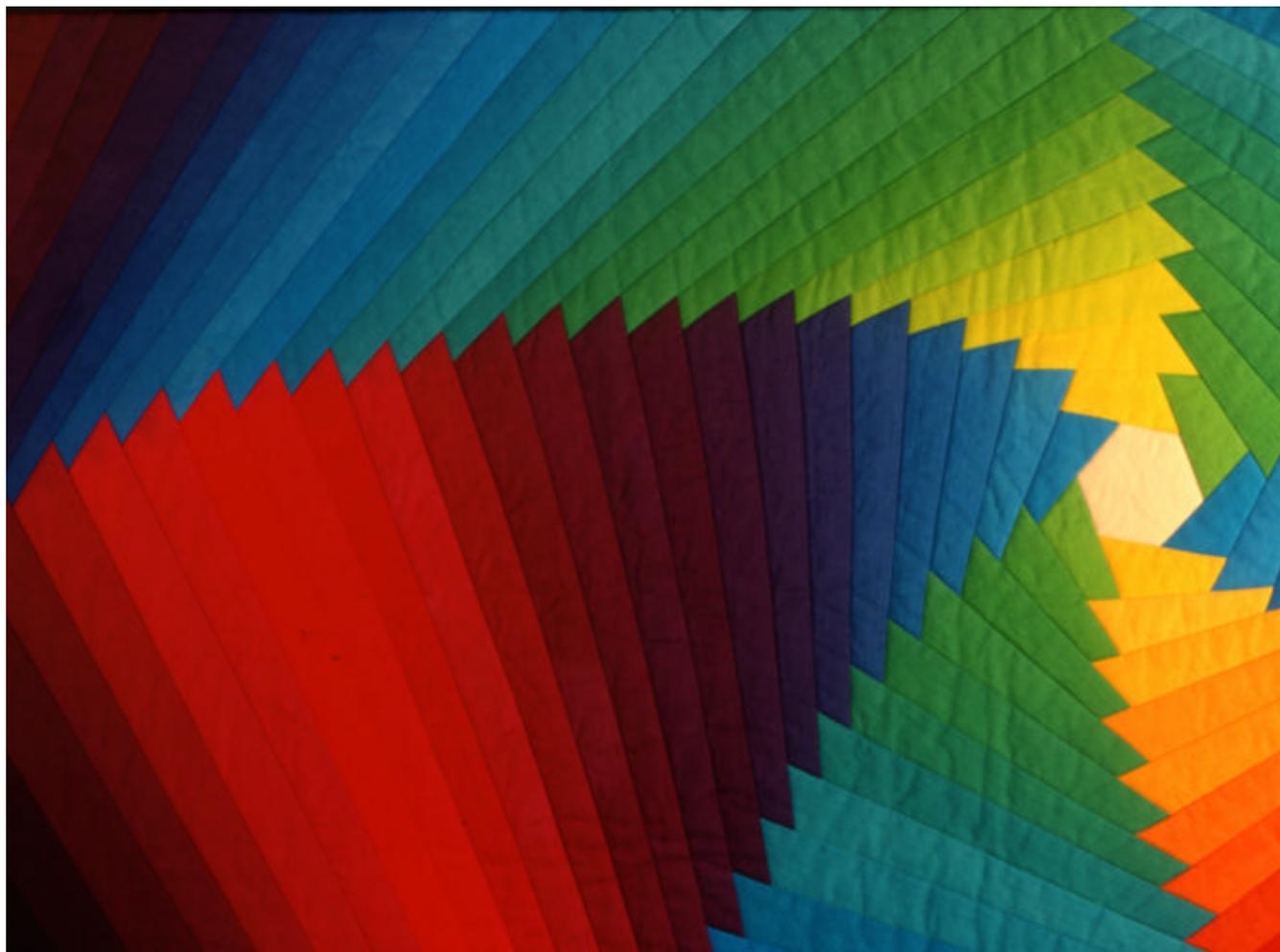
- * NEEDLE EXPRESSIONS, 1990-91, (juried traveling exhibition) Council of American Embroiderers, Portland OR (and other locations throughout the United States)
- * GINZA QUILT-EYE GALLERY, (solo exhibition, May, 1992), Tokyo, Japan
- * VISIONS; THE ART OF THE QUILT, 1992-93 (juried traveling exhibit) Museum of San Diego History, San Diego, CA (and other locations throughout the United States)
- * FIBER AS ART, 1990, (juried) Hunterdon Art Center, Clinton, NJ

Publications:

- * QUILTERS NEWSLETTER MAGAZINE, June, 1991, p. 7
- * QUILTING INTERNATIONAL, magazine, September, 1990, pp.16-17
- * VISIONS: THE ART OF THE QUILT, 1992, C&T Publications, pp. 4 & 55
- * RUKODILIE (Russian Magazine of the Needle Arts)1995, p. 29



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