

Title: Seeing the Forest for the Trees

- * DESIGNED, EMBROIDERED, AND QUILTED BY: Caryl Bryer Fallert
- * DATE: 1994
- * SIZE: 17" wide X 18" high
- * COLORS: rainbow, purple & black
- * MATERIALS: 100% cotton fabric, nylon tulle, cotton & polyester thread, wool batting
- * TECHNIQUES: Hand dyed, hand painted, machine applique, embroidered & quilted
- * IDENTIFYING MARKS: Signature & label
- * OWNER: Deborah Fell, Urbana, IL



Design Concept & Process:

This is part of a series of small works in which my process is very much like doodling with fabric, i.e. the design was developed spontaneously, working directly on the background with bits of fabric and thread. The background fabric was hand painted with fiber reactive dye. Small scraps of hand-dyed fabric, left over from other projects, were laid on the background and covered with nylon tulle. The composition was then stitched with various colors of thread. The figure and trees were appliques on top, and the remainder of the design was developed by "drawing" freehand with my sewing machine, using various colors of thread to create an organic composition that is more a landscape of the imagination than a real forest scene.

The embroidered composition was surrounded with successive borders of purple and black, set at slight angles. The entire composition was quilted in a freeform design.

Exhibitions:

- * Small Works, The Gallery at Studio B, 1994, Lancaster, OH
- * A Celebration of Creativity, Whitewater Spinners and Weavers, 1994, juried, Whitewater, WI
- * Fantastic Fibers 1995, juried, Yeiser Arts Center, Paducah KY

Publications:

- * Fantastic Fibers, Exhibition Catalog, 1995, Yeiser Arts Center, Paducah KY





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