

Tangent Edges #1

- DESIGN & QUILTING BY: Caryl Bryer Fallert-Gentry
- DATE 2026
- SIZE: 38.5" wide X 58" high
- MATERIALS: Fabric: 100% cotton • Batting: 50% cotton / 50% bamboo • Thread: acrylic & polyester
- TECHNIQUES: original design, digital painting, digital printing, machine quilting
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert-Gentry
- PRICE: \$6800.00

Design Concept & Process:

One of the rules I set for myself in most of my designs is to avoid tangent edges that create visual tension and pull the eye away from the focal point or off the edge of the composition. In this quilt, I challenged myself to make a design in which all the edges are tangent. I began with simple triangles whose points all intersected with the side edges of other triangles.



I filled the spaces between the lines with solid colors to create a canvas for playing with machine quilting patterns. I tried many different arrangements of color and value. When I had a design I liked, I turned the whole composition into a single bitmap and used a Corel Photo-Paint function to give it a spin, creating lines that are curved rather than straight. I used a hue function to play with the colors again, creating one version that has mostly cool colors and a second version with warm tones. I designed matching binding strips for each version and sent the digital files to Contrado.com to be printed on cotton sateen. In the colored spaces I had fun playing with many different free-motion machine quilting patterns.

Exhibitions:

- None as of 2/12/2026

Publications:

- None as of 2/12/2026

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