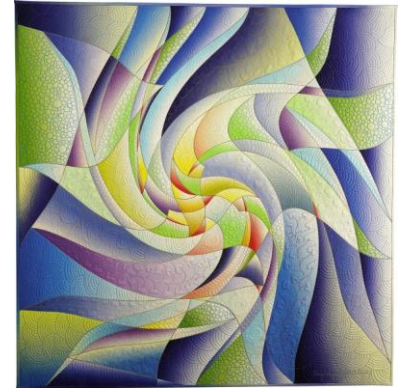


Tangent Edges #4

- DESIGN & QUILTING BY: Caryl Bryer Fallert-Gentry
- DATE 2026
- SIZE: 40" wide X 40.5" high
- MATERIALS: Fabric: 100% cotton • Batting: 50% cotton / 50% bamboo • Thread: acrylic & polyester
- TECHNIQUES: original digital design, digital printing, machine quilting
- IDENTIFYING MARKS: Signature & label
- PHOTO: Caryl Bryer Fallert-Gentry
- PRICE: \$6400.00



Design Concept & Process:

One of the rules I set for myself in most of my designs is to avoid tangent edges that create visual tension and pull the eye away from the focal point or off the edge of the composition. In this quilt, I challenged myself to make a design in which all the edges are tangent. I began with simple triangles whose points all intersected with the side edges of other triangles.

I filled the spaces between the lines with solid color gradations to create a canvas for playing with machine quilting patterns. I tried many different arrangements of color and value. When I had a color arrangement I liked, I turned the whole composition into a single bitmap and used a distort function to curve all the lines into a spiral. I designed matching binding strips and sent the digital file to Spoonflower.com to be printed on cotton fabric. In the colored spaces I had fun playing with many different free-motion machine quilting patterns. I intentionally used thread colors that did not match the background so the stitching would stand out against the background fabric.



This is a companion piece to Tangent Edges #3, in which the colors are the same but all the lines are still straight.

Exhibitions:

- None as of 4/28/2026

Publications:

- None as of 4/28/2026

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Tangent Edges #4 (detail) • 40" x 40.5" • Copyright © 2026 Caryl Bryer Fallert-Gentry • www.bryerpatch.com