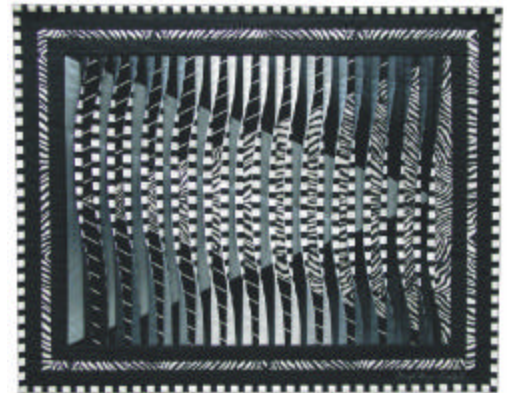


Checking Over the Wild Side

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 2006
- SIZE: 24" X 29"
- COLORS: Black, white, grey
- MATERIALS: Fabric: 100% cotton / Batting: 100% cotton
- CARE: Dry clean only
- TECHNIQUES: Hand dyed, machine pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Private Collection: Grand Forks, North Dakota
- PHOTO: Caryl Bryer Fallert

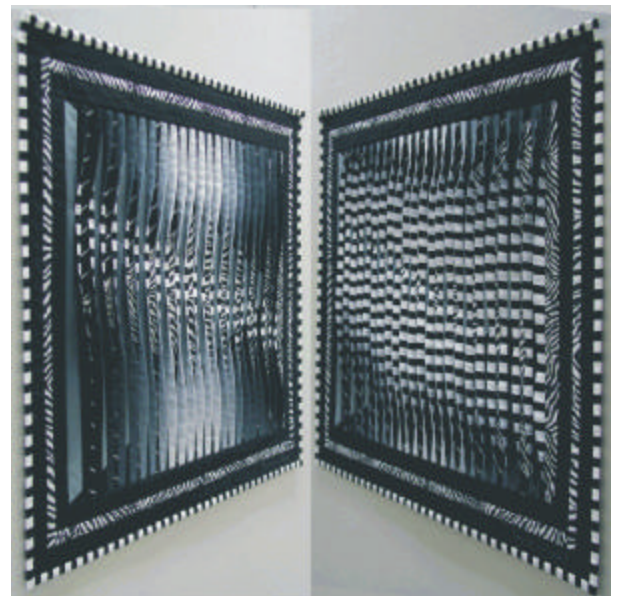


Design Concept and Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a pieced background. The background was pieced from black and white striped fabric, zebra print fabric, and one of my line of "Gradations" fabrics from Benartex, which graduates from light grey to black. The pieced background appears to be two overlapping transparent triangles.

Each of the three dimensional tucks is pieced from two different fabrics. The left sides of the tucks are a gradation from light grey to black. The right sides are a black and white stripe, which reads as a check because the scale of the stripe is the same size as the width of the tucks. The use of value gradations creates the illusion of movement and light across the surface of the quilt.

Because different colors and patterns are used on the right and left sides of the tucks, the appearance of the quilt can be changed significantly by changing your point of view. I like to call the quilts in this series "viewer participation art."



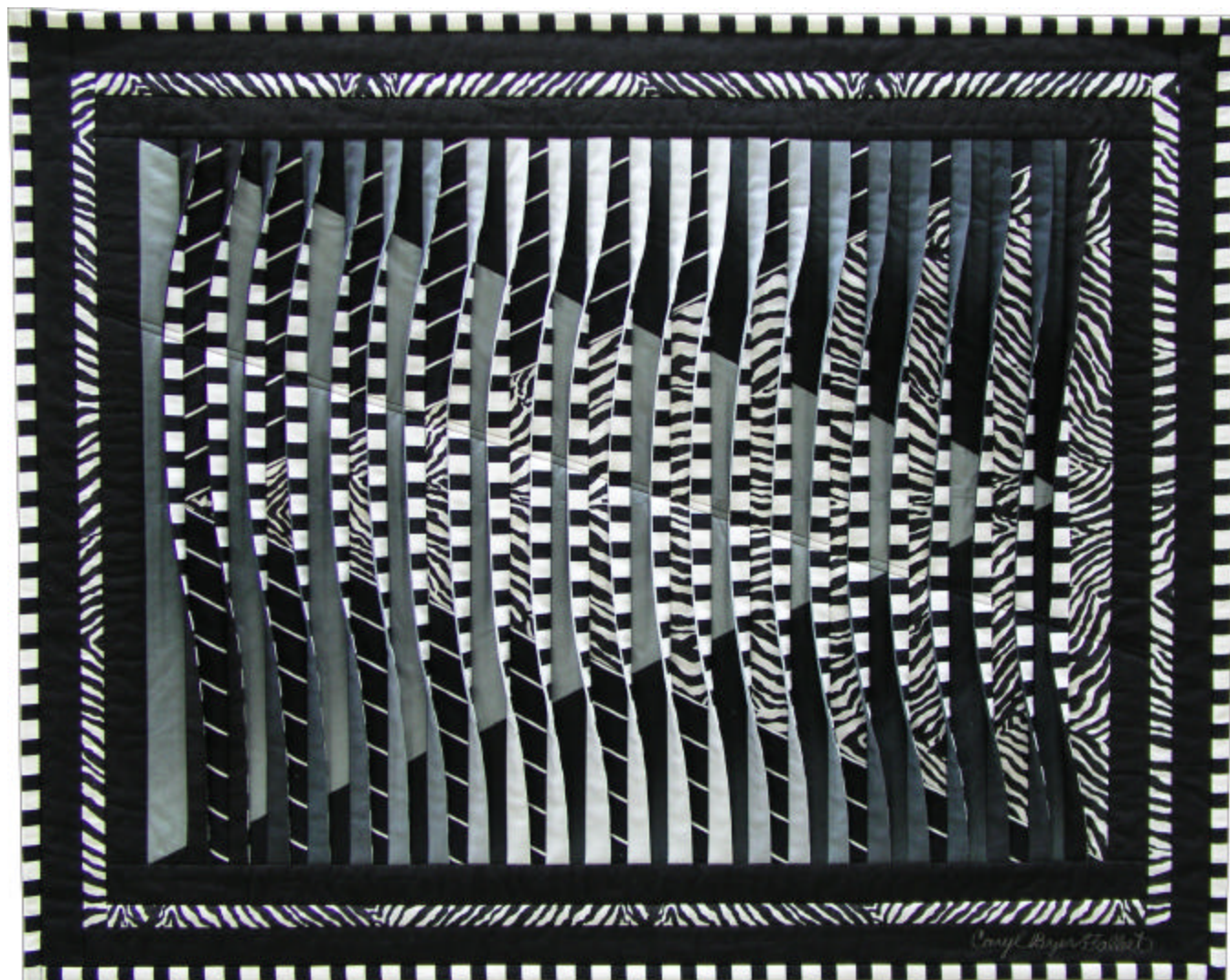
The three dimensional center of the quilt is surrounded by a border of zebra stripes floating in a field of black. A binding of black and white checks completes the quilt.

Exhibitions:

- Black and White, 2006, Mentor House Gallery, Paducah, KY
- Silver Star Salute: Caryl Bryer Fallert (Retrospective Solo Exhibition) International Quilt Market/Festival 2006, Houston, TX
- Bryerpatch Studio Gallery, Paducah KY 2006-2011

Publications:

- None



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