

## Title: Flying Free #3

- \* DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- \* DATE: 1997
- \* SIZE: 24" wide X 24" high
- \* COLORS: Blue, black & rainbow hues
- \* MATERIALS: 100% cotton fabric, 100% cotton batting
- \* TECHNIQUES: Machine pieced, & quilted
- \* IDENTIFYING MARKS: Signature & label
- \* OWNER: Private Collection
- \* PHOTO: Caryl Bryer Fallert



### *Design Concept & Process:*

This is the third in a series of quilts in which traditional string piecing is combined with precision “paper” piecing of triangles (flying geese) in a curve. The intertwining of the curved templates represents the entanglement of a full time corporate job, interfering with my desire to be free to pursue a full time career as an artist. This quilt was made shortly before I retired from my 28 year career with United Airlines. The irony, of course, was that the job which was preventing me from having what I imagined would be the ultimate feeling of freedom (flying) was in fact flying.

The fabrics in this quilt were hand dyed in gradations of color and value and hand painted in multiple colors to create visual texture.

### *Exhibitions:*

- \* none

### *Publications:*

- \* none





Flying Free #3 • 24" x 24" • Copyright © 1997 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com