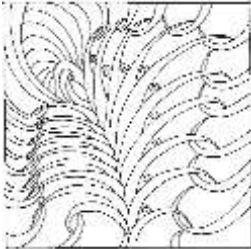


Feather Study #10

- DESIGNED, PAINTED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1999
- SIZE: 48" high x 48" wide
- COLORS: Green, purple, red and others
- MATERIALS: 100% cotton fabric / Cotton Classic batting (80% cotton/ 20% polyester)
- TECHNIQUES: Hand dyed & painted, machine pieced, machine quilted
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection, Milton, ON Canada



Design Concept & Process:



This is one of a series of quilts inspired by a close-up view of a feather. This quilt is a fantasy feather that evolved from one a series of hundreds of drawings on this theme. The pencil sketch was refined and then scanned into my computer to work out the color arrangements



The illusion of light in this quilt was created by using fabric that was hand dyed in gradations of color and value. The machine quilting was done with many different colors of Madeira Poly-Neon thread. The feather is quilted in freeform organic patterns, and spaces between the feathers are quilted in an overall interlocking loop pattern. The graduated green background areas around the edges are quilted with matching thread in meander pattern.

The back of the quilt is a single hand painted fabric.

Exhibitions:

- INDIANA HERITAGE QUILT SHOW, 2000, BLOOMINGTON, IN (First Place)
- QUILTERS HERITAGE CELEBRATION: QUILT 2000 STATE OF THE ART, LANCASTER, PA
- ART QUILTS: CONTEMPORARY ART FORMS FROM TRADITIONAL ORIGINS, DUBUQUE MUSEUM OF ART, DUBUQUE IA (INVITATIONAL)
- International Quilt Association Show, Quilt Festival, Houston, TX, 2000, THIRD PLACE
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30

Publications:

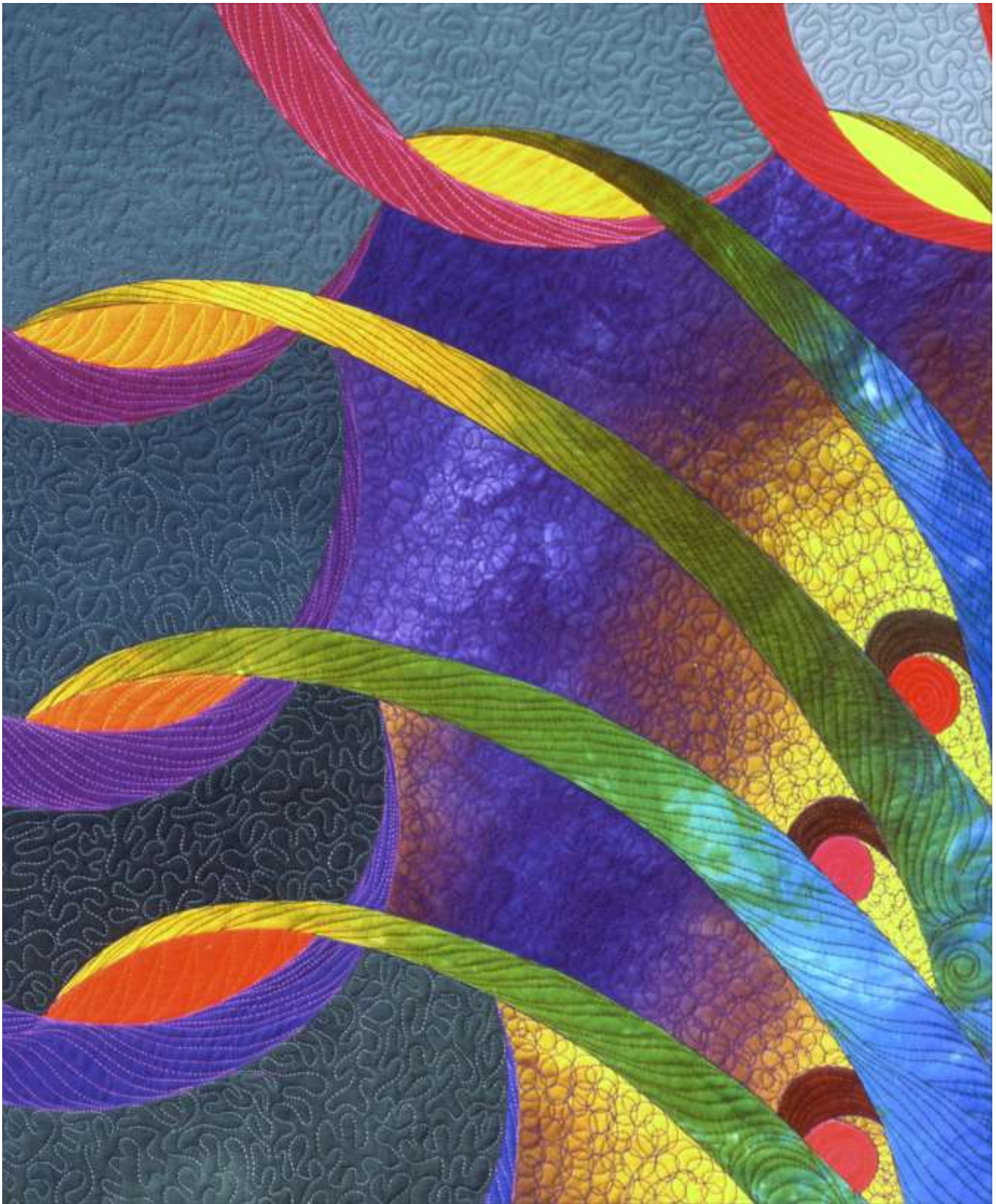
- None

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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Feather Study #10 (detail) • 48" x 48" • Copyright © 1999 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com