

## Feather Study #18

- \* DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- \* DATE: 2001
- \* SIZE: 48" x 48"
- \* COLORS: Black & all colors of the rainbow
- \* MATERIALS: Fabric: 100% cotton, Batting: 80% cotton/20% polyester
- \* CARE: Dry clean or hand wash in tepid water with Bubble Jet Rinse
- \* TECHNIQUES: Techniques: Hand dyed and painted, ink jet printed, machine pieced, and machine quilted
- \* IDENTIFYING MARKS: Signature & label
- \* OWNER: Ted McMinn, St Louis MO



### *Design Concept and Process:*

This quilt is one of a series of quilts based upon original drawings of fantasy feathers. In this piece I have combined many solid fabrics, dyed in color gradations with fabrics printed on an ink jet printer. The yellow fabrics in the large double sided curved shapes are actually direct scans of dandelions, enlarged to 12" to 24" across.

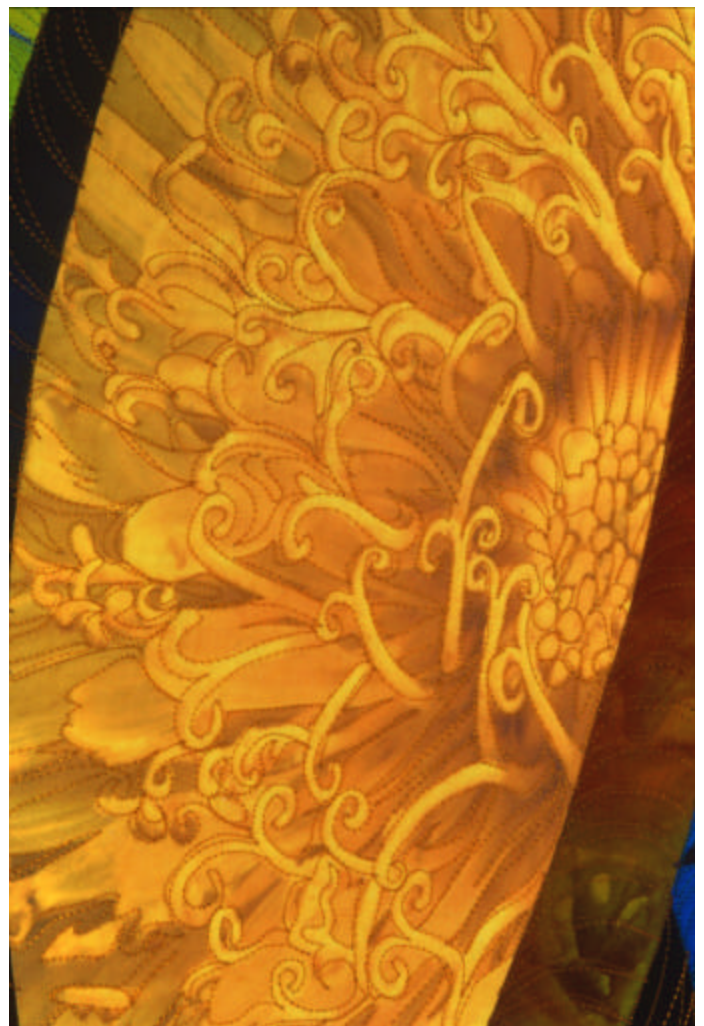
Dandelions were laid face down directly on my flat bed scanner (Epson Perfection 1240U) They were scanned at a very high resolution, resulting in files 40-45 megabytes in size. The templates from the full size drawing of the quilt design were scanned and outlined in Corel Draw to create closed shapes. The bit maps of various dandelions were then fit into the outline of the templates using the power clip curve (to see explanation and instructions for power clip click here). The shapes were printed onto cotton broadcloth which had been soaked in Bubble Jet Set to make it permanent. The printer used was an Epson Stylus Photo 1200.

The quilt was machine quilted with many different colors of acrylic top stitching thread. The back of the quilt is a large diagonal log cabin block made from dark blue and yellow print fabrics.

Instructions and supplies for printing on fabric are available at [www.bryerpatch.com](http://www.bryerpatch.com)

See construction and design details at:

<http://www.bryerpatch.com/images/quiltrecords/fs18/FeatherStudy18.htm>



### *Exhibitions:*

- \* Quilt America, 2001, Indianapolis, IN.
- \* International Quilt Association Show, (juried) Quilt Festival, Houston, TX 2001 (honorable mention)
- \* Thirteen Moons Gallery, 2001, Santa Fe, NM

### *Publications:*

- \* Arte Patchwork, (Spain) December 2009, p. 9





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# Caryl Bryer Fallert Quilt Art Record

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