

## Garden Party

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1989
- SIZE: 61" high x 49" wide
- COLORS: red, green black
- MATERIALS: 100% cotton fabric / cotton classic batting
- TECHNIQUES: Hand dyed, machine pieced & quilted.
- IDENTIFYING MARKS: Signature & label
- OWNERS: Private collection, Pintlala, AL 36043



### *Design Concept & Process:*

The design for this quilt was based on a series of thumbnail sketches and color renderings done over a two year period from 1987 - 1989. The sketches began with organic shapes, derived from nature. The design was developed by repeating these shapes at various angles, and doodling in connecting lines. A full size drawing was done, based on the sketches, but not an exact copy of any one of them. The full size drawing was cut up, and each individual section was used as a template for string piecing. (i.e.. strips of fabric were sewn directly to the paper templates) The pieces of the picture were then reassembled, using a construction method that is a cross between applique and piecing.

The theme of this quilt is the sense of wonder, mystery, beauty, and serenity to be found on a visit to an exotic, tropical garden. The shapes do not represent any particular botanical species.

The machine quilting was done freehand, with no marking.

My use of a traditional quilt pattern (Log Cabin) on the back of this contemporary art quilt is my tribute to the creativity of the many anonymous quilt artists of the past.

### *Exhibitions:*

- AMERICAN INTERNATIONAL QUILT ASSOCIATION SHOW, 1989, Houston, TX (FIRST PLACE)
- AUSTRALASIAN QUILTERS SYMPOSIUM SHOW, 1989, Armidale, NSW, Australia (teachers invitational exhibit)
- FABRIC GARDENS, opening- Expo 90, Tokyo Japan, traveling to other locations in Japan through Dec. 1990. Traveling to locations throughout the United States 1991-1993
- CONTEMPORARY QUILTS: FOUR VISIONS IN FIBER, 1994, (Invitational) The Stocker Center Gallery, Elyria, OH
- AQS FACULTY QUILT EXHIBIT, 1994, (invitational) Paducah, KY

### *Publications:*

- QUILT JAPAN, Vol. #14, p. 82
- QUILT WORLD magazine, May, 1990
- AIQA QUARTERLY, Spring, 1990 p. 13
- AMERICAN QUILTER MAGAZINE, Fall, 1990 pp. 1, 15, 17, 20, 21 (feature article)
- FABRIC GARDENS, Asahi Shimbun, 1991 p. 56
- FABRIC GARDENS POSTCARD, Japan, 1990
- AMERIFLORA POSTCARD, Dairy Barn Arts Center, 1991
- THE VISUAL DANCE, 1995, Joen Wolfrom, C&T Publishing, p.32
- Horticulture Magazine, February, 2001 p. 14
- Quilted Masterieces Datekeeper, 2013, C&T Publishing, Inside cover title page

# CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

Bryerpatch Studio • caryl@bryerpatch.com • www.bryerpatch.com



Garden Party • 61" x 49" • Copyright 1989 • Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

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Garden Party (detail) • 61" x 49" • Copyright 1989 • Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com