

High Tech Tucks #14

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1989
- SIZE: 48" x 63"
- COLORS: rust, peach, turquoise
- FABRICS: 100% cotton fabric / 100% wool batting
- TECHNIQUES: Hand dyed, pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Private Collection, Lafayette IN
- PHOTO: Caryl Bryer Fallert



Design Concept & Process:

This is one of a series of quilts in which three dimensional, constructed tucks are incorporated into a pieced background. The fabrics used to piece the background were hand dyed in light to dark gradations of rust and turquoise, as well as gradations that cross between the two colors. The background was string pieced, then cut into strips and reassembled with a tuck in each seam.

Each of the 1/2" "tucks" was constructed from two different fabrics. A different gradation of colors and values is used on each side of the tucks. The use of color and value gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt.

A radiating border continues the visual motion of the center panel of the quilt, while drawing the eye toward the center. It is constructed of alternating strips of fabric, dyed in two different color and value gradations.

A traditional quilt block is pieced into the back of this quilt using some of the fabrics left from the front. My use of a traditional quilt block on the back of this contemporary art quilt is my tribute to the creativity of the many anonymous quilt artists of the past.

Exhibitions:

- VIEWPOINTS, 1989, Textile Arts Center, (invitational exhibition) Chicago, IL
- FIBER NATIONAL'89: QUILTS, Adams Art Gallery, Dunkirk, NY
- QUILTS = ART=QUILTS, 1989, Schweinfurth Memorial Art Center, Auburn, NY (JURORS CHOICE)
- LONG ISLAND QUILTERS SOCIETY SHOW, 1990, (invitational) Hempstead, NY
- HILL COUNTRY ARTS FOUNDATION, 1990, Ingram TX (SECOND PLACE)
- FOR THE LOVE OF QUILTS, Arkansas Quilters, 1990, Little Rock, AR (3rd PLACE)
- A CELEBRATION OF CREATIVITY, Crossman Gallery, (juried fiber and textile exhibition) 1991, Whitewater, WI (AWARD OF MERIT)
- BARRINGTON AREA ARTS COUNCIL GALLERY (three person invitational) 1991, Barrington, IL
- GLASS GROWERS GALLERY, 1991 (invitational exhibition) Erie, PA
- JOSEPH SEARS SCHOOL BENEFIT SHOW, 1991, (invitational) Kenelworth, IL
- HERITAGE QUILTERS GUILD SHOW, 1991, (invitational) Joliet, IL
- ILLINOIS CRAFT ARTISTS: A REAL PARTNERSHIP, Illinois Artisans Program, Gallery of the Springfield Art Assoc. (invitational) 1992, Springfield, IL
- CAPITOL QUILT FESTIVAL, (Invitational) 1993, Frankfort, KY
- QUILT AMERICA, 1993, (juried) Indianapolis, IN
- QUILTED TREASURES, 1993, Rochester, NY
- SPECTRUM - AN ARRAY OF ART QUILTS, 1994, Quilt Capers Gallery, Oldwick, NJ
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Illinois State Museum, Springfield, IL
- ART CENTER / OLD FORGE, 1997 (invitational solo exhibition in conjunction with Northeast Quilts Unlimited) Old Forge, NY
- ACCLAIM GALLERY, Long Grove, IL 1998

Publications:

- QUILT SHOW MAGAZINE, issue #2, 1989
- SHOW NOTICE POSTCARD FOR: SPECTRUM - AN ARRAY OF ART QUILTS, 1994, Quilt Capers Gallery, Oldwick, NJ
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS 1983-1995, 1996, AQS Books, pp 56-57

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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