

High Tech Tucks #20

- DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1990
- SIZE: 45" high x 50" wide / 114cm X 127cm
- COLORS: green, blue, yellow, fuchsia
- FABRICS: 100% cotton / 100% wool batting
- CARE: Dry clean only
- TECHNIQUES: Hand dyed, hand painted, pieced, pleated, quilted.
- IDENTIFYING MARKS: Signature & label



Design Concept and Process:

This is one of a series of quilts in which three dimensional, constructed tucks are pieced into a patterned background. The background fabric was painted with fiber reactive dyes in a free form, abstract design, inspired by the unfolding fronds of fiddle head ferns. This was the first of a large series of quilts with hand painted backgrounds.

Each of the 1/2" "tucks" was constructed from two different fabrics. The right sides of the tucks were made from fabrics dyed in a gradation of pure warm hues, from fuchsia to yellow.. The left sides of the tucks were dyed in a gradation of cool hues, from green to blue to purple. The use of color gradations, and the twisting of the tucks from side to side, create the illusion of movement and light across the surface of the quilt. Because different color gradations are used on the right and left sides of the three dimensional tucks, the appearance of the quilt can be changed significantly by changing your point of view. I like to call the quilts in this series "viewer participation art."

Exhibitions:

- MARION COLLEGE HERITAGE FESTIVAL, 1990, (invitational, featured artist) Fond du Lac, WI
- QUILTS FOR TODAY, TOMORROW, AND ALWAYS, (juried exhibit) 1990 Westford, MA
- NEW WAVE QUILTS, (Invitational) 1991, March-Brea, CA / April - Oct. - Various cities in Japan
- GALLERIE STEPHANIE, 1992, Chicago, IL
- NUMEROUS ALTERNATIVES, Fiber fifteen Group Show, Textile Arts Center, 1992, Chicago, IL
- CRAFTS NATIONAL, 1992, Zoller Gallery, State College, PA
- VILLAGE PEDDLAR QUILTERS' FALL FESTIVAL EXHIBITION, 1992, Harvard, IL
- OLD KENTUCKY HOME FESTIVAL OF QUILTS, 1993, (invitational exhibit) Bardstown, KY
- QUILT FESTIVAL, (Spring 1993W) C&T Publications, Invitational Exhibition, Boston, MA
- THE TEXTILE MEDIUM II., The Arts Chateau, 1993, (Juried) Butte, MT
- ROCKLAND QUILT FESTIVAL, 1993, (invitational) Suffern, NY
- SYNNOTT & ASSOCIATES, Lobby Gallery, Solo Exhibition, Dec.1993-Feb.1994, Chicago, IL
- UNIVERSITY OF CHICAGO LABORATORY SCHOOL BENEFIT, Hotel Niko, 1994, Chicago, IL
- THE WESTMAN COLLECTION, Birmingham, MI 1994-95
- QUILTED TREASURES, Rochester, NY 1996-97
- MATERIAL INSTINCTS, 1997 (invitational) Empire Quilters Guild, New York City, NY
- ART CENTER/OLD FORGE, 1997, Invitational Solo Exhibition, Old Forge, NY
- THE CORPORATE COLLECTION, 1999, Leewood, KS
- The Chicago Athenaeum: Museum of Architecture and Design, Contemporary Quilt Exhibit, (invitational) 2001, Schaumburg, IL

Publications:

- o NEW WAVE QUILTS: EXCELLENCE OF EXCELLENCES, 1990, Mitsumura Suiko Shoin, p. 68

CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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