## High Tech Tucks \#4

* DESIGNED, PIECED, AND QUILTED BY: Caryl Bryer Fallert
* DATE: 1986
* SIZE: 45" wide X 45" high
* COLORS: Black, grey, rainbow hues
* MATERIALS: Fabric: $100 \%$ cotton fabric • Batting: polyester
* TECHNIQUES: Hand dyed, machine pieced, pleated \& machine quilted
* IDENTIFYING MARKS: Signature \& label
* OWNER: private collection, Evanston, Illinois
* PHOTO: Caryl Bryer Fallert



## Design Concept \& Process:

This is the fourth in a series of quilts incorporating twisted, constructed tucks into a pieced background. The background is composed of rectangles hand dyed in a fourteen step gradation between black and white. One side of the tacks are made from a nineteen shade gradation from green to blue to purple to fuchsia. The others sides oare half white and half black. The tucks are constructed separately and inserted into the seams of the background. They are then twisted and stitched down with curving lines of quilting, to give the illusion of movement over the surface of the quilt.

## Exhibitions:

* Quilting by the Lake Symposium, 1986, Cazenovia, NY (solo exhibition)


## Publications:




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