

## Life in the Margins #2: After Autumn

- DESIGNED, PIECED, APPLIQUED, AND QUILTED BY: Caryl Bryer Fallert
- DATE: 1989
- SIZE: 61" x 49" (155cm X 124cm)
- COLORS: Black, peach, rust, turquoise, yellow
- MATERIALS: Fabric: 100% cotton, Batting: 100% cotton
- CARE: vacuum or shake to remove dust
- TECHNIQUES: Hand dyed, machine pieced, appliquéd, and quilted
- OWNER: Originally purchased for a private collection in St.Petersberg FL. Subsequently purchased from estate sale for a private collection in Kansas
- PHOTO: Caryl Bryer Fallert



### *Design Concept & Process:*

At least once each year, I make a scrap quilt from strips of fabric left over from other quilt projects. In 1988, I made a series of quilts in shades of peach and turquoise. The left over strips from these quilts were sewn together in groups of related colors. Equilateral diamonds were cut, at various angles, from the resulting strip pieced fabric. These diamonds were pieced together with the lighter values toward the center of the quilt.

The black overlaid design is based on a "doodled" design of the type that filled the margins of my school notebooks as a child. The doodled design was enlarged, and machine reverse appliquéd to the pieced background. The title refers to the margins of my notebooks where the doodles originated. All of the machine quilting was done freehand, with no marking, and it echoes the doodle design of the black appliquéd. This quilt was begun in December of 1988 and completed in February of 1989.

On the back of this quilt is a large block based on the traditional "Log Cabin" block. It has been altered slightly to make it appear to spiral into the center, echoing the spiraling design on the front of the quilt. My use of a variation on a traditional quilt block, on the back of this art quilt, is my tribute to the creativity of the many anonymous quilt artists of the past.

### *Exhibitions:*

- AMERICAN QUILTERS SOCIETY SHOW, 1989, Paducah, KY (**FIRST PLACE**, professional wall quilts)
- QUILT MARKET, Spring Quilt Festival Midwest Contemporary Quilt Invitational, 1989, Chicago, IL
- FIBER CELEBRATED, Intermountain Weavers Conference, Salt Lake City Art Center, 1989, Salt Lake City, UT
- NATIONAL QUILTING ASSOC. SHOW, 1990, Knoxville, TN (**FIRST PLACE**)
- HOLIDAY GARDEN OF QUILTS, Illinois Quilters, Chicago Botanic Garden, 1989, Glencoe, IL
- WORLD OF QUILTS II. Somers, NY 1990 (invitational)
- GLASS GROWERS GALLERY, 1990, Erie, PA (invitational)
- BLACK AND WHITE AND THEN SOME, Fiber Fifteen Group Show, Bloomindale Museum, Bloomindale, IL
- FESTIVAL OF QUILTS, Old Kentucky Home Quilters, 1991, Bardstown, KY (invitational)
- QUILTING BY THE LAKE, Instructors Exhibit, 1991, Morrisville, NY
- KENTUCKY FESTIVAL OF QUILTS, 1991 Louisville, KY (invitational)
- FLIGHT OF IMAGINATION, The Artworks, Ephrata, PA 1991
- TIMES OF OUR LIVES, Eastcoast QuiltersAlliance, 1991, Westford, MA
- COURTHOUSE QUILT CONFERENCE, Invitational Exhibition, 1991, Geneva, IL
- GINZA QUILT-EYE GALLERY, Opening Exhibition, 1992, Tokyo, Japan, (invitational)
- ULSTER COUNTY QUILT FESTIVAL, Kingston, NY, 1992, (invitational)
- THE FABRIC OF OUR CULTURES, Cultural Council of Victoria, 1992 Victoria, TX
- QUILTS: CONTEMPORARY VOICES FROM THE PLAINES, Gallery 181, Iowa State University, 1992, (invitational exhibit) Ames, IA
- NEW ZEALAND QUILT SYMPOSIUM '93, TUTORS EXHIBIT, (invitational) Central Institute of Technology, Trentham, New Zealand
- KENTUCKY GALLERY OF FINE CRAFTS AND ART, Pictorial Quilt and Folk Art Exhibit, 1993 (invitational) Lexington, KY
- CONTEMPORARY QUILTS: FOUR VISIONS IN FIBER, 1994, (Invitational) The Stocker Center Gallery, Elyria, OH
- SECRET GARDEN, Thomas Center Gallery, Quilt Finders, 1994, (juried) Gainesville, FL
- CHILTON PUBLICATIONS SPECIAL EXHIBIT OF MACHINE QUILTED QUILTS, Quilt Festival, 1994, Houston, TX (invitational)
- SPECTRUM: THE TEXTILE ART OF CARYL BRYER FALLERT, Traveling Solo Exhibition, 1996-1998 Museum of the American Quilters Society, Paducah, KY, Illinois Art Gallery, Chicago, IL, Illinois State Museum Gallery, Lockport, IL, Illinois State Museum, Springfield, IL, American Museum of Quilts and Textiles, San Jose, CA, Dunedin Fine Art Center, Dunedin FL, New England Quilt Museum, Lowell, MA

### *Publications:*

- AMERICAN QUILTER MAGAZINE, Fall, 1989, p.41

# CARYL BRYER FALLERT-GENTRY • QUILT ART RECORD

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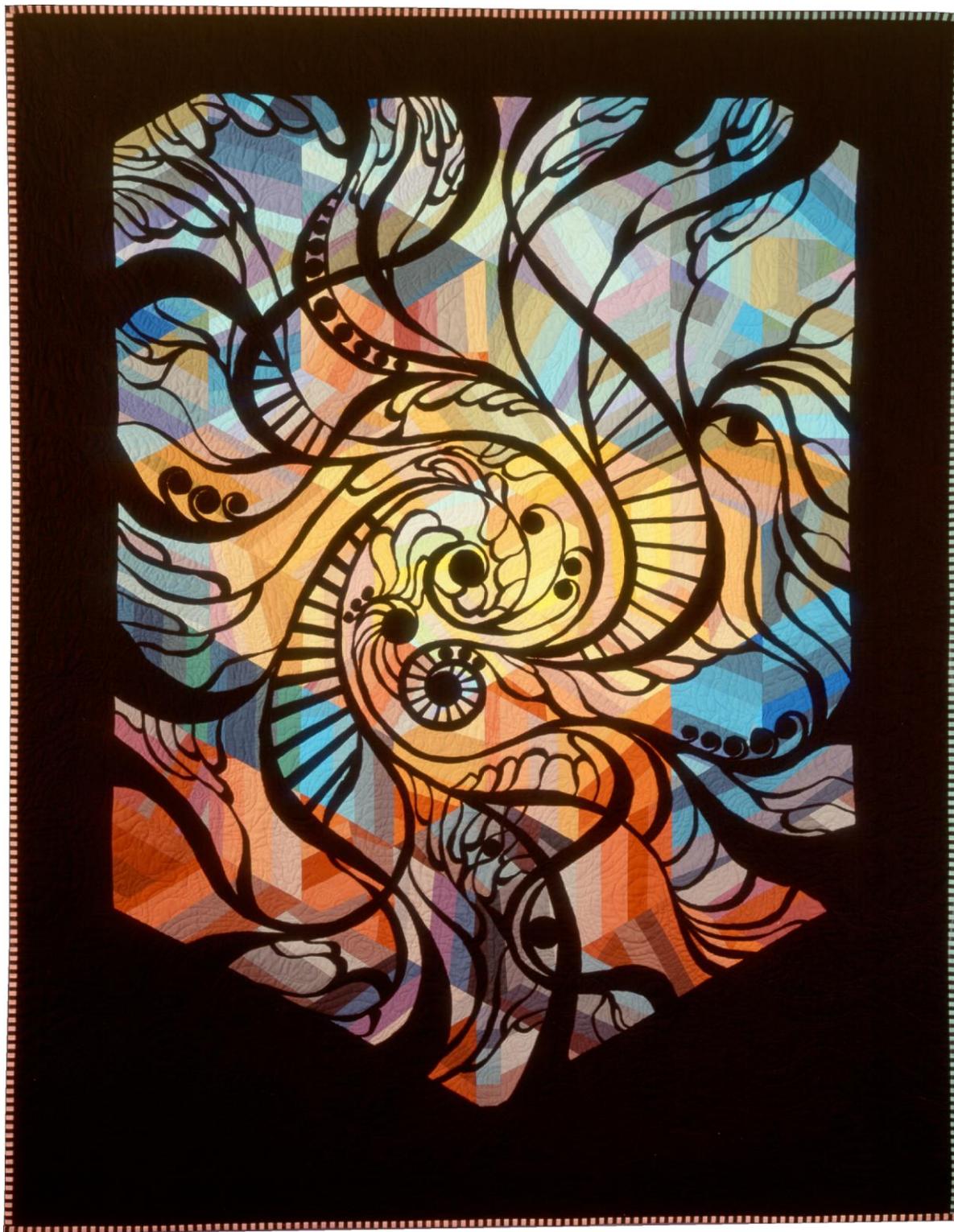
- QUILT SHOW MAGAZINE, #2, (fall 1989)
- QUILTS JAPAN #14, Jan. 1990, pp 82-83
- KENDALL COUNTY RECORD, June 1, 1989 p.3
- AMERICAN QUILTERS SOCIETY WALL CALENDAR, 1990, October
- AMERICAN QUILTS, 1991 Publications International, p.58
- PATCHWORK PATTERN, NQA Quarterly, Feb. 1991, COVER & p.10
- CARYL BRYER FALLERT: A SPECTRUM OF QUILTS, 1996, AQS Books, pp. 26-27
- THE ST.PETERSBURG TIMES, St.Petersburg, Fl. Wednesday, July 16, 1997, Section B. p. 1



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