

Skagit Valley Scarlet

- DATE: 1999
- SIZE: 69" x 52"
- COLORS: Red, purple, yellow green
- MATERIALS: Fabric: 100% cotton / Batting: 80% cotton / 20% polyester
- TECHNIQUES: Hand dyed & painted, machine pieced, appliqued, quilted.
- IDENTIFYING MARKS: Signature & label
- OWNER: Private collection, Bothell, WA
- PHOTO: Caryl Bryer Fallert



Design Concept & Process:

In April of 1998, we visited a tulip bulb farm in the Skagit Valley of Washington state. It was the ultimate color lover's feast. As we drove along the road we could see eighty acres of brilliant yellow, followed by eighty acres of purple, followed by eighty acres of red, followed by eighty acres of white. The landscape was magnificent, and I have included a 30" by 40" photograph of the tulip field on the back of this quilt. My inspiration though, came from the inside of one single tulip, which I photographed with a macro lens. This is my abstract interpretation of that one single blossom. I began by making a simple line drawing of the flower. I scanned this drawing into my computer and experimented with various arrangements of color and value.



When I felt I was ready to begin the quilt, I printed out the color study I liked the best, to use as a general guide. The line drawing was enlarged, using an overhead projector. The large paper drawing was cut up into individual pieces, which were used as templates for cutting the fabric. My intention was to capture the beauty and energy of the blossom without making a photorealistic reproduction.

The quilt is appliqued with a series of reds, purples, yellows and greens, painted and dyed with fiber reactive dye. The quilting pattern is similar to the patterns found in the veins running through flower petals and leaves. Small circles of quilting stitches emphasize each grain of pollen on the stamens.



For the back of the quilt, I scanned and enlarged my photograph of the tulip field, and stretched it vertically on the computer. It was printed out in three 11" x 40" panels of fabric, which had been treated with Bubble Jet Set (a product that makes ink-jet printer ink permanent on fabric). The panels were sewn together to form one 30" x 40" picture. The picture is surrounded by a wide border of multicolored hand painted fabric.

Exhibitions:

- Thirteen Moons Gallery, O'Keefe Exhibit, 2000, Santa Fe, NM
- Caryl Bryer Fallert: A Sense of Wonder, solo exhibition at the Burlington Arts Center, Burlington, ON, Canada, Feb. 28- Mar.30, 2001
- Southern Illinois Artisans Show and Visitors Center, April, 2001 Whittington, IL.
- Fiber Art 2001, (juried) Gallery 510, Decatur, IL.
- Hands All Around, International Quilt Festival, 2002, Houston, TX
- Japan International Quilt Expo. 2003, Tokyo, Japan

Publications:

- none as of 04/06/01

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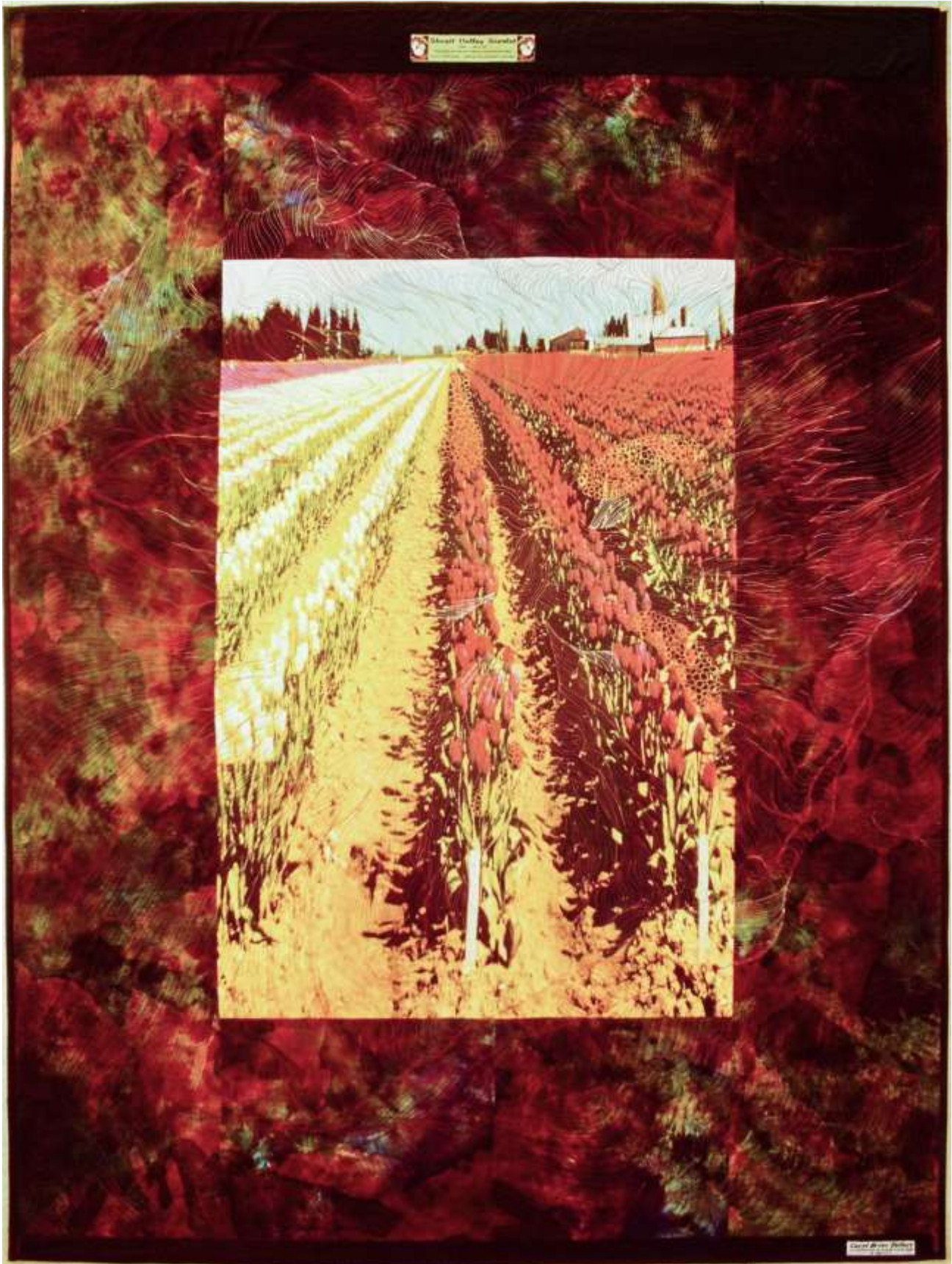
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Skagit Valley Scarlet (detail) • 52" x 69", • Copyright © 1999 Caryl Bryer Fallert • Bryerpatch Studio • www.bryerpatch.com

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