

Happy New Year

From Ron Gentry & Caryl Fallert-Gentry

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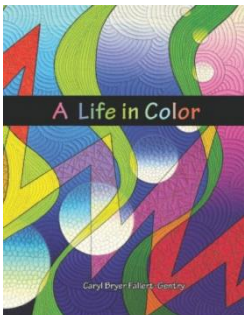


January 4, 2026

NOTE: This is an interactive newsletter. Click on any picture or link for larger images and/or more information.

Dear Friends and Family,

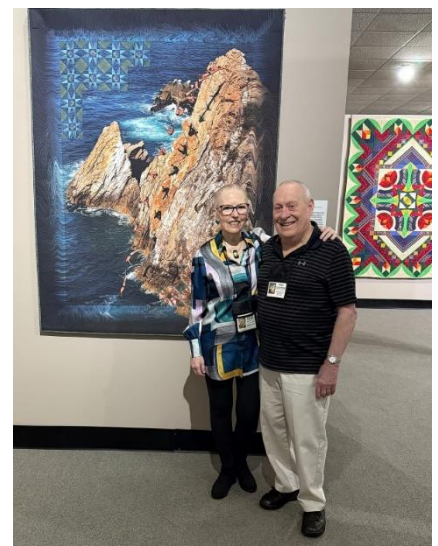
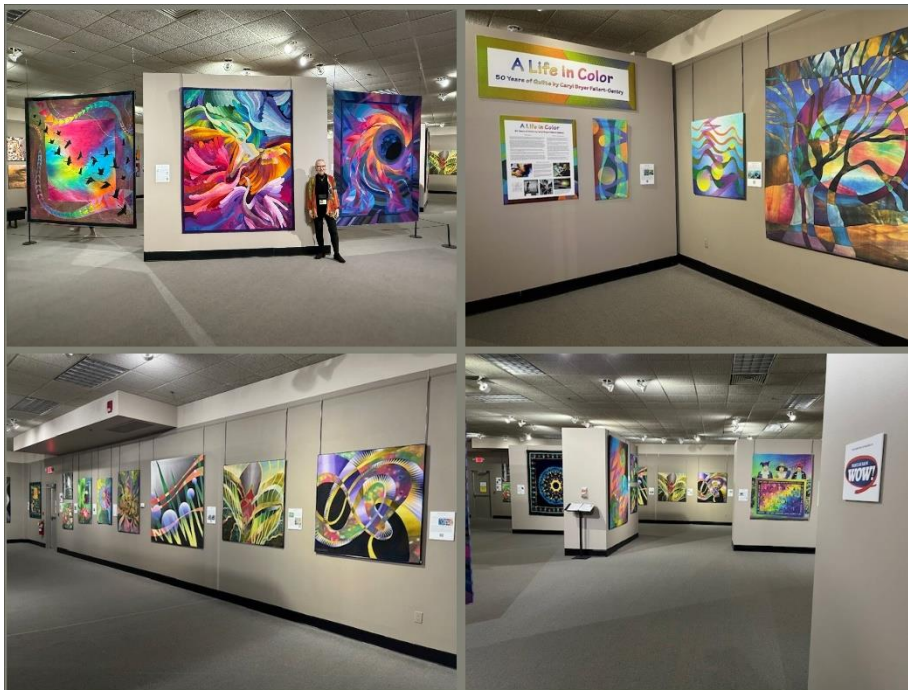
We began 2025 on a cruise out of Los Angeles to the Baja Peninsula and the Mexican Riviera as far as Puerto Vallarta, a nice break from the chilly dark days of mid-winter in the Pacific Northwest.



As soon as we returned home Caryl put the final touches on her new book, ***A Life in Color***, and organized a 50-year retrospective exhibition of the same name at the National Quilt Museum. The exhibition included 67 of Caryl's 600+ quilts and ran from March 14 to October 7. It was the largest show she has ever done. In April, during the big American Quilters Society show, we returned to Paducah, KY for the first time in ten years and spent most of the week at the museum, chatting with the hundreds of quilters who visit during "Quilt Week". Caryl's old studio has been turned into a B&B, so we rented our old bedroom for the week. It was wonderful to catch up with many old friends, and we finally got to see the [floodwall mural](#) of Caryl's Corona 2 quilt, which was painted by our good friend Char Downs.

bookbaby.com

[Click here for a slide show about how Caryl organized the show and photos of the exhibition.](#)



On the way home from Paducah in April, we made a brief visit to Minneapolis to see Ron's friends at the University of Minnesota and meet many of the newer faculty in the Department of Chemistry. Ron had recently announced the creation and permanent endowment of the Gentry Chair of Physical Chemistry. We were glad to find that the department remains a lively and innovative institution despite the antiscientific agenda in some parts of our federal government these days. The beautiful and modern new undergraduate chemistry laboratory building that we toured shows the continuing commitment of UMN to science education.



Ron's favorite cruising destination in the Pacific Northwest is Princess Louisa Inlet, about 100 miles north of Vancouver BC. Accessible only by sea or air, Princess Louisa is a fjord about half a mile wide and 5 miles long, surrounded by high mountains and steep cliffs on both sides. At the end of the inlet is spectacular Chatterbox Falls, the outflow of which creates a lovely anchorage. Yachting magazines frequently mention PLI as one of the top cruising destinations in the world. The entrance to Princess Louisa is the dogleg-shaped Malibu Rapids, which only expert or

foolhardy skippers dare enter except at slack water when the tide is changing.



For his 83rd birthday, Ron decided he wanted to see Princess Louisa once more and found a tour company operating out of tiny Egmont BC that runs day trips there. Photos don't do it justice, but you can find many by searching in Google Maps or other websites. On this day the weather was perfect and the trip was glorious.



Caryl continues to make new quilts ([16 this year](#)) and she was thrilled to be awarded the [Master Award for Machine Artistry](#) at the 2025 International Quilt Festival in Houston. Naturally, when we got the news, we had to go. Once again it was a great chance to catch up with many good friends from Caryl's long career in the quilting biz.

As we start a new year, we are both thankful for good health, good company, and our beautiful environment in Port Townsend. Do get in touch if you are coming this way.

We wish you love, joy, and good health in 2026.

Ron & Caryl

